

# Photos from page 1D

igrated to Palestine/Israel in 1933. Trained in the textile industry, he was a self-taught photographer who took his first pictures at age 13.

"The subjects were pioneers in a new land and explorers of a new form in dance."

"The land was very important. It was always important."

Himmelfrich's photos show that he recognized this, Boxman said.

"They're soaring in the air and with few exceptions the earth is always there."

Himmelfrich was both a pictorialist and a photojournalist, catching things at the moment. His interests were wide; nature and children were among the subjects he photographed.

Himmelfrich's interest in the dance came about after a chance meeting with the Orenstein twins, who were well-known dancers at the time. His photo study of the dance lasted 30 years. Often it served to record the steps; much of what the movements were is lost.

A picture of the twins is in the

exhibit. They are outdoors, jumping in the air, an arrangement of buildings behind them. Certain things can be paired in the photo: the stripes in their dresses and the narrow windows of the buildings, their hands with the fingers stretched out and the spray of wires of an aerial in the background.

In the display, nature and the figures are balanced. A pair of dancers leaps on a beach, a wispy cluster of clouds behind each person. The clouds form a backward L shape behind a dancer in another shot, matching the arch of the body. A woman seems to be floating in air, as if a giant, invisible hand is about to place her gently on the ground.

A woman's swirling cape and skirt look like petals. In a posed shot, the dancers are in dark outfits and bend slightly backward; the group resembles a bouquet of flowers peeking over the edge of a vase. Draped clothing wraps itself around a woman, as nature, a part of her body as feathers to a bird.

Himmelfrich photographed indoors as well. His studio shots are poetic and balanced too. A woman's arms, the fingers linked, make a graceful diagonal line across one photo.



Graceful image: Clothing drapes itself around the dancer's body in this Himmelfrich photo. The cloth in many of the photos seems natural, making the dancers look like flowers or birds.

Hours are noon to 5 p.m. Wednesday-Saturday. Call 810-646-6950.

# Perspectives from page 1D

ality, among other works of his. It is narrated by Fredericks.

The nobility of the artist's works, and his stories and explanations, make the program a fascinating and moving experience. At the end, the audience rose in another standing ovation, and Fredericks wiped his eyes.

"Sculptor Marshall Fredericks" will be shown on Southfield City Cable Channel 16, and is expected to move to other local cable channels. It is scheduled to air on WTVS-TV Channel 56 this spring. For more information, call 354-5348.

**Impressions**  
The warming trend continues at the Preston Burke Gallery, 37622 W. 12 Mile in Farmington Hills (call 810-488-0200), thanks to an exhibit of limited edition serigraphs by Henri Pilsnon and Don Hatfield.

The artists work in the neo-impressionist style. Their exhibit continues through Feb. 28. Hatfield's works are colorful scenes, as bright as candy in such hues as pinks and purples. Children and adults relax in idyllic settings. Works by Pilsnon are rendered in quietly glowing tones. Flowers and figures are jeweled arrangements indoors and outdoors.

Mary Klemic is editor of the Oakland County Creative Living section. You may call her at 810-901-2869. Her fax number is 810-644-1314.

# Art 'n Apples artists sought

The Paint Creek Center for the Arts seeks applications from artists interested in exhibiting fine arts or fine crafts at the Juried Art 'n Apples Festival, Sept. 10-11, 1994, in Rochester Municipal Park.

For an application form, send a

self-addressed, stamped envelope to: Art 'n Apples Festival, Paint Creek Center for the Arts, 407 Pine, Rochester 48307, or call 810-651-7418 or 661-4110.

Slide deadline is March 15, 1994.

# Famous artisan to teach miniature class

Instruction by a nationally known miniature artisan is part of the spring lineup of classes Feb. 10 through May 28 at Miniature Makers' Workshop, 4515 N. Woodward in Royal Oak.

Bill Lankford of Amarillo, Texas, will visit the Workshop Saturday, April 30, to teach the creation of "A Place for All Sea-

sons." Created on a scale of one-half inch to the foot, the "place" is a tiny house with stained glass windows and landscaping for both summer and winter. It is featured in the spring issue of Miniature Collector magazine.

For information and a brochure about Lankford's and a variety of new classes, call 810-549-0633.

Reservations for Lankford's class should be made at least two weeks in advance.

Gail Brame of Farmington Hills will conduct a daylong class Saturday, March 19, on the making of a small log cabin with landscaping. The miniature fits into a gold watch case for wearing on a chain or ribbon. Other Brame classes will cover the making of exterior items such as a picket fence.

Children will be welcome at a class Saturday, Feb. 19, on the making of a wicker pet bed. It will be taught by Sue Jacques of Farmington Hills, whose later classes will feature wicker planters, a bed and rocker.

Nancy Van Camp of Pontiac will instruct on the making of a Valentine bear at her first class Thursday, Feb. 10, to be followed by classes featuring a George

Washington cherry pie and a hearty winter stew for dollhouse occupants.

A longtime miniature enthusiast, Ted Goad of Clarkston, will conduct his first classes at the Workshop, beginning with a session Saturday, Feb. 26. Students may bring their own dollhouses for a day of hands-on wiring instruction. Goad is the son of Miniature Makers' Workshop owner Criss Goad.

Birmingham resident Criss Goad will conduct a class on the making of an elegant bedroom box, complete with mirrored fireplace, during four Wednesdays in May.

Other classes will be taught by Betsey Robinson of Royal Oak and Linda Rath of Rochester Hills.

Tuition prices vary according to class length and materials furnished.

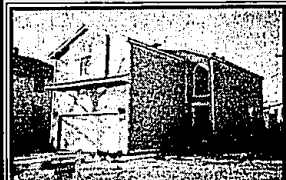
# Music scholarship available

The Michigan Federation of Music Clubs announces auditions for the \$400 Elizabeth Gardner Vocal Award.

Application deadline is Monday, Feb. 28. For application forms, call 810-375-9534. Applicants must be between ages 12 and 22 years old on March 5, 1994. The auditions will take place 10 a.m. Saturday, March 5, at the First Baptist Church in Birmingham.

The entrance fee is \$8, plus \$15 for student membership of MFMC if applicable.

Audition requirements are one selection from each of these four categories: Aria, opera or oratorio; Old Italian, pre-19th century; Foreign Language Art Song; French or German; and 20th Century Art Song, U.S. or British, in English.



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Beautiful vacant 1/2 acre of property at end of a cul-de-sac. Gorgeous home surround this wooded parcel. Land contract terms. \$45,000 (OE-N-0557A) 347-3050

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A main road location with almost 2 acres of land, cute, mostly updated home, newer windows, oak kitchen cabinets and linoleum floor, newer bathroom, 3 bedrooms, land contract terms. \$69,900 (OE-N-81ECN) 347-3050

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Cute and clean brick ranch with a newer oak kitchen. Finished yard and extra large garage for only \$63,900. (OE-N-2404) 347-3050

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Tantalizing private Green Lake waterfront walkout lot City water and sewer, West Bloomfield schools. Tremendous value. \$299,900 (OE-N-06COM) 347-3050

**BEAUTIFUL WATERFRONT LOT**  
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(S-4452) Powder Horn Estates. Stunning contemporary ranch, 4 bedrooms, 2 bath with finished basement, updated & decorative perfect, quality built-in master suite, landscaping provides seclusion and privacy. \$176,900. 642-1620

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