EXHIBITIONS

Send announcements about metropolitan art gallery exhibitions to the Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax them to 810-644-1314. Attention: Crepite L birth galler. E FIRST THURSDAY

Today is the "First Thursday" of the month. The North Woodward and Townsend Street art galleries in Birmingham will have extended ded hours tonight. Call the individual galleries for more informati
O.K. HARRIS/DAVID KLEIN

B O.K. HARRIS/DAVID KLEIN GALLER!
Thursday, Feb. 3 — An exhibit of new paintings by former Detroit artist Brenda Goodman and sculpture by New York artist Massa Gozu will be on display through Feb. 26. Opening reception for the artists 6-8:30 p.m.
Thursday, Goodman's recent maintings have moved beyond us-Thursday, Goodman's recent paintings have moved beyond us-

Programs set

Black History Month programs have been scheduled at the De-troit Institute of Arts, 5200 Wood-

troit Institute of Arts, ozoo recovered.

The programs are free with museum admission unless otherwise noted. Call 833-7963 for information.

Rey Seiber and Roslyn Adele Walker from the National Museum of African Art at the Smithsonian Institution in Washington, D.C., will give a slide presentation and discussion on African art 1 p.m. Saturday, Feb. 5, in Lecture Hall.

General tickets are \$5. Tickets are available at the Ticket Office in the Farnsworth Lobby or by calling 833-2323. For more infor-

calling 833-2223. For more infor-mation, call 833-0247. Children in grades 4-6 will make papler-mache face mesks inspired by those from African cultures in a Youthart workshop in 10 a.m. to noon Saturday, Feb. 12, in the Education Studio. The workshop is led by Makini Ali, who is affillated with the Detroit Public Schools.

Public Schools.
Fee, which includes supplies, is \$10 for the general public and \$8 for DIA Founders Society members. Call 833-7978 or 833-7977 for information or registration. Enrollment is limited; advance

for information or registration. Enrollment is limited; advance registration is required. Members of the Brazzel Dennard Chorale will perform a recital of songs and spirituals by black composers 2 p.m. Sunday, Feb. 13, in Prentis Court. The Chorole is part of the Arts Incubator, which is a program of the Arts League of Michigan Inc. in colluboration with Wayne State University's College of Fine, Performing and Communication arts. Karis Loring of the Department of 20th Century Art will discuss the DIA's new acquisition, "Portrati of a Collegist." by Benny Andrews, and two other self-portraits by Beauford Delaney and Hughie Lee-Smith in a talk, "Revealing African-American Portrait," 2 pm. Sunday, Feb. 20, in the Knight Gallery.

The Broaddiel Press, part of Arts Incubator, will present Hilda

Arts Incubator, will present Hilda Vest giving the premiere reading from her new book, "The Sorrow's End," 2 p.m. Sunday, Feb. 27, in Lecture Hall.

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ing surreal psychological imagery to pure abstract forms of thick, densely manipulated paint. Gozu salvages actual urban facades taken from demolished buildings and resurrects them as monumental sculptures. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 430 N. Woodward, Birmingham, 433-3700.

MULLAGE BAM.

33-3700.

I VILIAGE BARN
Thursday-Saturday, Feb. 3-5 —
More than 50 American-made full quilts and 40 wall hangings will be exhibited at the 13th annual root was a superior of the superior of

nt the close of the show.

BE CREATIVE ART'S CENTER
Friday, Feb. 4.— "Trained/Untrained Afficen-American Artists
- A Search for Spirit" continues
though March 22, presented in
henory Ellock History Month.
Reception 6-7 pm. Friday. The
display is curated by Michael
Hall, a well-known sculptor and
internationally recognized expert
on American folk art, and George
N'Namdi, owner of the G.R.
N'Namdi Gallery in Birmingham.
Hours are 10 a.m. to 4 p.m. Tuesdey-Saturday, 47 Williams, Pontioe, 810-333-7849.

