EXHIBITIONS

Send announcements of Oakisand County and Wayne County
ant gallery exhibitions to: Creative
Lying Editor, Observer & Eccention Newspapers, 805 E. Maple,
Birmingham 46009; fax 810644-1314. Our complete listing
of current are exhibitions is
ayallable by fax or mail for \$4.95.
Inpaying by 19X5 or Master Card,
call 313-953-2022, order document 7301 and leave your name
ahd mailing address and your
WISA or Master Card number and
expiration date. It paying by
tepes or more yorder, white Briany Waser, Information systems
coordinator, O&E. 56251 Schoolcard, Livonia 48150, and order
document 7301. With either
method, leave a daytime phone
number and indicate if you want
delivery by fax or mail. The listing
is updated weekly.

E PAINT CREEK CENTER FOR
1114 ANT CREEK CENTER FOR

M PAINT CREEK CENTER FOR THE ARTS

"THE ARTS
Saturday, Feb. 19 — "History/
Faith," an exhibit of paintings
and sculptures by Matthew Hanmin the Main Gallery; an installation by Marcia Freedman in Artsight; and recent works by Sunmi Yu in Artists' Corner con-tinue to March 18. Opening recep-tion for all shows 7-9 p.m. Saturday, Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Ro chester, 810-651-4110.

Sinday, Peb. 20 — An exhibit of island paintings by West Bloomfield artist Audrey DiMarco William Continue on the second floor through March 6. Opening reception 2-4 p.m. Sunday, Hours are a.m. to 9 p.m. Monday-Thursday 9.am. to 6 p.m. Friday-Saturday, 1-5 p.m. Sunday, Farmington Road and Five Mille.

am. to 9 p.m. Monday-Thursday, 9.m. to 5 p.m. Friday-Staturday, 1-5 p.m. Sunday, Farmington Road and Five Mile.

ECREE GALLERY
Tuesday, Feb. 22 — "Meditations and Magic," an exciting exhibit of birant, coloriul works by Judith Bledace, will continue through March 20. Currently on a visit from Paris, Bledace will be at the opening reception 7-9 p.m. Tuesday, Bledace's rich, luminous works convey her passionate love affair with life and reflect a playful fascination with the world around her, and also include lively imaginary landscapes inhabited by fantastic animals and magical people. Also, to Feb. 28: "Hearts and Flowers," an artiflied tribute to love, confluence; and the newest release from the gallery's Comfe Art Classics collection is offered at its prepublication price. Hours are 10 a.m. to 9 p.m. Monday and Thursday-Friday, 10 a.m. to 6 p.m. Tuesday-Wednesday and Saturday, noon to 5 p.m. Sunday, in the Somerset Collection at Big Beaver Road and Coolidge in Troy, 810-649-778.

EVIP.

E UNIVERSITY OF MICHIGAN

MISEUM OF ART

Sunday, Feb. 20 — "James Tis
sot: Prints from the Aldrich Collection" continues through March

Tours 2 p.m. Sunday, Call 764
feos.

6395.

SOUTHFIELD CIVIC CENTER
TO Feb. 18 — Abstracts, graphics
and super block paintings are fea-tured in a premiere showing by grehitect, attorney and artist Sey-

mour Mandell in the north side entrance of the Civic Center Building, Parks and Recreation Lobby, east of City Hall at 25000 Evergreen. The artist will be in attendance 430-630 p.m. Monday, Wednesday and Friday.

MESA ARTS

To Feb. 18 — The Southwest gallery presents a collection of hearts, featuring Don Lucas, whose signature heart design jewely includes pins, carrings, bracelets and necklaces. Hours are 10 a.m. to 5 p.m. Tuesday-Friere oracelets and necklaces. Frours are 10 a.m. to 5 p.m. Tuesday-Fri-day, 11 a.m. to 5 p.m. Saturday, 32800 Franklin Road, Franklin,

851-9949. M LAWRENCE STREET GALLERY

851-949.

**LAWRENCE STREET CALLERY
TO Feb. 18 — "Division of
Space," an entible by artist
Charles Bird, continues. The delicate waterclors of Gwen Hazlett
are featured. New works by galley member artists on display in
Main Room Gallery, Hours are 11
am. to 4 p.m. Tuesday, Thursday, 11
am. to 8 p.m. Friday, 29 W.
Lawrence, Fontias, 810-334-6716.

