TV CROSSWORD

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The answer to the Crossword Quiz is found within the answers in the puzzle. To find the answer, unscramble the letters noted with asterisks within the puzzle.

- the answer, unscramble the letters note:

 ACROSS

 1. Evening Shade role (2)

 5. Musical brothers

 9. Sain's ring of light

 10. Empty Nest actross (2)

 14. Sea engles

 15. Darlene & D.J.'s dad

 16. Magaan _____ ringular on The Carol Burnett Show

 17. _____ the Wild Surf; 1964 Tab Hunter movie

 18. Ending for Max or Paul

 19. Word oil wee

 20. Equipment

 24. Monogram for one who played Lou's associate producer at Lou's associate producer at WJM-TV

- DOWN
 1. Kitty Russol's Gunsmoke rote
 2. Bible chapter divisions
 3. Invite
 4. __Things Were Rotterr, '75 comedy
- Street paver's need 6. First of five Norwegian kings (2) 7. Basebal's Ryan

- 8. March follower
- Drug tragedy, for short
 Wayno Newton's state of birth: abbr.

- abbr.

 13. Caustic substance
 14. Ported
 20. Pald escart
 21. Simple cause of poor hearing, for some
 22. Rovise
 23. Family Faud host
 24. Marge, to Bart & Usa
 25. or Consequences
 26. Newsworman Shriver
 29. Small storage building
 30. Cobb or Dottmer
 31. Initials for the load actor in The King and
 34. Be nosy
 35. Military group praised by Churchill:
 abbr.

- abbr.

Solution Billy Mumy

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SOAP WORL

Lucci, Gellar make the best of a tough story

BY CANDACE HAVENS

Dear Candace: I have watched "All My Children" since the day it began. I really enjoyed it until they brought the character Kendall (Sarah Michelle Gellar) on to the show. I think the whole story line about Erica's rape is

The rape supposedly took place before Erica (Susan Lucci) was even brought onto "AMC." It doesn't make any sense. The story line has really ruined the integrity of the show. -M.A. Brenton, Cranbrook, British Columbia.

Dear Reader: Many "AMC" fans were outraged by Erica's rape. Viewers have also noticed the many inconsistencies in the story, including the fact that one week Kendall was 17 and the next she was 23.

Rape is never a comfortable thing to deal with, but for the most part, Lucci has done a wonderful job with what

she has been given.

Gellar has taken the task of portraying the complicated and manipulative Kendall to the hilt. This expressive young actress could someday be a

diva to be reckoned with. Dear Candace: Are the Bells out to lunch? Or do the writers of the "The Bold and the Beautiful" really believe that all viewers belong to the Dense and Dull Club? Square-jawed willowy witch Sheila has done her dirty deed on every victim to cross her path. She even hates her own mother. Am I supposed to believe that now she has a soft side, a capacity for human love? She does not deserve my understanding, compassion or forgiveness.

And then we have Lauren Fenmore. a floor-pacing, determined, tightlipped, tongue-tied, wimpy example of a heroine. Pity the poor Forrester fam-ily for this faint-hearted friend. Get

The message of this story line is that sick, manipulative women can and do see, institutionally women can and do become rich and powerful by bringing other people down. I remember when "B&B" was worth running home from work on my lunch break ... Not much longer, I'm afraid, -Rian O'Connor.

Send your comments to Candace Hovens. Soap World, Features Dept., TV Data Technologies, Northway Plaza, Queensbury, N.Y. 12804.