

### Unexpected pregnancy turns 'Angie's' life upside down



Bright and irreverent Angle (Greena Davis) has matured into a young woman with dreams and ambitions that are different from those of friends and neighbors in tightly knit Bensonhurst, Brooklyn.

tightly knit Bensonhurst, Brook-lyn.

Increasingly restless with the routine of her life, Angle's growing need for personal fulfillment be-gins to express itself in ways that her family and friend Tina (Aida Turturro) can't understand, And when Angie becomes pregnant by her longtime boyfriend Vinnie (James Gandolfini), and begins an affair with Noel (Stephon Rea), a cultured and successful lawyer in Manhattan, everyone is

aghast.
However, they really chafe when Angie decides not to marry Vinnie but still have the baby. And when the child is born, and her affair with Noel ends, Angie's whole world suddenly takes a new

direction.

Embarking on a journey of self-discovery, Angie sots out to find answers to life's toughest questions. She faces her family's darket secrets, and learns to take responsibility for herself and her new baby, in Hollywood Pictures' and Caravan Pictures' comedy/

drama "Angie." Philip Bosco and Jenny O'Hera also star.

"Angie" is directed by Martha Coolidge from a screenplay by Todd Graff, based on the novel "Angie, I Says" by Avra Wing. The producers are Larry Brezner and Patrick McCormick. Buena Vista Pictures is the distributor.

Adapted from the novel, "Angie" began its gestation in 1991 when noted film producer Larry Brezner read the book and quickly recognized its value. He specifically responded to the humor and humanity of Angie Seacclapensi-cit, and the series of experiences which this central character — a working woman from Bensonhurst, Brooklyn — moves through during the course of the story.

Angie's premancy and birth of

through during the course or une story.

Angle's pregnancy and birth of her child are the conterpiece of the movie, changing the direction of her life and practically everyone else around her. Never having had the henefit of experiencing pregnancy, with this role Greena Davis was presented with a delicate challenge. Director Martha Coolidge made certain that there were techical advisers to assist were techical advisers to assist Davis, as well as the actors por-traying doctors and nurses, and

even the production and costume designers and decorators who were to bring the hospital labor room and pediatrics unit to life on

screen.

In preparing for the role Davis spoke with many women who were either pregnent or had recently given birth. She also spoke with obsettricians and specialists, and worked privately with a birth case.

and worked privately with a birth coach.
With the mood, texture, pace and people of Bensonhurst, Brooklyn, weighing in as equally important as the details of pregnancy, Coolidge always considered shooting in this location an integral part of bring "Angle" to the screen.

integral part of bring "Angie" to
the screen.

"Bensonhurst is a subculture
in the true sense of the word," explains producer Larry Brezner.
"It has its own distinctive sound,
style of dress, entertainment values and cultural aspects. A large
part of the intensity that makes
the community what it is, is due
to it being a tightly-knit neighborhood where everyone knows each
other. The Italian nanyuese is still to it being a tightly-knit neighbor-hood where everyone knows each other. The Italian language is still spoken from every street corner, and some of the people go as far as to live on the same street blocks with others who have im-migrated or are descendants from a particular Italian village." In the pivotal role of Tina, the



Friends: In the tight-knit neighborhood environment of Bensonhurst, the friends you are raised with are friends for life, and Tina (Aida Turturro, left) and Angie (Greena Davis) remain close through thick and thin.

title character's best friend since beling raised down the street from each other in Bensonhurst, Alda Turturro brings a strong New share of homework once notified

There's something for everyone at the movies. Here's a list of what's in the wings:

Opening Friday, March 4:

"With Honors" — The true story of Harvard University students who befriend a homeless

**UPCOMING MOVIES** 

she had won the role of Tina. She spent time in Bensonhurst ab, sorbing as much of the community as she could.