**BASSON CALLERY
Through Feb. 18 — "Six Approaches to Still Life" continues.
The exhibit features 20 works and
vidly demonstrates a variety of
contemporary approaches to tradtional still life planting. Hours
are 10 a.m. to 4 p.m. Monday and
Friday, 10 a.m. to 7 p.m. Tuesday.
Thursday and by appointment, in
the MacKenzie Fine Arts Center
at Henry Ford Community College, 5101 Evergeen, Dearborn,
313-345-9814 or 313-345-9834

**BACKOOR GALLERY
To Feb. 19 — The exhibit "WinSchilts" by Carol Styvies. Su-

BACKDOOR GALLERY
TO Feb. 19 — The exhibit "Winter Spirita," by Carol Stygles, Susan Maples, Julie McCollough, Kath Lathers and other gallery artists, showcases the spirit of winter in non-traditional doll form. The Backdoor Gallery Box of Wishes gift registry is in place for reminders of the perfect present. Hours are 11 am. to 3 p.m. Thursday, Friday, noon to 5 p.m. Saturday and by appointment, 19700 Parks. Saturday and by appointment, 37220 Eight Mile, Farmington,

810-474-8306.

DETROIT INSTITUTE OF ARTS Through Feb. 20 — "Warped No-tions: Traditional and Contempo-rary Basketry Forms" continues in the ground floor gallery W104, featuring 20 examples of basketry from the D14's permanent collec-tion. Call 833-7900.

MOM the DIA's permanent collection. Call 833-790.

**OAKLAND COUNTY GALLERIA
Through Feb. 25 — "Waterford
Winterfest: Elementary School
Art Work from the Waterford
School District" continues. Hours
are 8:30 a.m. to 5 p.m. MondayFriday, in the Executive Office
Building at the County Service Building at the County Service Center, 1200 N. Telegraph in Pontiac. For more information, call the Oakland County Office of

Cultural Affairs at 810-858-04

PRESTON BURKE GALLERY Through Feb. 28 — New limited edition serigraphs by Henri Pliason and Don Hatfield are exhibited. These artists work in the neo-impressionist style and are considered to be among the finest impressionist style and are con-sidered to be among the finest artists in the world working in this genre. Both have exhibited widely in this country and in Ja-pan. Hours are 10 a.m. to 5:30 p.m. Monday-Fridey, to 8 p.m. Thursday, to 5 p.m. Saturday,

37622 W. 12 Mile, Farmington Hills, 810-488-0200. B THE ART GALLERY During February — Ruth Allen and Thalls Schunk are featured. Allen's expressive floral creation and framed collages are renowne in the Rochester area. Schunk works in contemporary oils, stoneware, roku and metals. Also featured are works by Charlotte Hudack of Rochester Hills. Hu-Adack works in watercolor. In the fall she wan honorable mention that in Apples. She also took second place at the Friends of Polish Art and first place at the POSA Invitational Art Show at St. Mary's College Gallery. Her approach may be described as representational with a contemporary flair. The gallery of the Pontise Oakland Society of Artists is at Great Oaks Mail, Walton and Livernois in Rocknester Hills. Call 810-651-1679.

WARREN CITY HALL GALLERY TO Feb. 28 — Oil paintings by Harold Hoskins are exhibited. Hours are 9 a.m. to 5 p.m. Monday-Friday, 25500 Van Dyke.

WORKEN THOO GALLERY
Through March 2 — A group exck works in watercolor. In th

Though March 2—A group exhibition of painting and sculpture by important gallery artists continues. Artists included are Helen Frankenthaler, Larry Rivers, Harry Bertois, Sam Gilliam, Paul Giovanopoulos, Martin Maddox and Dennis Wojkkewicz, Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 1-4 p.m. Sunday, 107 Townsend, Birmingham, 810-642-3909.

URBAN PARK QALLERY

649.3999.

BURBAN PARK GALLERY
Through March 6 — A four-person group show continues. Therees Swann and Stephanie Sarris present recent oil paintings and works on paper, and Mark Chatterly and John Murphy show recent works in cley. Hours are 10 a.m. to 9 p.m. Monday-Saturday, moon to 7 p.m. Sunday, 608 Monroe, third level, Detroit, 963-6445.

