

## In concert from page 4A

**DAVID BENNETT**  
Orchestra Hall, 3711 Woodward Ave., Detroit, (423)  
(313) 962-3610

**HOT FOOTIN' MUDDY PIE**  
With Tyrone's Powerwheel and Miss Mo  
Scorcher at 3-D, 1815 N. Main St., Roy-  
al Oak, (funny, alternative rock)  
(810) 589-3344

## Friday, Jan. 21

**JANE STORMER AND TWO BLUE**  
Acoustic Avenue Coffeehouse, First  
Methodist Church, Woodward Avenue at  
Leroy, Ferndale, (acoustic)  
(313) 548-1473

**THE BIRD SISTERS**  
La Casa Music Series at Birmingham Uni-  
versity, 1400 University Blvd., Birmingham, (alt)  
(205) 944-4950

**JOHN D. LAMB**  
Detroit, Detroit, (acoustic rock)  
(313) 962-3355

**DISCIPLINE**  
Lila's, 2930 Jacob, Hamtramck, (syn-  
thesizer-influenced rock)  
(313) 875-6555

**KOKO TAYLOR**  
The Majestic, 4140 Woodward, Detroit,  
(blues)  
(313) 833-9700

**MUTUAL ADMIRATION SOCIETY**  
Pegasus in the Fisher, 3011 W. Grand  
Bld., Detroit, (rock)  
(313) 875-7400

**ICEMAKERS OF THE REVOLUTION**  
Avin's, 5756 Cass, Detroit, (alternative  
rock)  
(313) 832-2355

**FOUR HANDS**  
Gotham City Cafe, 22848 Woodward,  
Ferndale, (acoustic folk rock)  
(810) 398-7430

**MICHAEL ZAPORSKI**  
Followed by Ron Brooks Trio at Bird of  
Paradise, 207 S. Ashley, Ann Arbor, (solo  
piano)  
(313) 662-8310

**SCRAWL**  
With Restroom Poets at Blind Pig, 206-  
208 S. First St., Ann Arbor, (rock)  
(313) 996-8555

**WAKA JAWAKA**  
With 3rd Nature at Griff's Grill, 49 N. Sag-  
naw, Pontiac,  
(313) 334-5292

**BLUE ROSE**  
Soup Kitchen Saloon, 1585 Franklin St.,  
Detroit, (blues/funk)  
(313) 259-1374

**ALI AND ALEXANDER TRIO**  
Pearl City, 27522 Northwestern Highway,  
Southfield, (jazz)  
(810) 354-3700

**JAMES WAYLIN**  
Q Club, 29 S. Saginaw, Pontiac, (blues)  
(313) 996-8555

**INDEE OUT**  
Performs along with Day Twenty-Eight,  
Daniel, Doherty, Whigfield and M&K dur-  
ing "Gimme Shelter" benefit at St. An-  
drew's Hall, 431 E. Congress, Detroit, (alterna-  
tive rock)  
(313) 961-MELT

**HEAVY METAL HORNS**  
Sully's, 4756 Greenfield Road, Dearborn,  
(313) 466-1920

**BLUESADERS**  
Soup Kitchen Saloon, 1585 Franklin St.,  
Detroit, (blues/funk)  
(313) 259-1374

**ALI AND ALEXANDER TRIO**  
Pearl City, 27522 Northwestern Highway,  
Southfield, (jazz)  
(810) 354-3700

**JAMES WAYLIN**  
Q Club, 29 S. Saginaw, Pontiac, (blues)  
(313) 996-8555

**TRASH BRATS**  
The Ritz, 17580 Frazer, Roseville, (glam  
rock)  
(810) 778-6404

**SENI LUCY**  
With Wirehead and Vision Stain at Fin-  
ney's Pub, 3965 Woodward Ave., Detroit,  
(rock)  
(313) 831-8070

**SLAM CIRCUIS**  
The Ritz, 17580 Frazer, Roseville, (rock)  
(810) 778-6404

**OVERTURES**  
Classical music series aimed at ages  
20-40. Present concert at St. An-  
drew's Hall, 431 E. Congress, Detroit, (classical)  
(313) 833-3700

**SLAM CIRCUIS**  
The Ritz, 17580 Frazer, Roseville, (rock)  
(810) 778-6404

**SENI LUCY**  
With Wirehead and Vision Stain at Fin-  
ney's Pub, 3965 Woodward Ave., Detroit,  
(rock)  
(313) 831-8070

**SLAM CIRCUIS**  
The Ritz, 17580 Frazer, Roseville, (rock)  
(810) 778-6404

**SENI LUCY**  
With Wirehead and Vision Stain at Fin-  
ney's Pub, 3965 Woodward Ave., Detroit,  
(rock)  
(313) 831-8070

**SLAM CIRCUIS**  
The Ritz, 17580 Frazer, Roseville, (rock)  
(810) 778-6404

**SENI LUCY**  
With Wirehead and Vision Stain at Fin-  
ney's Pub, 3965 Woodward Ave., Detroit,  
(rock)  
(313) 831-8070

