## Area gardeners root for show

EAST WAITER

District One of the Federated
Garden Clubs of Michigan Inc.
still have its third annual flower
chow, in conjunction with the
Home & Garden Show at the
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'Anywhere I Hang My Hat is "Anywhere I Hang My Hat is Bome," the them of the shu will demonstrate the relationship of the hat to the home and the person. Hats are worn for protection, ceremony, fashion, vocational and ethnic identification and sports activities, and per symbols of how and where a nerson lives. "It is exciting that so many people are participating, since all members are given the opfortunity to do so, and general chairman Nancy Passfield of Farmington Hills, a state past president, former chairman of the 1991 and 1993 Ann Arbor

District diversity

District diversity
District lis composed of 2,000
members in the metro Detroit
area. They act as hosts, enter
the show with artistic/design
showings or horticulture and
growing specimens. They alice
tecture and demonstrate. Work
on this show was begun "soon
after the wind-up meeting from
the last one," Passfield said.
Division i, Design, includes
17 classes. For instance, Phyllis
Werner of Bloomfield Hills is
entering the "Cheera" class, a
design nitch. It is to be a synergistic design using several
containers and plant materials
to create an artistic whole.
Jean Moran of Farmington,
director of District I, was chairman of the 1992 show and is an
accredited flower show judge
and instuctor. She is entering
several floral designs including
an op art plece, using dried material with white lines painted
over a black interior, which cre-

#### Here is event schedule

Here is a schedule of seminars and demonstrations of the Dis-trict I Flower Show at the Ponti-ac Silverdome.

Friday, March 4
P.m. "Spring Flower Designs
for Your Home," Jean Moran,
floral designer, Federated Gardun Clubs of Michigan, District
12 p.m. "Growing Herbe," Jean
Riggs, Sunshine Herb Farm; 3
Fam. "Birds, Bats and Butterflies, Etc.," Chris Gardner, Wild
Rirds Unlimited; 7 pm. "Enviromental Gardening," Laurence Sombke, author/gardnen,
5p.m. "Water Gardening," Gary
Bates, Grass Roots Nursery.

Screeuwe

Saturday, March 5

1 p.m., 3 p.m., 6 p.m., "Environmental Gardening," Sombke; 2 p.m., "Spring Flower Designs for Your Home," Nancy Passfield, loral designer, FGGM, District 1; 4 p.m., "Bonsalt Getting Started," Vance Woods, Bonsal DOJO; 7 p.m., "Birds, Bats and Butterflies, Etc.," Gardner, 8 p.m., "Water Gardening," Bates.

Sunday, March 6

1 p.m., 3 p.m., "Environmental, "Spring Flower Designs for Your Home," Elaine Gunderson, "Gardening," Sombke; 2 p.m., and designer, District 1; "Crafting from Nature," Pauline Flynn, designer, FGGM, District 1.

a picnic-type supper with a Western flavor. The spokes of a wagon wheel will be used in this al fresco design.

Time to enter
Although the above division
is open only to Federated Garden Club members, anyone can
enter Division II, Horticulture
and Division III, Special Exhibits.

enter Division II, Horticulture and Division III, Special Exhibits.

Division II includes large floor plants, houseplants in small pots, forced bulbs, herbs, dish gordens and terrariums, forced branches and hanging plants. Pre-registration is necessary by Sunday, Feb. 27. Call Pat Tadian of Allen Park at Jal. 3382-6389 if you have a specimen you would like to enter.

Division III consists of education, artistic crafts, topiaries and living wreaths. Spots are still open for topiaries (call Kay Briggs of Farmington Hills at

ates gray forms where the lines intersect. Her Northern Lights exhibit will include black light on the design with dried matorial or paints that will pick up the black lights.

Edie Ho and Karen Jencks, sisters who live in Pleasant Ridge, are participating. Ho, chairman of entries in this division and an award winner, is most versatile in that she will decide which class to enter after other members have made their choice.