BOITHOIT RATHISTS MARKET
TO March 11 — "A Feast for the Eyes: Arthil Dining," at 300 River Place, Suite 1650, in Detroit, features objects that elevate the experience of dining into an art experience. These objects are connected to eating, whether at a onne-of-a kind table with hand-blown goblets or plenicking with the collaboration of a textile artist and a ceramist. This show, in which artists have chosen their collaborative teams, is curated by architect Jim Luckev. Call 313. collaborative teams, is curated by architect Jim Luckey. Call 313-

HILL GALLERY To March 12 — A sculpture exhibit by Catherine Lee continues at 163 Townsend in Birmingham. Call 810-540-9288.

at 163 Townsend in Birmingham. Call 810-840-9288.

HTHE ARTISTS 'GALLERY
TO March 13 — "Hidden Faces," an exhibit by Elaine Redmond, features color photographs of the antique pieces in the storage rooms of a mannequin factory. Hours are 10 s.m. to 5 p.m. Monday-Saturday, 1-5 p.m. Sunday, in Orchard Face Mail, 30905 Orehard Lake Road in Farmington Hills, 810-855-8832.

hard Lake Road in Farmington
Hills, 810-855-8832.

PIERCE STREET GALLERY
Through March 30 — "Mood and
Movement: Israeli Dance Photographs, 1936-1951, by A. Himmeirich" continues. This is Himmeireich's first show in the United States. His work has been
shown throughout Europe and
has appeared in many publications. Hours are noon to 5 p.m.
Wednesday-Saturday, 217 Pierce,
Birmingham, 810-646-698.

ETROY ART GALLERY
TO MART GALLERY
TO MART GALLERY

To March 30 — A mixed media exhibit features paintings, graphics and Japanese prints. The paintings are by Christine Hagedorn, Janet Hamrick, Fran-

cis Quint, Carol LaChiusa, Isabel Owens and others. The Japanese Owens and others. The Japanese woodblock prints from the 19th and 20th century are of museum quelity, by Hiroshige, Voshitoshi, Kuniyoshi, Saito and others. Hours are 11 am. to 5 p.m. Tuesday-Saturday, 515 S. Lafayette, Royal Oak, 810-548-7919.

MATRIM CALLERY VICENTIA BULLERY COMMENTS

cay-3-aturnay, 010 S. Latayette, Royal Oak, 510-548.7919.

MARHIM GALLEY Through March — Suzanne Bauman of Bloomfield Hills exhibita American Indian potraits in pastel and watercolor. Hours are 10 a.m. to 5 p.m. Monday-Staturday, noon to 4 p.m. Sunday, 109 N. Center, Northville, 810-349-4131.

DETROIT INSTITUTE OF ARTS Through April 3 — "Michigan Art in Context" features five galleries of works drawn from the DIA's permanent collection that explore thematic, sylistic and philosophical relationships in all media. Also, "Prints and Drawings in the Age of Rubens," continuing through May 22, celebrates the internationalism of European art during the late 16th and 17th century European art during the late 16th and 17th century European art during the late 16th and 17th century European art less. Nancy Solya, assistant curator of graphic arts, will discuss selected works in the show and their relationship to the DIA's paintings when the show and their relationship to the DIA's painting by Rubens 2 p.m. Sunday, April 10. Hour are 11 a.m. to 4 p.m. Wednesday-Friday, 11 a.m. to p.m. weekends. Recommended museum andmission is \$4 adults, \$1 children and students, free for members. Call 833.7900.

MICHIGAN WOMEN'S HALL OF FAME.

members, Call 833-7900.

Michigan Women's Hall of

The Michican Women of the FAME
To May 1 — A one-woman sculpture show by M. Pamela Stump, who taught sculpture at Cranbrook Kingswood for more than 20 years, continues all Sunday, March 6, Stump a commissions include the Cranbrook Educational Community, Kingswood include the Cranbrook Educa-tional Community, Kingswood School and Village Club in Bloomfield Hills; Providence Hospital in Southfield; the Ro-chester Hills Library; and St. Ste-phen's Episcopal Church in Troy. phen's Episcopal Church in Troy. Hours are noon to 5 p.m. Wednes day-Friday, 2-4 p.m. Sunday, 213 W. Main, six blocks south of the state capitol in Lansing, 517-484-

