

THURSDAY, MARCH 3, 1994

ENTERTAINMENT

(F)5B

ON THE MARQUEE



KEELY WYGONIK

Rochester Symphony salutes Broadway tunes

Some of your favorite Broadway show tunes will be performed by the Rochester Symphony Orchestra, 8 p.m. Friday, March 4 at Vassar Hall on the campus of Oakland University in Rochester. Tickets \$12, \$8 children 12 and under, available at the door or call 651-4181.

Guest artist is baritone Louis Von Schlanbusch who will be singing tunes by Cole Porter, Rogers and Hart, Lerner and Low, Hammerstein, Jerome Kern and others.

Schlanbusch has recorded with the Cincinnati Pops, Rochester, New York Pops, and the Winnipeg Symphony. He is a frequent performer at summer music festivals.

On March 18 the Rochester Symphony Guild will present a dinner-auction to benefit the orchestra at Greek Oaks Country Club. Call 651-8956 for details.

Muscle lovers, and saxophone fans, take note! The Edinborough Saxophone Quartet, will present a free concert 3 p.m. Sunday, March 6 at Farmington First United Methodist Church, 33112 Grand River, one block east of Farmington Road. "Music Around the World" will feature folk, pop, Latin, classical and contemporary music, all performed by the Edinborough Saxophone Quartet. Funded by the Recording Industries Music Performance Trust Fund, the free concert will include child care, provided at no cost, and refreshments after the program. For information, call (810) 474-0573.

Area choral groups have also been busy rehearsing. Here are some notable concerts.

■ The 45-voice Choir of Christ Church Cranbrook will present a musical service of Lent Evensong — sung Evening Prayer — 5 p.m. Sunday, March 6 at the church on the corner of Cranbrook and Lone Pine Roads in Bloomfield Hills. The public is invited, and there is no charge. Call (810) 644-5210 for information.

■ Attend a performance of Franz Joseph Haydn's "Mass in Angustia" (Nelson Mass) presented by the Langford Singers, 3 p.m. Sunday, March 6 at First Baptist Church of Detroit, 21200 Southfield Road, Southfield. Tickets \$5, seniors and students, \$4. Call (810) 682-5028.

■ Their name is Sing Out Dearborn, but the group includes teenagers from Garden City, Westland, and Livonia. They'll be presenting their annual "Big Show" 7:30 p.m. Saturday, March 5 and 3 p.m. Sunday, March 6 at Ford Motor Company World Headquarters in Dearborn. Call 525-5409 for tickets.

■ J.S. Bach's "Mass in B Minor" will be performed 4 p.m. Sunday, March 13 by the 75-voice Detroit Concert choir at St. Hugo of the Hills Church, 2215 Opdyke Road in Bloomfield Hills. Tickets are \$15 adults, \$12 seniors and students, available in advance or at the door. Call (313) 882-0118.

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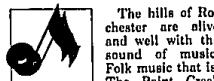
LOOKING AHEAD

What to watch for in Entertainment next week:

- Places to celebrate St. Patrick's Day.
- Upcoming plays and concerts in your community.

Concert features homespun talent

■ Relax and enjoy some of the finest folk music in metro Detroit at the Paint Creek Comfy Concert. Guest artist is Lori Cleland and Just Friends.



The hills of Rochester are alive and well with the sound of music. Folk music that is. The Paint Creek Folklore Society sponsored "Paint Creek Comfy Concert" series will feature all home grown talent Sunday, March 13, at the home of Phil and Althea Desolite. For more information, and reservations, call (810) 376-2513.

The series features touring folk artists from the surrounding areas and as far away as Colorado and New England. "Word of mouth" endorsements have drawn crowds of over 60 people to the lovely home nestled in the Rochester Hills.

The March concert will feature Lori Cleland who appeared at the first Comfy Concert with Mustard's Retreat. Originally from Auburn Hills, Lori now lives in Walled Lake but is still tied to the Rochester Community where she has been very busy pursuing a double major in vocal music education and performance at Oakland University.

A multi-talented musician, Cleland is gaining much acclaim for her fine singing, having appeared with the Pontiac Oakland Sympho-

PREVIEW

ny. She also performs in the musical quartet, "Just Friends" as lead singer.

Her music offers a variety of traditional and contemporary folk songs which she accompanies with great proficiency on the guitar and banjo. Her guitar style covers the range from light classical to existing Celtic, to the delicate finger-picking needed to accompany a sweet ballad to the gutsy down home Carter style flat picking.

"We enjoy the casual atmosphere of these house concerts and look forward to the interaction of the typical Comfy Concert audience. They will sing along at the drop of a hat — then we know we're having fun," said Cleland.

The opening set this special night will be presented by the Paint Creek Comfy Concert Committee. This group of hard working individuals will be pooling their talents that evening to present the marvelous variety of music that you would hear at a Paint Creek Folklore Society meeting. The proceeds of their portion of the evening going to further seed money for future Comfy Concerts for the non-profit events.