B DONALD MORRIS GALLERY
Saturday, Peb. 5.— A major exhibit of African art, covering a
broad range of styles and objects
from the Sahe to South Africa
(including masks, figures, currency, jewelry, pulleys, ceremonial
knives, stools and other utilitarian objects dating from 500 B.C. to
the present), will continue
through March 26. Opening 4-7:30
p.m. Saturday. The gallery and
the Friends of African and African-American Art are co-aponsoring a lecture 1 p.m. Saturday at the Prients of African and Afri-can-American Art are co-appnoar-ing a lecture 1 p.m. Saturdey at the Detroit Institute of Arts; ad-mission \$5 for the general public plus museum admission, \$5 for DIA Founders members, free to Friends of African and African-American Art. A discussion on the quality and authenticity of African art will take place 2 p.m. Sunday, Feb. 6, at the Donald Morris Galleyr, reservations re-Morris Gallery; reservations required. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 105 Townsend, Birmingham, 810-646-

4867. **M CARY GALLERY** BI CARY GALLERY
Saturday, Feb. 5 — An exhibit of paintings by Julie Seregny,
George Hriczik and Michael
Mahoney will continue to March
3. Opening reception for the artists 6-8 p.m. Saturday, Seregny's predominate works are small scale still lifes. Hriczik's paintings are done on location in the high country of southern Utah in a technique using the fingers. Mahoney says of the marks a painter makes, "The lines, shapes, colors, textures and relationships among these marks are directly related to mental states and recesses. In representations directly related to mental states and processes. In representational painting the images also influence perception and the meaning of a painting. The painter, sensitive to this language, attempts to produce paintings which unite the marks and images into a strong cohesive whole." To Feb. 3: "Images of Realism," featuring recent work by Ann Loveland, Eise Pedersen and Karen Carter Van Gamper, Hours are 11 am. to 5 p.m. Tuesdey-Saturday, 228 Walnut Blvd., Rochester, 810-851-3556.

M HABAYAT GALLERIES Saturday, Feb. 5 — A special group exhibition of works by 18 Japanese artists, some of whom will make their first show at Ha batat, will continue through Feb. 26. Opening reception 8 p.m. Saturaay, Sculptures of various glassmaking techniques, includ-ing pate de verre, casting and blowing, will be exhibited. Hours

ing pate de Verre, casting and blowing, will be exhibited. Hours are 10 a.m. to 6 p.m. Tuesdey-Saturdey, 32255 Northwestern Highway, Suite 45, Farmington Hille, 851-999.

**MARNAT/SHAW GALLERY Saturday, Feb. 5.— "Sculpture," an exhibit continuing through Feb. 26, focuses on the diverse styles of 10 contemporary sculpture, on the continuing through Feb. 26, focuses on the diverse styles of 10 contemporary sculptors. Opening reception 8 p.m. Saturday, The show highlights the work of Michael Lucco, Michael DiCosola, Lee Stollar, Arnold Zimmerman, Thom Bohnert, Tom Phardel, Deborah Masuoka, Roona Neuenschwander, Roxanne Swentzell and Lizzie Zucker Saltz. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 32255 Northwestern Highway, Suite 25, Farmington Hills, 313-851-8767.

MDUSTRY

**Saturday, Feb. 5.— Design Industry Saturday, Feb. 5.— S

Northwestern Highway, Suite 23, Farmington Hills, 313-851-8767.

FINDUSTRY

Saturday, Feb. 5 — Design Industries Foundation for AIDS (DIF-FA) will present checks to seven local AIDS service organizations at a grant party 7-10 p.m. Saturday, hosted by the American Society of Interior Design and Herman Miller. The event will feature an exhibit of Miller's classic collection being reintroduced, as well as some original pleces presented by Vertu of Royal Oak. Complimentary wine and hors d'oeuvres will be served. Admission is a \$5 donation to DIFFA; tickets available at the door. The party will serve as a kickoff for The DIFFA Collection, a national our and fund-raising auction of celebrity-designed Levi's deniming ckets, comming to the State Theatre in Detroit April 15 (call 851-2718 for ticket information). Industry is at 13 S. Saginaw in Pontiac, Call 334-1999.

B JEWISH COMMUNITY CENTER
Sunday, Feb. 6 — "The Future of Jewish Monuments," a phote exhibit, will be on view to Feb. 27. Opening reception 2-4 p.m. Sunday, Jewish Heritage Council di-

Opening reception 2-4 p.m. Sun-day; Jewish Heritage Council di-rector Samuel Gruber will be the

featured guest speaker 2:30 p.m. Included in the display are photographs and descriptions of places of great antiquity, artistic and architectural distinction, and historic and religious significance. The center is a 6500 W. Maple at Drake in West Bloomfield, Cell 810.6511-1000.

810-661-1000.