state capitol in Lansing, 517-4841830. SEANNER HILBERRY GALLERY
Beginning Feb. 18 — Current
paintings and drawings by Elizabett by Beginning Feb. 18 — Current
paintings and drawings by Elizabett by Beginning Feb.
18 — Current with Murray
can the you need America's
more prominent and esteemed
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can be work at critic Jerry
Saltz will take place 11 a.m. Seturday, March 6, in the MoGregor
Conference Center at Wayne
State University reception to follow at the gallery. This is the first
major Murray exhibit in the Detroit area since the Hilberry Galtamp's 1898 show, Murray's work
combines biomorphic and goometric forms, images and abstraction. Hours are 11 a.m. to 6 p.m.
Tuesday Saturday, 555 S. Woodward, Birmingbam, 810-642-8250.

BAMELLE PELEG GALLERY

Beginning Feb. 19 — New ink on
near work by William Dauber

Beginning Feb. 19 — New ink on paper works by Miriam Dauber will be exhibited through March will be exhibited through March
20. Hours are 10 a.m. to 6 p.m.
Tuesday, Saturday, noon to 4 p.m.
Sunday, 4301 Orchard Lake
Road, Suite 103, West Bloomfield, 810-520-5810.

EMEADOW BROOK ART

GALLERY
Beginning Feb. 20 — "University
Art Collection and Recent Acquisitions" will continue through
April 5. Oakland University 8 art
collection contains 209 paintings
and prints, 222 African art works,

41 Chinese paintings and calligra-phy and 12 outdoor sculptures. 41 Chinese paintings and callignary and 12 outdoor sculptures. Recent acquisitions include "Wall" by Richard Artachwager, who is well known for his enigmatic paintings and three-dimensional objects; and "Structurist Sculpture No. 4" by David Barr, who has two outdoor aculptures on campus ("Sunset Cube" on Hillop near Sunset Terrace, and "Structurist Sculpture No. 1" between the Oakland Center and North and South Foundation Halls). Hours are 1-5 pm. Wednesday, 2-6:30 pm. Saturday-Sunday, and svenings of a Meadow Brook Theatre performance (one hour prior to the show and through the first internals) in 370-3005.

ECOWBOV TRADER

E COWBOY TRADER ■ COMBOY TRADER
Michigan's only Wild West gallery offers cowboy and Indian antiques and collectibles, including
saddles and cheps, Western art,
Navaho rugs, Plains Indian artifacts, turquoise and silver jeweiry,
books and rare photos and antiese Saneras. The sallert is at tique firearms. The gallery is at 725 S. Adams in Birmingham.

Call 810-647-8833. DONNA JACOBS GALLERY LTD. WOMAN JACOBS GALLERY LID. Valit the gallery and experience ancient moments captured in the art of past civilizations. Admire the delicate splendor of a glass vial created in the Roman Empire. Delight in the survival of a large terra cotta vase used 4,000 years ago by inhabitants of ancient Iran. The collection was selected for its extraordinary quality and beauty, Hours are 11 a.m. to 530 p.m. Thursday-Friday, 1-5 p.m. Saturday, 574 N. Woodward, Birmingham, 810-540-160.

E GALLERY VON GLAHN
The zallery is now carrying the

The Allery VON GLAHM
The gallery is now carrying the limited edition print series, "Star Trek — Art from the Final Frontier." The images include portraits of the command officers from the first USS Enterprise and "The Next Generation," and paintings of the Enterprise soaring through space. Actress Nichello Nichols (Lt. Commander Uhura of the Starship Enterprise) will visit in spring 1924 for a special showing. The gallery is at 319 S. Main in Ann Arbor. Call 683-7215.

The gallery exhibits original works by Michigan artists, limited editions by internationally known artists and open edition prints, and tracks down "sold out" prints on the secondary market for customers. Its features include a design area with a professional design area with a profess TOWN CENTER GALLERY

M ARXITECTURE/IN-SITU A new collection of 21st century furnishings from Europe is featured at 474 N. Woodward in Birmingham. Call 810-646-0097.

BBACK IN BIRMINGHAM

BACK IN BIRMINGIAM
Artists Hans and Howard
Nordlund have a new studio/gallery. Hours are 11 a.m. to 5 p.m.
Monday-Wednesday and Saturday, 11 a.m. to 4:30 p.m. and 6:30p.m. Thursday-Friday, and by
appointment, 359 S. Woodward,
1-4-b blocks south of Maple in Birmingham, 810-334-5389.