**SLAM CIRCUIS**  
The Ritz, 17580 Frazer, Roseville, (rock)  
(810) 778-6404

**SENI LUCY**  
With Wirehead and Vision Stain at Fin-  
ney's Pub, 3965 Woodward Ave., Detroit,  
(rock)  
(313) 831-8070

**SLAM CIRCUIS**  
The Ritz, 17580 Frazer, Roseville, (rock)  
(810) 778-6404

**SENI LUCY**  
With Wirehead and Vision Stain at Fin-  
ney's Pub, 3965 Woodward Ave., Detroit,  
(rock)  
(313) 831-8070

**SLAM CIRCUIS**  
The Ritz, 17580 Frazer, Roseville, (rock)  
(810) 778-6404

**SENI LUCY**  
With Wirehead and Vision Stain at Fin-  
ney's Pub, 3965 Woodward Ave., Detroit,  
(rock)  
(313) 831-8070

**SLAM CIRCUIS**  
The Ritz, 17580 Frazer, Roseville, (rock)  
(810) 778-6404

**SENI LUCY**  
With Wirehead and Vision Stain at Fin-  
ney's Pub, 3965 Woodward Ave., Detroit,  
(rock)  
(313) 831-8070

**SLAM CIRCUIS**  
The Ritz, 17580 Frazer, Roseville, (rock)  
(810) 778-6404

**SENI LUCY**  
With Wirehead and Vision Stain at Fin-  
ney's Pub, 3965 Woodward Ave., Detroit,  
(rock)  
(313) 831-8070

**SLAM CIRCUIS**  
The Ritz, 17580 Frazer, Roseville, (rock)  
(810) 778-6404

**SENI LUCY**  
With Wirehead and Vision Stain at Fin-  
ney's Pub, 3965 Woodward Ave., Detroit,  
(rock)  
(313) 831-8070

**SLAM CIRCUIS**  
The Ritz, 17580 Frazer, Roseville, (rock)  
(810) 778-6404

**SENI LUCY**  
With Wirehead and Vision Stain at Fin-  
ney's Pub, 3965 Woodward Ave., Detroit,  
(rock)  
(313) 831-8070

**SLAM CIRCUIS**  
The Ritz, 17580 Frazer, Roseville, (rock)  
(810) 778-6404

**SENI LUCY**  
With Wirehead and Vision Stain at Fin-  
ney's Pub, 3965 Woodward Ave., Detroit,  
(rock)  
(313) 831-8070

**SLAM CIRCUIS**  
The Ritz, 17580 Frazer, Roseville, (rock)  
(810) 778-6404

**SENI LUCY**  
With Wirehead and Vision Stain at Fin-  
ney's Pub, 3965 Woodward Ave., Detroit,  
(rock)  
(313) 831-8070

**SLAM CIRCUIS**  
The Ritz, 17580 Frazer, Roseville, (rock)  
(810) 778-6404

**SENI LUCY**  
With Wirehead and Vision Stain at Fin-  
ney's Pub, 3965 Woodward Ave., Detroit,  
(rock)  
(313) 831-8070

## 'Philadelphia' is heavy on education

BY JOHN MONAGHAN

Special Writer

If good intentions always meant

good movies, then "Philadelphia"

would be a resounding success.

Political correctness is stamped

across every frame of this story

about an AIDS victim who seeks

justice when he's fired from his

job.

Cinematographer Tak Fujimoto,

behind the camera on all of

Demme's recent movies, fills the

opening credits with rolling

scenes of Philadelphia's suburbs

and ghettos. Bruce Springsteen

sings earnestly on the soundtrack

while hand-written credits add a

personal touch.

So why did the rest of director

Jonathan Demme's much-anti-

cipated film leave me lukewarm?

Probably because it manipulates,

not cynically, but with the unat-

tainable goal of pleasing everyone

with heavy-handed contrasts of

homosexuals and homophobes,

good lawyers and bad lawyers. It

begs its audience to both cheer

and tear.

Education is at the heart of

"Philadelphia" and for this it

should be hailed. Still,

screenwriter Ron Swannan treats

the movie like propaganda, filling

it with high-minded, stilted di-

## MOVIES

logue that rubs the main relation-

ship of even the slightest nuance.

Other characters, especially

Antonio Banderas as the dying

man's lover, serve essentially as

scenechangers. He lags the movie's only

subtle moments because he has

so little to do.

Denzel Washington plays attor-

ney Joe Wheeler, who reluctantly

agrees to the case despite his per-

sonal objections to homosexuals.

He believes that his client An-

drew Beckett (Tom Hanks), him-

self a hotshot lawyer, was set up

by his high-powered firm to botch

a major case.

We know Beckett's innocent.

After an important file is mis-

placed and then retrieved at the

last minute, these good old boys,

led by a distinguished Jason Ro-

bards, fire him on grounds of in-

competence. Beckett believes that

they discovered that he had

AIDS.

The legal angle, according to a

lawyer friend, was handled impec-

cably. Though Miller's line of

questioning seems absurd at

times, it strikes at the root of a

case based on the public percep-

tion of homosexuals.