"This is a marvelous time to have the show because we're ready for spring and this gives us a month's run on it—seeing the beautiful flowers," she said. "The creativitity of the designers proves that this show will have the creme de la creme."

Jencks, District I vice chairman, a lloray designer, wall enter the "Chuck Wagon" class. Her creation is salled "A Super on the Ground . . . Roundup Time on the Dude Ranch." It features a picnic-type supper with a Western flavor. The sepokes of a Mestern flavor. The sepoke of the mestern flavor. The sepoke of thave the mestern flavor. The sepoke of the mestern flavor. The sea

ty," Passifield said. "He sure to protect them from cold winds."

Guest arrangers

The leing on the cake is an invitation exhibit of artistic designs created by guest arrangers. All of these exhibits will be on the club level at the north end of the building, near the Main Event restaurant.

An impressive lineup of appeakers will share their experties. They will be on the main floor of the show.

Laurence Sombke, author/gardener, will speak each day. His books include "The Environmental Gardener" and "The Solution to Pollution in the Workplace," both published by Master Media Ltd., and "Beautiful Easy Gardens: A Week-by-Week Guide to Planting, Harvesting and Enjoying 10 Great Gardens" (Globe Pequot Press, \$24.95 cloth, \$15.95 paper).

This book reinforces the author's designation as "environmental gardener." He gives directions for planting and maintaining these specialty gardens and gives specific chores and times when they should be done.

done. In addition to the flower show, more than a dozen gardens will be constructed on the main floor blooming with colorful flowers that will get you in the mood for the upcoming gardening season.

#### DIA sets programs

The Detroit Institute of Arts has scheduled a variety of educational programs in March. is required. Call 833-7978 or 833-7977 for information or registration.

tional programs in March.
The programs are free with mu-seum admission unless otherwise noted. For information, call 833-793.
Students in grades 7-9 will ex-plore ancient hierogyphic writing in "Create a Cartouches" a Youtert workshop 10 a.m. to noon Saturday, March 5, in the DIA Education Studio, Students will be supported by the control of the control of the supported by the control of the control of the control of the supported by the control of the control of

routant workshop 10 a.m. to
noon Saturday, March 5, in the
DIA Education Studio. Students
will make a personal cartouche, orname pendant, modeled in selfhardening client is \$10 general.
\$8 members. Supplies are included. Enrollment is limited and advance registration is required.
Call 833-7978 or 833-7977 for information or registration.
At 2 p.m. March 5, the opening
day of the exhibition "The World
of Pat Oliphant: Caricatures," the
prize-winning political cartonist
will talk with the audience in Lecture Hall while creating topical
drawings. These sketches/caricatures will be projected on a large
screen for all to view.
Oliphant will be available to
sign books and catalogs 3 p.m.
that day in Prentis Court.
At 2 p.m. Sunday, March 6, in
Lecture Hall, internationally a
claimed poot Noomi Shihab Nye
will read selections from her celerated verse and short stories, including the premiere recitation of
"Stitt's Secreta," a children's
book about an Arab-American girl
and her visit to the Middle East.
A recipient of numerous
wards, Nye draws upon her own
wards, Nye draws upon her own

and her visit to the Middle East.
A recipient of numerous
awards. Nye draws upon her own
heartfelt cross-cultural experiences
as the daughter of a Palestinian father and American multer tocreate her verse. The reading will
close with a dialogue between
poet and audience, followed by a
book signing in the DIA Museum
Shop.

Shop.
Co-sponsored by the department of education and ACCESS/ ment of education and ACCESS! Cultural Arts Program, the pres-entation is designed to share Ara-bic arts and culture with a wider

bic arts and culture with a wider audience.
Children in kindergarten and grades 1-3 will make prints in a Youthart family workshop 10 a.m. to noon Saturday, March 12, in the Education Studio and take home their unusual creations. A parent or guardian must participate. The printmaking workshop will use the mono printing technique.

will use the mono printing tech-nique.

