In concert from page 4A

DAVID BENGIT Orchestra Hall, 3711 Woodward Ave., Detroll. (Jazz) (313) 962-3610

HOT FOOTH' PUDDIN' PIE With Tyrone's Powerwheel and kiss Me Screaming at 3-D. 1815 N. Main St., Roy-

Oak. (funky, alternative rock) (810) 589-3344

Friday, Jan. 21

FERS STORMER AND TWO BLUE
Acoustic Avenue Coffeehouse, First
Methodist Church, Woodward Avenue at
Leroy, Ferndale, (acoustic)
(810) 548-1473

THE BIRD SISTERS
La Casa Music Series at Birmingham Unitorian Church, 651 N. Woodward Ava., (at Lone Pine), Birmingham, (acoustic) (810) 646-4950

JOHN D. LAMB Detroiter, Detroit. (acoustic rock) (313) 963-3355 DISCIPLINE
LIN's, 2930 Jacob, Hamframck. (syn-thestrer-influenced rock)
(213) 875-6555

ICEMAKERS OF THE REVOLUTION Alvin's, 5756 Cass, Detroit, (alternative

FOUR HANDS Gotham City Cafe, 22848 Woodward, Ferndale, (acoustic folk rock) (810) 398-7430

MICHAEL ZAPORSKI
Followed by Ron Brooks Trio at Bird of Paradise, 207 S. Ashley, Ann Arbor. (solo

CROSSED WIRE With Train of Thought at Blind Pig. 206-208 S, First St., Ann Arbor. /3131 996-8555

LOUSE STOOLS With The Meat at Griff's Grill, 49 N. Sugi-

THE DOUGHBOYS
With Antenna and Horse at St. Andrew's
Half, 431 E. Congress, Detroit. (alterna-

BLUESADERS Soup Kitchen Saloon, 1585 Franklin St., Detroit. (blues/R&B) (313) 259-1374

(313) 209-1374
ALI AND ALEXANDER TRIO
Pearl City, 27522 Northwestern Highway,
Southfield, (322)
(810) 354-3700

JAMES WAYLIN O Club, 29 S. Soginaw, Pontiac. (blues) (810) 334-7401

TRASH BRATS The Ritz, 17580 Frazho, Roseville, (glam

BENT LUCY
With Wirehead and Vision Stain at Fin-ncy's Pub, 3965 Woodward Ave., Detroit. (nock) (313) 831-8070

SLAM CIRCUS
The Ritz, 17580 Frazivo, Roseville. (rock)
1810/778-6404

Pegasus in the Fis Bivd., Detroit. (jazz) (313) 875-7400

tock) *(313) 832-23*55

piano) (313) 662-8310

naw, Pontinc. (810) 334-9292

tive rock) (313) 961-MELT

rock) (810) 778-6404

MARY MCGUIRE Brendon's Pub, 33210 W. 14 Mile Road, West Bloomfield, (acoustic folk rock) (810) 855-6220 KOKO TAYLOR The Majestic, 4140 Woodward, Detroit. MICHAEL ZAPORSKI Followed by Ron Brooks Trio at Bird of Paradise, 207 S. Ashley, Ann Arbor, (solo (blues) (313) 833-9700

tiration society the Fisher, 3011 W. Grand (313) 662-8310

(313) 963-3339
With Happy Accidents and the Deterrants at Lil's, 2930 Jacob, Hamtramck. (afternative rock) (313) 875-6555

THE LUDDITES
Alvin's, 575G Cass, Detroit. (folk rock)
(313) 832-2355

SCRAW1
With Restroom Poets at Blind Pig. 206-208 S. First St., Ann Arbor. (rock) (313) 996-8555 WAKA JAWAKA With 3rd Nature at Griff's Griff,49 N. Sagi-

naw, Pontiac.