Which isn't to belittle Hanks

and Washington in their respec-

tive roles. Hanks, who shed some

30 pounds to depict the physical

deterioration caused by AIDS,

will most likely grab the gold

come Oscar time.

Violins used to signal tear

ducts in the old movies. "Phila-

delphia" employs an entire opera,

with Hanks swooning in ecstasy to

the sounds of Maria Callas on the

screen while Washington's eyes

well up. Well over two hours into

the film, as friends and family

members file past Beckett in the

hospital, I felt not so much moved

as indoctrinated.

Criticizing a movie like "Phila-

delphia" won't please those right-

ly hell it is Hollywood's first

mainstream treatment of the

AIDS crisis. Twenty years from

now, I'd prefer to look back on

movies like "Longtime Compā-

ñon," a 1990 independently pro-

duced drama twice as honest as a

heavy-handed "Philadel-

phia."

If you have a comment for John

Monaghan, call him at 953-2047,

mailbox 1866, on a touch-

phone, or write to him care of

Street Scene, Observer & Ec-

centric Newspapers, 36251 School-

craft, Livonia, MI 48150.

## SCREEN SCENE

A sampling of what's playing at  
alternative movie theaters across  
metro Detroit as reviewed by  
John Monaghan.

**DETROIT FILM THEATRE**  
Detroit Institute of Arts, 5200  
Woodward Ave., Detroit. Call 833-  
2323 for information. (\$5)

"Blue" (France/Poland —  
1993). 7 and 9:30 p.m. Jan. 21-22,  
4 and 7 p.m. Jan. 23. When her

husband, a renowned composer,  
dies with their children in an ac-  
cident, a desperate woman (Lu-

dicette Biinoche) attempts to  
disconnect from the world as well  
as her past. This nightmare of  
grief, directed by Krzysztof

Kieslowski, showed up on a num-  
ber of last year's 10 best lists.

**KINOTEK**  
Capitol Theatre and Arts Center,  
121 University, Windsor. Call  
519-971-5160 for information.  
(\$4.50)

"Providence" (France/Britain  
— 1977). 9 p.m. Jan. 22-24. This  
bitter tale, directed by Alan

Resnais, focuses on a secretly  
hateful writer (John Gielgud) who  
recreates the characters of his day

life through a drunken revelry  
alone at night. Ellen Burstyn, Da-

vid Warner and Dirk Bogarde cos-  
tar.

**MAGIC BAG THEATRE**  
22913 Woodward, Ferndale. Call  
544-3030 for information. (\$4)

"Tommy" (Britain — 1975). 8  
p.m. Jan. 20. Ken Russell's over-

the-top film version of The Who's  
rock opera features stellar perfor-

mances by Eric Clapton, Tina  
Turner and Elton John.

**MAIN THEATER**  
118 N. Main St. at 11 Mile Road,  
Royal Oak. Films play through at  
least Thursday. Call 542-0180 for  
information and show times.  
(\$6.50, \$4 students, \$3 twilight/  
matinee)

"King of the Hill" (USA —  
1994). Stephen Soderberg ("sex,  
lex, and videotape" and "Kafka")

directed this tale of a boy's con-

ing-of-age during the Depression.

"The Piano" (New Zealand —  
1993). through Dec. 6 (call for  
show times). Jane Campion di-

rected this stunning tale of a  
mute woman who arrives in the

New Zealand bush as part of an  
arranged marriage. While her

husband (Sam Neill) leaves her  
cold, she carries on a bizarre re-

lationship with a neighboring set-

ting-of-age during the Depression.

"The Piano" (New Zealand —  
1993). through Dec. 6 (call for  
show times). Jane Campion di-

rected this stunning tale of a  
mute woman who arrives in the

New Zealand bush as part of an  
arranged marriage. While her

husband (Sam Neill) leaves her  
cold, she carries on a bizarre re-

lationship with a neighboring set-

ting-of-age during the Depression.

"The Piano" (New Zealand —  
1993). through Dec. 6 (call for  
show times). Jane Campion di-

rected this stunning tale of a  
mute woman who arrives in the

New Zealand bush as part of an  
arranged marriage. While her

husband (Sam Neill) leaves her  
cold, she carries on a bizarre re-

lationship with a neighboring set-

ting-of-age during the Depression.

ting-of-age during the Depression.

"The Piano" (New Zealand —  
1993). through Dec. 6 (call for  
show times). Jane Campion di-

rected this stunning tale of a  
mute woman who arrives in the

New Zealand bush as part of an  
arranged marriage. While her

husband (Sam Neill) leaves her  
cold, she carries on a bizarre re-

lationship with a neighboring set-

ting-of-age during the Depression.

"The Piano" (New Zealand —  
1993). through Dec. 6 (call for  
show times). Jane Campion di-

rected this stunning tale of a  
mute woman who arrives in the

New Zealand bush as part of an  
arranged marriage. While her

husband (Sam Neill) leaves her  
cold, she carries on a bizarre re-

lationship with a neighboring set-

ting-of-age during the Depression.

"The Piano" (New Zealand —  
1993). through Dec. 6 (call for  
show times). Jane Campion di-

rected this stunning tale of a  
mute woman who arrives in the

New Zealand bush