Fees per student, including supplies, are \$7 child and \$3 adult, general; and \$6 child and \$2 adult, members. Enrollment is limited and advance registration

is required. Call 833-7978 or 833-7977 for information or registration.

At 2 p.m. Sunday, March 13, in American Gallery W284, DIA head conservator Barbara Heller will lead a spirited gallery talk covering the conservation of Romberth' oil painting, considered one of the most important allegorical canvases in the history of American at.

Visitors will be able to observe part of the involved treatment process while Heller explains the hows, whys and wherefores of art preservation, as well as the work historical significance. This enormous 12-by-24-foot painting was too large to be moved from its current location for repair and cleaning, providing the public with an unusual opportunity to follow the progress of the country's largest in-gallery restoration. "Puppets at the DIA," a creative, hands-on, Youthart puptry workshop, will enable children in kindergarten and grades 1-3 to make individual puppets. The class will take place 10-1116 as short performance by participants: A parent or guardian must participate.

Fees, including supplies, are \$7 child and \$3 adult, general; and

panis: a parent or guardian must participate.
Fees, including supplies, are \$7 child and \$3 adult, general; and \$6 child and \$2 adult, members. Enrollment is limited and ad-vance registration is required. For Information or registration, call 833-7978 or 833-7977. After class, students can attend the Youthea-tre puppet performance 11:30 a.m. in the DIA Lecture Hall; tickets may be bought separately at the door.
Another Youthart workshop

may be bought separately at the door.

Another Youthart workshop March 19, "Introduction to Calligraphy," will take place 12:30-30 p.m. in the Education Studies. Students in grades 10-12 will learn about the ancient art of decorative writing in DIA galleries, then practice calligraphic lettering foundations. One linished project, such as a greeting endit of the distribution of the di

included. Enrollment is limited and advance registration is required. Call 833-7978 or 833-797 for information or registration. Sunday, March 20, Michael Kan, curator of African, oceanic and New World cultures, will conduct a lively gallery discussion on the "Miniature Poncho," a ceremonial robe woven between 100 B.C. and A.D. 100 by artisans of the Paracus culture on the South Coast of Peru.

#### Agency seeking applications for arts funding

or visual arts funding.
Ginnts are available to organizations through Artworks Funding and to individuals through the 1994-95 Arts Midwest/NEA Regional Visual Artist Fellowships. For more information. call 5.

Artis Midwest, in cooperation with the National Endowment for the Arts, is accepting applications for Gauda irat funding.

Grants are available to organizations through Artworks Fund and to individuals through the 1994-95 Arts. Artist Fellowships in the category by and information on the 30 and information, call Bobbi Mořiris, Arts Midwest/Ka Regional Visual Artist Fellowships rediplents in see of painting and works on paper.

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11/2 STORY HOME!! 4 bedroom bungslow, great room with firepiace, formal dining room, hardwood floors, fenced double yard, 3 car garage. \$ 95,200. CENTURY 21 Nada, Inc. 477-9800.

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MILFORD Country style colonial over 2900 Sa. ft. on 3+ acres overlooking stocked pond, 4 bed-rooms, 3 baths, basement with possible fifth bedroom, large deck, 2 car garage and moral \$7259,000. CENTURY 21 Hartford South, Inc. IS131 464-6400.

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Gorgeous 2 bedroom condo with basement and attached garage.
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PLYMOUTH
LOTS OF CHARACTER In this charming 3 bedroom colonial located within downtown. For an experience of the country of the colonians of t PERFECT for starters or retirees - upgrades include windows, roof, electric and much more creat location, large treed lot, \$89,900, CENTURY 21 Suburban 455-5880.

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REDFORD

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baths, contrail 21, full
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Rying room and dirking
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TWO NEW CONSTRUC-TIONS, West Bloomhed-scool, Gost Bloomhed-scool, Gost Bloomhed-scool, Bost Bloomhed-party, Decrision, Decrision, Datris, 2 car estached parage and bisement, creat value, \$119.900. ID67211 Alls for Joanne Bennett, CENTURY 21 At The Lates \$85-1200.

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