DETROIT ARTISTS MARKET

TO Saturday, Feb. 6 – A
"Sketchbook" show demonstrates
the genesis of the artistic process,
the sketch and original idea. It
gives insight into the creative process of more than 100 Michigan
artists, and will conclude with a
silent auction of pages from
sketchbooks to benefit DAM's
Van Dusen Endowment Challenge campaign. Bids will be eccepted in person during regular
gallery hours for the duration of
the arhibit, and culminate at
closing reception. Closing reception 4-7 p.m. Saturday, bidding
closes at 6 p.m. Hours are 11 a.m. closes at 6 p.m. Hours are 11 a.m. to 5 p.m. Tuesday-Thursday and to b p.m. Tuesday-I nursday and Saturday, 11 a.m. to 8 p.m. Fri-day, 300 River Place, Suite 1650, Detroit, 393-1770. WUNIVERSITY OF MICHIGAN MUSEUM OF ART

MUSEUM OF ART
Vintage photographs of the legendary Russian dancer Vaslav
Nijinsky are exhibited to Feb. 27;
related events include discussion
and demonstration 430 p.m. Feb.
5. "Socialist Realism: 20th Century Paintings from the Soviet
Union" continues to Feb. 27; related events include public tours
Feb. 6. Call 764-0395.

M PAINT CREEK CENTER FOR

THE ARTS
TO FOL. 4 — "Ancient Sites," an exhibit of recent work by Gloria Frank, Jan Lincoln and Marilyn Schechter in the Main Gallery, and "Hope," a solo show of mixed media paintings by Andrecj Sikora in Artsight, continue at 407 Pine in Rochester. Call 810-651-4110 for more information

4110 for more information. Through Feb. 4 — "The Best of the Guild" gallery show contin-ues. The show is an exhibit of work by the top-scoring artists from the 1993 Ann Arbor Summer Art Fair jury. Hours are 9 a.m. to 5 p.m. Monday-Friday, in the of-fices of the Michigan Guild of

5 p.m. Monday-Friday, in the offices of the Michigan Guild of Artista and Artisans, 118 N. Fourth, Ann Arbor, 662-3382.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION
TO Feb. 5 — "A Tale of Two Cities: Urban Renewal in Cleveland and Detroit," an exhibit of photographs by former Birmingham resident Jennie Jones, continues; photos are for sale. Through February: Pastel drawings by Carlye Crisler are featured. Also, Artist of the Month Jonathan McDuffle presents charcoal drawings and pastels. Crisler's portraits are of real people. She likes to paint them in costume. Her pastel drawings are applied in layers. them in costume. Her pastel drawings are applied in layers, sometimes with an acrylic under-painting. Most are done on heavy paper, some on large sheets of sandpaper. The BBAA is at 1516 S. Crashrook Road in Birming-

ham. Call 810-644-0866. To Feb. 5 — An exhibit continues of figurative sculpture by Canadi-

an artist Susan Low-Beer, who earned her master of fine arts de-gree from the Cranbrook Academy of Art with a major in painting. Hours are 11 a.m. to 5 p.m. Tues-day-Saturday, 202 E. Third, Roy-at Oak.

al Oak.

B.C., CALLERY
Through Fcb. 5 — "Broken Interiors," an exhibit featuring works by Martha Schiebold of Birmingham, Bobby Litwin of Southfield and Maureen Vachon continues. and Maureen Vachon continues. Hours are noon to 5 p.m. Thursday-Saturday, 29 E. Grand River, one block east of Woodward, across from the old Hudson Building in Detroit, 961-4336.

'Ray Metzker: Conventional Images — Photography" runs Feb. 3 to May 28 at 560 N. Woodward in Birmingham. Call 810-644-8284.

An "Artists Choose" group show runs Feb. 3-26 at 538 N. Wood-ward in Birmingham. Call 810-

ward in Birmingham. Call 810-642-6623.

SAMDRA COLLINS
Thursday, Feb. 3 — The retail craft gallery at 470 N. Woodward in Birmingham features selected works in clay, fiber, metal, wood and glass. Services offered include gift registries, gift certificates, corporate gift consultation, interior consultation, layaway, complimentary gift wrappig and nation-wide shippig. First Thursday art walk 5:50-8:30 p.m. Call 642-4795.

VAW GALLERY
An exhibit of jewelry by Pat Flynn

MYAW GALLERY
An exhibit of jewelry by Pat Flynn
runs Feb. 3 through March 1 at
550 N. Woodward in Birmingham. Cail 810-647-5470.

SOUTHFIELD CIVIC CENTER
Feb. 7.18.—Abstract.

ham. Call 310-647-5470.

