

MONDAY, FEBRUARY 7, 1994

(F) ★ 5B

STREET SOUNDS

Jason McCauley Berry and the All-Night Fish Market

The eponymous album marks the debut for this highly touted Detroit-bred guitarist and his oft-forgotten All-Night Fish Market — bassist Tim Carney and drummer Frank Cori. With the release of this seven-song CD, first-time listeners will have the pleasure of listening to Berry in the privacy of their own home without making endless visual comparisons to Lenny Kravitz.

The CD is an adequate vehicle for Berry, a classically trained guitarist, to showcase his understated bluesy jazz-inspired voice. Lyrically, the former Weeping Rachel guitarist has the unusual talent of being able to translate his internal turmoil into effective painful lyrics without being self-pitying.

At times the instrumentals are a bit long, the songs end somewhat abruptly, and it doesn't exactly grasp the energy of Berry's innocently electric stage presence but that will come in time. For his first project, however, it's a tasty introduction to Berry and the All-Night Fish Market.

Jason McCauley Berry and his All-Night Fish Market mark the release with an 8 p.m. listening party and 9 p.m. performance Thursday, Feb. 10, at Industry, 15 S. Saginaw, Pontiac. Call 810-344-1999.

— Christina Fuoco

'Perpetual Love' with B-side 'Forever' — Sometimes Why

After an eight-month hiatus, Sometimes Why returns with the single "Perpetual Love" with the B-side "Forever." The songs show two opposite sides of the Rochester-based rock band, who recorded the single at The Disk in Eastpointe. The waltz guitar and Dave Dean's raspy yet controlled vocals in "Perpetual Love" make it one of the catchiest pop/rock songs to be released locally so far this year. "Forever" is an attractive bare-bones acoustic, 1950s-style ditty. The crisp, clear production by the band and Steve Szajna bring out Dean's previously shadowed vocal talent as well as John Taminski's plucky bass and Kenneth Karanek's powerful drums.

The lyrics in both songs are simple, ("If you want to feel sunshine, I'm gonna put you in love. Close the door and lose your mind. Welcome to a perpetual love.") However, the aggressive guitars by Dean, Jeff Pelione and Chris Bonnet in "Perpetual Love" and the strumming guitars "campfire version" of "Forever" make up for it. Welcome to a nice debut. The single is available at Record Time in Rochester and through Green World Management at (810) 651-8846.

— Christina Fuoco

LOOKING AHEAD

What to watch for in Street Scene next week:

- Christina Fuoco interviews the rock band Tool.
- John Monaghan takes a look at the movie scene.

Top acts bring sounds to town

■ This month brings a deluge of top national acts to Detroit. A few of the bands hope their shows go better than previous Detroit gigs.

By CHRISTINA FUOCO
STAFF WRITER

After two failed shows, the Mighty Mighty Bosstones swear their Thursday, Feb. 10, show at St. Andrew's Hall in Detroit will go on as scheduled.

Their show in the fall at Harpo's in Detroit was cut short when lead singer Dicky Barret ordered his band to leave the stage after he allegedly saw bouncers beating non-compliant Bosstones fans. When the group tried to return to the stage, they found the power to their equipment had been cut. The show ended with Harpo's allegedly refusing to give refunds. (Repeated calls to Harpo's about the alleged incident went unanswered.)

Soon afterward, the ska/metal band scheduled another show in Detroit this time with the Butthole Surfers at the State Theatre. In a phone interview in November, Barret said he was looking forward to returning to Detroit because he felt he owed his fans a show. Three weeks before the co-headlining tour was set to hit Detroit, the Bosstones left the tour and subsequent dates were cancelled.

"We left the Butthole Surfers tour because we thought it would be (more) fun (touring with the Surfers), kind of like a mini-Lollapalooza there. But they were charging too much money for tickets and acting like rock stars so we decided to leave the tour," Barret said via telephone from a tour stop in Hawaii.

Barret said Bosstones fans have a lot more to look forward to this time around.

"Maybe a lot more songs than six and I don't think they'll see a wet T-shirt contest either," Barret said about Harpo's traditional "Sexy Ladies Contest."

"I like women as much as the next guy but that's completely ridiculous."