BLUE ROSE
BLUE ROSE
Soup Kitchen Saloon, 1585 Franklin St.,
Detroit, (blues/R&B)
(313) 259-1374

ALI AND ALEXANDER TRIO Pearl City, 27522 Northwes Highway, Southfield. (jazz) (810) 354-3700

JAMES WAYLTH Q Club, 29 S. Saginaw, Pontlac. (blues) (810) 334-7401

(ato) 3-3-7-VU HABIDE OUT Performs along with Day Twanty-Eight, Damzel, Dollhouse, Whipfail and MAX dur-ing "Gimmle Shetter" benefit at St. An-drew's Hall, 431 E. Congress, Detroit, Proceeds go to My Sister's Place domes-tic violence shelter, (hard rockin' women) (313) 961-MELT

BOB MARGOLIN Sully's, 4756 Greenfield Road, Dearborn, (blues) (313) 846-1920

DISCO FEVER
Disco and house music dance night at
1515 Broodway, one block east of Woodward Avonue, Detroit.
(313) 927-DAM1

CAELUM 6188 Finney's Pub, 3965 Woodward Ave., De-troit. (gothic alternative rock) (313) 831-8070

SLAM CIRCUS With The Providers at The Ritz, 17580 Frazho, Roseville. (rock) (810) 778-6404

Sunday, Jan, 23

OVERTURES
Classical music series aimed at those ages 20-40. Pre-concert brunch at the Detroit institute of Arts followed to DSO concert at Orchestra 10, 3711 Woodward Arc., Detroit, (classical)
(213) 633-3700

Lemon Juice from page 7A

of area songwriters which would again create a "creative atmosphere." That's the kind of environment in which he grew up. However, his father hit many ob-

However, his father hit many obstacles.
For example, while performing under the name Johnny Angel, John Angelos' song 'Rock 'n' Roll Kids' was chosen by Billboard magazine as its pick hit. But just as the song was about to be released to the public, his record company, Seepter, went bankrup: "He was always on the verge of making it hig and then something would happen," he said.
So far, year-old Lemon Juice has been midly successful in a 'variety of clubs, including the hard rocking Ritz in Roseville. The alternative rock years St. Andrew's Hall in Detroit has been a supporter since Lemon Juice & Chies for weather of the formation of the second of the formation of the second of

Andrew's Hall in Detroit has been a supporter since Lemon Juice's early days. Only a few months af-ter the band was formed, the club booked Lemon Liter 1. booked Lemon Juice to play the Clutch Cargo birthday party at the Phoenix Center Amphitheatre

in Pontine.
Even then, their tight playing and professional attitude hinted att future success. In March, the hand will record their debut release at The Bone Yard, a new studio in Warren owned by Benjamin Ridley of SisterSeed and Blue Nation.
In every show Angelos exudes a care-free attitude, You won't hear any political ranting and raving from his rock band, he said.
"I think politicians should do noilitics, and musicians abould do music," he said. Basically, I'm just writing music from the heart."

And his mission is a simple

art."
And his mission is a simple

one.
"I just hope they (the fans) en-joy them (the songs), have a good time, and groove," he said.

Lemon Juice performs on Sat-urday, Jan. 22, at Paycheck's Launge, 2932 Caniff, Hamtramck, For more information, call (313) 874-0909.



Authentic THAI CUISINE ensation. It's a little bit of everything sweet, sour, hot and spicy o soup to pearut chicken. Your senses will be delighted. Daily Lunch Buffet # 655 "Best of Detroit" 1993 Detroit Monthly BANGKOK CLUB Southfield Road betsen 12 and 13 Mile Roads Southfield Commons \$69-1400

'Philadelphia' is heavy on education

Saturday, Jan. 22 JOHN D. LAMB Detroiter Bar, 649 Beaublen, Detroit. (acoustic) (313) 963-3355

If good intentions always meant good movies, then "Philadelphia" would be a resounding success. Political correctness is stamped across every frame of this story about an AIDS victim who seeks justice when he's fired from his