SOUTHFIELD CIVIC CENTER
Feb. 7-18 — Abstracts, graphics
and super block paintings will be
featured in a premiere showing by
architect, attorney and artist Seymour Mandell in the north side
entrance of the Civic Center
Building, Parks and Recreation
Lobby, east of City Hall at 26000
Evergreen. The artist will be in
attendance 4:30-6:30 p.m. Monday, Wednesday and Friday.

BORCHARD MALL
TO Feb. 13 — The Midwinter Invitational Art Exhibit of the Pontiac Oakland Society of Artists
continues at Orchard Lake and
Long Lake roads in West Bloom
field. The exhibit features awardwinning art, including paintings,
collage, potterly, sculpture and
contemporary crafts. Participating disher will demonstrate their
art during mall weekend hours,
and will be in attendance every
day et al. 2005 Se. 2510.673. day during the show to answer questions. Call POSA at 810-673questions. Call POSA at or 9728 for more information.

ARIANA GALLERY

■ ARIANA GALLERY
To Feb. 14 — An unusual Valentine's Day potpourri of gifts is featured, including paintings by Lori
Bolt and Ann Holdreith, ceramics
by Sue Bolt, perfume bottles by
James Wilbat and pins by Tom
Handle, Hayman 19 par 168 Reardon. Hours are 10 a.m. to p.m. Monday-Saturday, 386 E. Maple, Birmingham, 810-647-

6405. MATS
TO Feb. 18 — The Southwest gallery presents a collection of hearts, featuring Don Lucas, whose signature heart design jeweiry includes pins, earrings,

bracelets and necklaces. Sterling silver hearts are etched, inlaid or embellished with gematones, per-fect for the heartbreaker, heart's desire or sweetheart in your life. Hours are 10 a.m. to 5 p.m. Tues-day-Friday, 11 a.m. to 5 p.m. Sat-urday, 32800 Franklin Road, Franklin, 851,9949.

Franklin, 851-9949. THE PRINT GALLERY Through Feb. 25 — "Exhibit in A Major," a display by various artists who have pointed composers, musicians and musical themes; continues. Among the product of the continues. ists who have painted composers, musicians and musical themes, continues. Among the works are original collage by British artist James Hussey, original college by Dritish artist James Hussey, original college, by California artist Barbara Wood, scrigraphs by Jin Kam and fine art posters depicting Beethoven, Bach, Mozart, Verdi, Bernstein, Horowitz and others. Also feachtured are gift items, including a special selection of CD and cassette tapes, chimes, drums and notecards. Hours are 10 am. to 6 p.m. Monday, 25203 Northwestern Highway, Southfield, 356-5454.

***EXCHIPILIT GALLERY**

**Posterior Couples of the Couple of the C

BIO-645-1905.

THE WOODS GALLERY
TO Feb. 26 — A juried exhibit by
the Michigan Weavers Guild continues. Reception to meet the arttest, sale and demonstration of
work 10 a.m. to 5 p.m. Feb. 26.
The exhibit features fiber arts in
many forms, including tapestries,
sculptural works, contemporary
baskets, fine miniatures, framed
weavings, handwoven clothing
and functional items for the
home. Viewers are encouraged to
add various embellishments to a
giant basket. Hours are 10 a.m. to
9 p.m. Monday-Thursday, 10 a.m.
to 5 p.m. Saturday, on the lower
level of the Huntington Woods
Library, 26415 Scotia, south of 11
Mile and west of Woodward, 5439720. THE WOODS GALLERY

9720.

B CIRCLE GALLERY

To Fab. 28 — "Hearts and Flowers," an art. filled tribute to love, showcases recently released art work from the gallery's limited edition graphics and Art to Wear collections. Collectors are invited to take advantage of special Valentine's Day pricing on selected works of art featuring hearts and flowers motifs. Through Fab. 28, ithe newest release from Circle's Comic Art. Classics collection ("Hearts and Flowers" by "Blond ite" artist Dean Young) is offered at its prepublication price. Hours are 10 am. to 9 p.m. Monday and Thursday-Friday, 10 a.m. to 6 p.m. Tuesday-Wednesday and Saturday, noon to 5 p.m. Sunday, in the Somerset Collection at Coolidge and Big Beaver Road in Troy, 810-649-1779.

**B UUDA ART GALLERY* CIRCLE GALLERY

III LUDA ART GALLERY One look on two different countries, Russia and the United States, with original paintings from Russia by Luda Tcherniak, in the gallery at 103-B E. Fourth-Rochester. Call 810-652-7052 for

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