Cleland has led guitar and banjo workshops at many festivals throughout the Midwest. Her recording, "Caribou Lake Song" will be available that evening. She will be joined for her second set by long-



Guest artist: Lori Cleland of Walled Lake will perform at the March 13 Comfy Concert sponsored by the Paint Creek Folklore Society.

time friend, and fellow member of "Just Friends," Judi Morningstar who plays dulcimer, banjo and bass.

She is known for her creative composing. One of her songs, "Michigan Saturday Night" is the opening theme for a radio show of the same name originating from Blue Lake Fine Arts Camp near Muskegon. Another of her melodies "The March of St. Timothy" has been

recorded by national folk artists and has become popular throughout the U.S. and Europe.

Cleland and Morningstar have traveled extensively with the group "Just Friends" and have performed at festivals including the Philadelphia Folk Festival. They have also appeared at folk clubs and coffee houses and radio programs across the Midwest.

'Kiss Me Kate' bubbles with enthusiasm



HELEN ZUCKER

Fred/Petruchio carries much of the show on his immense shoulders. Hammill is an experienced player, and his quick wit as he leaps between his twin roles of the egotistical actor Fred who woos his ex-wife Lili, and Petruchio who woos a shrewish Kate, is an immense asset to the production.

Hammill is especially good as Petruchio in the scenes from "Taming of the Shrew." And Hammill's La-

ON STAGE

"Kiss Me Kate"

■ Theater: Troy Players

■ Curtain time: 8 p.m. Fridays, Saturdays and Sundays through March 13 at the Troy Community Center, 520 W. Big Beaver Road.

■ Tickets: Adults \$10, children and senior citizens, \$5, Call 879-1285.

REVIEW

Boheme flourishes as he belts out "Where is the Life that I Led," and "I've Come to Wive It Wealthily In Padua" are very amusing.

Sharon Hendricks as the temperamental Lili/Kate gives Hammill a run for the money. Hendricks is especially good as noisy, ill-tempered Kate in the scenes from Shakespeare and gives a rousing rendition of "I Hate Men." Both Hendricks and Hammill do well with the haunting ballad "Were Thine That Special Face."

Joseph LeGuidice and Richard Schultz are terrific as the two gangsters who come to collect on an IOU and find themselves involved in the production. LeGuidice and Schultz brought the audience to their feet with their version of "Brush Up Your Shakespeare." These two love being onstage; they come on like vaudeville stars and obviously can't bear to leave. Nor does anyone want them to.

Julie Thomerson is lively as Lois/ Bianca. Thomerson does a sexy ver-

sion of "Always True To You In My Fashion," with Robert Tome who plays her blasé gambler boyfriend Bill. Tome doubles as Lucentio, an amusing suitor.

Jim Canu piles on the Southern diction as Harrison Howell, a Washington politician who likes to get married and take naps. In between he has affairs with chorus girls and Howell's run-in with Lois is well done by Thomerson and Canu.

The cast of 18 disport themselves as if they were a cast of thousands. The dancing is a bit slow, but spirits run high. A sense of fun and Cole Porter's music, directed by Margaret Wunschl carries the night.

Helen Zucker has many years' experience reviewing for newspapers and magazines in Michigan, New York and Massachusetts.

Sisters meet challenge of 'Charlotte's Web'

By CINDY ZEITZ
SPECIAL WRITER

Lindsay Fortune, 9, and Kalli, 11, of Farmington Hills, are two talented, energetic and hard working sisters who will be performing in "Charlotte's Web" at the Marquis Theatre in Northville, 2:30 p.m. Saturdays and Sundays, March 5 through April 10. Tickets are \$6.50, call (313) 349-8110.

Kalli, who has performed at the Marquis Theatre since she was 8, in-

troduced her younger sister to the theater. While Kalli appeared in "Peter Pan" at the Marquis, Lindsay memorized the entire show, and would act it out at home.

Both girls sing and dance as part of the children's chorus of "Charlotte's Web." Kalli is one of three children playing the part of Baby Wilbur in the three different children's casts of "Charlotte's Web" which will rotate throughout the run so the children don't miss too much school.

For Lindsay, performing in her first play, "Charlotte's Web," is very special and exciting. This vivacious and good-natured 9-year-old continues to overcome health problems, including hearing loss, that have challenged her young life. But that has not stopped her from pursuing her dream of performing on stage.

Kalli and Lindsay have very loving, and supportive parents, Brynn and Clark, who encourage their daughters to develop their interests and talents.

The Fortunes believe that people overcoming special needs and challenges in their life, like anyone else, need to be given opportunities to participate in community activities.

"Twenty years ago, communities were not equipped to support people with special needs and challenges, so they could not take part in projects. All parents have hopes and dreams for their children. That is not any dif-

See SISTERS, next page

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