ELIZASETH STONE CALLERY
The gallery at 536 N. Woodward
in Birmingham features the fine
art of children's book illustration.
Call 510-647-7040.

E GALLERY ANEATO
Vintage and contemporary animation cels and drawings from animated film classics are featured at 574 N. Woodward in Birmingham. Call 810-844-8312. rasv anima

ham. Call 810-844-8312.

***CALLERY IV

Gallery IV has reopened its doors with regular hours. Specializing in 19th and 20th century collectibles, the gallery houses Michigan's largest collection of vintage posters, as well as fine art, art pottory, glass, vintage fewelry and watches. Hours are 1-5 p.m. Tuesday-Saturday, 6447 Inster Road, one block north of Maple in Bloomfield Hills, 810-932-1888.

HAUG GALLERIES

The gallery specializes in ancient,

Bloomfield Hills, 810-932-1888.

HAIQ GALLERIES*

The sallery specializes in ancient, Asian and tribal arts, it displays and sells art pieces from Nepal, India, Africa, China and other countries; have Greek, Roman, Egyptian and pre-Columbian pottery, textiles and other items; and features Chinese court robes and original ceramics from the Han (200 B.C. to A.D. 200), Tang (A.D. 700-900) and Ming (A.D. 1400-1600) dynasties. Art is priced from \$50 to \$20,000 and up. Gallery owners are Paul Haig, owner of P.R. Haig Jewelers in Rochester, and Diane Haig, who has her computer consulting company, Ticon, in Rochester. The gallery is at 311 Main in downtown Rochester. House pages 1888 prices of the control of the control of the computer consulting company, Ticon, in Rochester. The gallery is at 311 Main in downtown Rochester. House pages 1888 prices 188

Ment, 650-3705. JUDITH DRESNER GALLERY RIDITIO DEESER WALLEN'R Raku pieces by Hannelore, mul-timedia works by Audrey DiMar-co, pottery by Carole Berhorst and watercolors by Jerry Folwock are exhibited. The gallery is in the Claymoor Bullding at 29260 Franklin Road, Sulte 123, South-field. Call 810-332-1166.

Frankin Rodau, 2005.
Field, Call 810-352-1166.

LUDA ART CALLERY
One look on two different countries, Russia and the United States, with original paintings from Russia by Luda Tcherniak, in the gallery at 103-8 E. Fourth, Rochester, Call 810-652-7052 for an appointment.

an appointment.

RUSSELL KLATT GALLERY RUSSELI KALT GALLENY Now on display: contemporary impressionist, oil on canvas works by Eileen Aboulafia, Orien-tal watercolors by Gayle Blitz, bright graphic designs by Romero Pritto, and sweeping abstracts by Nora Mendoza. Also featured are Nora Mendoza. Also teatured are new works by artists Henri Pils-son, Mary Mark and Chuck Par-sons. Hours are 10 am. to 6 p.m. Monday Fridey, 10 am. to 6 p.m. Saturday, 1467 S. Woodward, Bir-mingham, 810-647-6655. BANDRA COLLINS

The actal Craft relievy at 470 N.

Bandra COLINS

The retail craft gallery at 470 N.
Woodward in Birmingham features selected works in clay, fiber,
rhetal, wood and glass. Services
offered include gift registries, gift
certificates, corporate gift consultation, interior consultation, layaway, complimentary gift wrappling.
Call 810-62-4795.

THE WETSMAN COLLECTION
Contemporary 20th century decorative arts are featured at 132 N.
Woodward in Birmingham. Call
810-645-6212.

WOODWARD GALLERY

WOOWARD GALLERY
Works by gallery regulars, including Karel Appel, Romare Bearden, Alexander Calder, Peter
Max, Keith Harring and Robert
Indiana are featured. Hours are 9
a.m. to 5 p.m. Monday-Saturday
and by appointment, 1357 Davis,
on the west side of Woodward
and by appointment, and the wast side of Woodward
and by the peter of 16 Mills in four blocks north of 14 Mile in Birmingham, 810-642-1357.

THE ANDY SHARKEY GALLERY

This Royal Oak art gallery offers an unusual collection of Michigan artists featuring painted furniture, pottery, glass, jewelry, a Kida' Corner, custom paintin and more. The gallery is at 204 W. Fifth. Call 810-546-6770.

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