With Urban Voodoo Juice at Impound, 17320 Harper (east of Codleux) Detroit. (313) 884-9441 (3/3) 004-944 I MUTUAL ADMIRATION SOCIETY Pegasus In the Fisher, 3011 W. Grand Blvd., Detroit. (jazz) (3/3) 875-7400 FOUR HANDS
Urban Coffeehouse, 1201 W. Lofayette,
Detroit. (acoustic folk tock)
(313) 965-7040

justice when he's fired from his justice when he's fired from his justice, when he he's fired from his justice, behind the camera on all of Demme's recent movies, fills the opening credits with stilling scenes of Philadelphia's atburbs and phetos. Bruce Springsten sings cerrosally on the soundtrack while hand-written credits sudden personal tour. The present tour he had been been substituted by the stilling strength of the soundtrack personal tour. The head of the substitute of the substitute

the movie like propaganda, filling it with high-minded, stilted dia-

MOVIES

logue that robs the main relationship of even the alightest nuance. Other characters, especially Antonio Banderas as the dying man's lover, serve essentially as scenery. He logs the movie's only sultile moments because he has so little to do.

Denzel Washington plays attorney Joe Wheeler, who reluctantly agrees to the case despite his personal objections to homosexuals. He believes that his client Andrew Beckett (Tom Hanks), himself a hotshot lawyer, was set up by his high-powered firm to botte a major case.

We know Beckett's innocent. After an important file is misplaced and then retrieved at the last minute, these good old boys, led by a distinguished Jason Robards, fire him on grounds of incompetence. Beckett believes that they discovered that he had AIDS.

The legal angle, according to a

The legal angle, according to a The legal angle, according to a lawyer friend, was handled impec-cably. Though Miller's line of questioning seems absurd at times, it strikes at the root of a case based on the public perception of homosexuals.

The courtroom dramatics, which take up a good third of the film, lose their power because the case seems so open-and-shut. If some doubt had been placed on Beckett's work performance, if he hadn't been so one-dimensional and upstanding, there could have been at least some suspense.

Likewise, there are few sur-prises in the personal relation-ships. You know that Miller is going to alter his views and be-come more tolerant of gays.

come more tolerant of gays.

There's also the predictable contrast between the stogic-champing members of the legal community and Beckett's real commits, led by mother Joanne Woodward. Ultra-supportive, smilling bravely through the court proceedings, they come off as plastic TV commercial-style versions of the ideal American familiance.

ly.

This comes as a surprise from director Jonathan Demme, who has managed to create anything but predictable characters in his dozen or so fines. The director of "Melvin and Howard" and "Silence of the Lamba" seems uncomfortable in the world of megabudgets and hig-name stars. Which isn't to belittle Hanks

and Washington in their respec-tive roles. Hanks, who shed some 30 pounds to depict the physical deterioration caused by AIDS, will most likely grab the gold

deterioration caused by AIDS, will most likely grab the gold-come Oscartine.

Violina used to signal tear Violina used to signal tear (violina used tear (violina

If you have a comment for John Monaghan, call him at 953-2047, mailbox 1866, on a touch-tone phone, or write to him care of Street Scene, Observer & Eccen-tric Newspapers, 30251 School-craft, Livonia, MI 48150.

SCREEN SCENE

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by John Monaghan.

M DETROIT FILM THEATRE

Detroit Institute of Arts, 5200 Woodward Ave., Detroit. Call 833-2323 for information. (\$5)

"Blue" (France/Poland -1993), 7 and 9:30 p.m. Jan. 21-22, 4 and 7 p.m. Jan. 23. When her husband, a renowned composer, dies with their children in an acctient, a desperate woman (Ju-liette Binoche) attempts to disconnect from the world as well as her past. This nightmare of grief, directed by Krysztof grief, directed by Kryaztor Kieslowski, showed up on a num-ber of last year's 10 best lists.

'Providence" (France/Britain "Providence" (France/Britain - 1977), 9 m. Jan. 22-24. This bitter tale, directed by Alan Resnals, focuses on a secretly hateful writer (John Gielgud) who recreates the characters of his day life through a drunken revelry alone at night. Ellen Burstyn, Dovid Warner and Dirk Bogarde coster.