Tickets for the 7:30 p.m. show, which also features The Exceptions, are \$13.50 in advance. Call (313) 961-MELT for more information.

The Wonder Stuff
Miles Hunt, lead singer of The Wonder Stuff, doesn't have many fond memories of playing in Detroit either.

"I've tried to wipe it from my mind," Hunt said about his last show in Detroit. "Somebody threw a bottle at me and I ceased the concert."

Perhaps their show at St. Andrew's Hall on Saturday, Feb. 19, will go smoother than the last. The Wonder Stuff is touring in support of its latest album "Construction for the Modern Idiot."

Like his band's previous albums, Hunt's lyrics are hitting. Take some of the song titles for example: "Your Bitch," "Mother," "Sing The Absurd" and "I Wish Them All Dead." Hunt said it's all in fun.

"I look at it more in a black humor sort of way. It's a lot of irony and sarcasm as opposed to taking it



Southern-fried: Raging Slab — Paul Sheehan (from left), Mark Middleton, Elyse Steinman, Alec Morton and Greg Strzempa — will perform with Stick during "Three Floors of Fun" at St. Andrew's Hall.

straight," said Hunt who added that he's working on a book called "Everybody Feels a Little Hate Sometimes."

"I always try to keep a smile fixed firmly on my mouth when I say the most nasty things."

STREET BEATS

The Wonder Stuff and Chapterhouse, who recently released their latest album "Blood Music" with the soon-to-be dance hit single "We Are the Beautiful," will perform at St. Andrew's Hall at 9 p.m. Saturday, Feb. 19. Tickets are \$8.50 in advance.

Lincoln Center Jazz

Former Allen Park Symphony Orchestra conductor Robert Sadin returns to Detroit this time with the Lincoln Center Jazz Orchestra. The orchestra boasts an all-star lineup including Marcus Roberts, Joshua Redman, Nicholas Payton, Marcus Printup and Matt Graysen.

Sadin — who also worked with the Art Center Music School in Detroit, and the Detroit and Saginaw symphonies — recently took over as the orchestra's conductor after his predecessor David Berger left due to personal reasons. He said the orchestra's show isn't a typical jazz concert.

"The unusual part that you don't normally see in these type of concert are film clips of historical jazz figures like Duke Ellington and Thelonious Monk," Sadin said.

The orchestra makes two Detroit-area appearances — Feb. 15 at Hill Auditorium in Ann Arbor and Feb. 16 at Orchestra Hall in Detroit. For more information, call (810) 645-6666.

Johnny Bravo

This relatively new band boasts a lineup of various punk alumni.

Johnny Bravo members, including drummer Matthew McCoy, Terry Bones, Karl and Muff — have gigged with bands like U.K. Subs, Ministry, Murphy's Law, The Exploited and Broken Bones.

"We're a punk influence with a raw edge, not like a punk edge. There's structure to it," Karl said. Bring the earplugs though. He warns that his band is "loud." They play Finney's Pub, 3905 Woodward Ave., Detroit, on Saturday, Feb. 12. Call (313) 831-8070 for more information.

Cracker and Counting Crows

"What the world needs now is another pop singer like I need a hole in my head," David Lowery sang in "Teen Angst," the first hit for his band Cracker. Ironically, since then the band has become alternative pop and now rock stars in their own right.

The release of their 1993 album "Kerosene Hat" has allowed Cracker to venture into previously uncharted territory — rock radio. Guitarist Johnny Hickman said that just further proves that Cracker doesn't fit in one musical style.

"All the parameters in various music genres, a lot of these lines are blurred. We don't get behind any banner," Hickman said. Cracker will play the State Theatre, 2115 Woodward Ave., Detroit, on Saturday, Feb. 19, with Counting Crows. (Tickets are \$10.50 in advance. Call (313) 961-5451.) Oh, and yes, the set will include a few songs of Counting Crows' former band Camper Van Beethoven.

"We pull a lot of songs out of the hat," Hickman said. Kerosene hat?

Nick Heyward

Speaking of former members of stellar New Wave bands, ex-Haircut 100 vocalist Nick Heyward comes to town on Sunday, Feb. 20, in support of his solo album "From Monday to Sunday." He will only perform a few Haircut 100 songs, if they're re-

quested, he said. Most of the time when he plays them, however, he sings to a bunch of blank faces.

Lately, he's become more well known for his solo material, including the song "Kite," which has taken off on college and alternative radio.

"To remember a Haircut 100 song, they would have to be 25, 26. (These kids) must have been about 5," he said with a laugh about his new-found fame. "They probably never even heard of me until they heard 'Kite.'"

That's OK he said adding that if young fans will like Haircut 100, too.

"It's not that dissimilar in that they're 3-minute pop songs." Heyward, along with Flop and Moxy Fruvous, performs Sunday, Feb. 20, at St. Andrew's Hall, 431 E. Congress, Detroit. For more information, call (313) 961-MELT.

Raging Slab

Raging Slab guitarist Elyse Steinman is convinced that her band is responsible for the awful cold front hitting the northern section of the United States.

"We've been following the cold front around. Everywhere we go, people say it (was warm) before we got here. I think we are the cold front," she said.

The tour, however, has allowed her band's popularity to heat up — thanks in part to the long line of Southern-influenced rockers like Raging Slab, who recently released "Dynamite Monster Boogie Concert." Steinman doesn't really see her band as Southern rock, however.

"We've always really tried to be pretty diverse in what we're doing... We try to use as many influences as possible. We're more along the lines of Captain Beefheart I'd say."

Raging Slab performs with Stick at 9 p.m. Friday, Feb. 11, at St. Andrew's Hall, 431 E. are \$5.

IN CONCERT

Items should be submitted two weeks in advance to: Christina Fuoco, 36251 Schoolcraft, Livonia, MI 48150, or by fax at (313) 951-7279.

Monday, Feb. 7

CLOCKWORKS
Performs along with Furious George during an En-Act benefit at the Blind Pig, 206-208 S. First St., Ann Arbor. (313) 956-8555

Tuesday, Feb. 8

CHAMBERLAIN'S DESH
Blind Pig, 206-208 S. First St., Ann Arbor. (313) 956-8555

Wednesday, Feb. 9

WALK AND CHICKEN
With Angel at Blind Pig, 206-208 S. First St., Ann Arbor. (313) 956-8555

Thursday, Feb. 10

JASON MCCAULEY BERRY AND THE ALL-NIGHT FISH MARKET
Record release party and performance at Industry, 15 S. Saginaw, Pontiac. (810) 344-1999

PAW
With the Doughboys and Stabbing Westward at Blind Pig, 206-208 S. First St., Ann Arbor. (alternative rock) (313) 956-8555

Friday, Feb. 11

THE VIVIER POPS
Blind Pig, 206-208 S. First St., Ann Arbor. (alternative rock) (313) 956-8555

JASON MCCAULEY BERRY AND THE ALL-NIGHT FISH MARKET
Blind Pig, 206-208 S. First St., Ann Arbor. (313) 956-8555

Saturday, Feb. 12

DEBBIE DAVIES
Saginaw, 4760 Greenfield Road, Dearborn. (313) 845-1920

AND SICK AT ST. ANDREW'S HALL, 431 E. CONGRESS, DETROIT. (country/blues-influenced rock) (313) 961-MELT

KNOWLEDGE
With 6 Feet Deep at Griff's Grill, 49 N. Saginaw, Pontiac. (810) 344-2222

DETROIT BLUES BAND
Spearhead, 31410 Ford Road, Garden City. (313) 425-7373

PAUL MARVIN
Stan's Dugout, 3350 Auburn Road, Auburn Hills. (313) 852-6433

THE ALLIGATORS
Ye Olde Tap Room, 14915 Charleville, Detroit. (313) 824-1030

THE REV. MARC FALCONHEIMER
Moxy Dick's, 5452 Schofield Road, Dearborn. (313) 581-3650

THE MOTOR CITY SHAKERS
Sports, 166 Maple, Wyandotte. (313) 285-5000

NEW
New Way Bar, 23130 Woodward Ave., Ferndale. (810) 541-9870

FOUR MANS
Java Coffeehouse, 307 N. Main St., Rochester. (313) 650-3344

HOWLING BABOONS
Avin's, 5750 Cass, Detroit. (313) 832-0589

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