MAGIC BAG THEATER

E MAGIC BAO THEATER
22918 Woodward, Ferndale, Call
544: 3030 for information. (\$4)
"Tommy" (Britain – 1975), 8
j.m. Jan. 20. Ken Russell's overthe-top film version of The Who's
rock opera features stellar performances by Eric Clapton, Tina
Turner and Elton John.

MAIN THEATER ■ MAIN THEATER
118 N. Mein St. at 11 Mile Road,
Royal Oak. Films play through at
least Thursday. Call 542-0180 for
information and show times.
(\$4.50, \$4 students, \$3 twilight/

matinee)
"King of the Hill" (USA —
1994). Stephen Soderberg ("sex,
lies, and videotape" and "Kafka")
directed this tale of a boy's coming of age during the Depression,

"The Piano" (New Zealand --1993), through Dec. 6 (call for 1993), through Dec. 6 (call for show times). Jane Campion di-rected this stunning tale of a mute woman who arrives in the New Zealand bush as part of an arranged marriage. While her husband (Sam Neill) leaves her cold, she carries on a bizarre rela-tionship with a neighboring set-

tler (Harvey Keitel).

"Schindler's List" (USA —
1993). Stephen Spielberg directed
this uncompromising tale of Oskar Schindler (Liam Nesson), a
war profiteer and Nazi crony who
protected and saved the lives of
more than 1,000 Jews during the
Holocaust Expect big things from
this one around Oscar time.

MAPLE THEATER

4135 W. Maple Road, Bloomfield. Call 855- 9090 for information. (\$5.75, \$3.95 matinee, \$2.95

twilight)
"Heaven and Earth" (USA —
1993), Oliver Stone directed this
account of a Vietnames woman's experiences in both her native land and in America. Tommy Lee Jones and Joan Chen star in this adaptation of Le Ly Hayslip's autobiographical books,
"Schindler's List" See Main
listing above.
"The Piano," See Main listing

above.

MICHIGAN THEATER

603 E. Liberty, Ann Arbor. Call 668-8397 for information. (\$5; \$4

668. 8397 for information. (\$5; \$4 students/seniors)
"It's all True" (USA — 1943/1993), Jan. 21-27 (call for show times). Fifty years ago, Orson Welles was sent to South America to make a documentary. While the project was scrapped, the footage he did shoot (including a bullfight and Rio's raucous Carnival) surfaces in this new documentary, which includes interviews with Welles and cinematographer Joseph Biroc. A must-see for fans of the maverick director.

Thomas from page 7A

comedy clubs. In his search for continued professional and artistic growth, Thomas has a one-man show concept that he's begun working on. With the project very much in its infancy, Thomas declined to say a lot about his ideas, but he is aware many have tried performing one-person shows and failed miscrably.

"Not too many people have done it successfully," he said. "A lot of people will also say they're doing a one-man show, but they're actually doing 90 minutes of stand-up.— 15 minutes of of stand-up — 15 minutes of McDonald's jokes, five minutes of body parts, 10 minutes of some-thing else, and so on. I'm not

looking to just be a joke machine."
Thomas has also been doing some writing on a sit-com pilot. He admires shows that have strong ensemble casts, like "Cheers" and "Barney Miller and would like to craft something in that mold. Whether or not the show provides a star vehicle for its creator is not a major factor, Thomas said.

its creator is not a major factor, Thomas said.

"I like what Tim Allen and John Caponera (now the star of NBC's "The Good Life") are doing," he admitted, "but it's not what I'm looking to do at this time. I just want to put something together that has some quality. I've been lucky enough in the last

year to find some people I can bounce ideas off of."
Also on the television front, Thomas expressed dismay at the glut of stand-up comedy found floating around on cable and interest television.
"I fear that if there are beings out there in the coamos watching our satellite feeds, they probably think that everyone on earth is a stand-up comic and that all we do is stand around in front of a brick wall and talk."

Bill Thomas will appear Jan. 25-26 at Mark Ridley's Comedy Castle, 269 E. Fourth, Royal Oak. Call 542-9900 for reservations and