#### 'My Girl 2' contest winners kiss and tell

BY KEELY WYGONIK

By Keely Wygonik
Here are the winners of our
'My Girl 2' contest. To enter,
readers wrote about one of life's
most cherished moments—
their first kiss. Winners received
flannel boxer shorts embroidered with the movie logo.
Here are the winners:

"Approximately 53 years ago,
I experienced my first kiss,"
wrote Pat Bellingham of Livonia. "Pete escorted me home
daily from second grade at Madonna School, and one day led
me within a circle of billiboards
stored at a vacant lot. He seated
us on an orange crate, then stored at a vacant lot. He seated us on an orange crate, then asked me to close my eyes, and imagine myself a princess. Pete pressed his lips upon mine so sweet and loving, then reached for a stem of dried grass to measure my finger for a ring. The ring never fit because Cracker Jack only manufactured one size. But, I wore it proudly like a princess.

"My first 'real' kiss happened the fall of my seventh grade," wrote Joyce Serri of West Bloomfield. "It was the year that all the elementary schools bended together to form junior high. A big step, a new pool of possibilitied!

My boyfriend's name was Jamie K. He often rode his bike to my house after school. This particular afternoon Jamie rode over and we stood talking on the side of my house. When we kissed my word! literally shattered! Jamie swung his foot and kieked out the basement window. My mother appeared and was not at all hoppy. Jamie had to ride to the hardware store to replace the glass!"

m"I was about 11 years old, standing on the corner saying good-bye to my boyfriend," wrote Wendy Roberts of Plym-outh. "He was very nervous, I outh. "He was very nervous, I didn't know he wanted to kiss



Anna Chlumsky and Austin O'Brien star in "My Girl 2," the sequel to the successful "My Girl," which continues the story of Vada Sultenfuss' journey to self-discovery, exploring first love, the importance of family and the challenge of pursuing a dream.

me. When he did, he kissed me and tripped face first, right into a puddle of water. I though my girlfriend and I would die laughing. To this day, if I saw that boy, I would crack a smile. My girlfriend and I still laugh about it."

I still have some "My Girl 2" movic posters to give away. If you would like one, just call me (313) 953-2105.

Thank you for participating in this contest. It was a lot of fun, and a bright spot in what has been a long, cold winter.

#### PREVIEW

for the best coverage."
Rifkin was also fascinated by the challenges of sustaining one continuous chase scene in real time. "I wanted the film to have a

continuous chase scene in real time. "I wanted the film to have a fast-paced, documentary feel—as if were actually watching a news show. I wanted it to be as if the cameras were racing to catch the excitement of something unfolding live."

The technical challenges of "The Chase" were formidable. "We're racing at 90 miles p. hour from beginning to end in this film," asid Wyman. Still, top priority was given to carefully delineating the film's two leading characters the fugitive Jack Hammond and his initially reluctant passenger, Natalle Voas. "We have to care about who's in the car," said Rifkin. "They're real underdogs, and we want the audience to be rooting for them."

# lative uncle who (they hope) will die soon. "'Apex" — A deadly plague is laying in waste to the entire human race in this sci-fi thriller. "Streeters Tammed Desire" — exclusively at the Main Art Theatre. A restored version of the 1951 original with an additional four minutes that was deleted in 1951 at the insistence of the Legion of Decency. Stars Vivian Leigh and Marlon Brando. "Nated" — exclusively at the Detroit Institute of Arts, a compelling look at contemporary urban existence as seen through the eyes of a cyncial anti-hero. Unhappy heiress finds love in 'The Chase'

## Jack and Natalie's relationship

is off to a feet start.
Jack (Charlie Sheen) is a falsely convicted bank robber on the
run from a prison sentence he
can't bear to serve. Natalie (Kristy Swanson) is the beautiful but
unhappy heiress in whose BMW
Jack has chosen to make his es-

Jack has chosen to make his escape.

Now the law has them on the run and the TV news has them on the air as these unlikely lovers set off on a come, breaknesk run for the Mexican border and freedom in "The Chase," opening Friday at metro Detroit theaters. 'Capito! Flims Presents an Elwey-Wyman Production of an Adam Riffs Flim, "The Chase," also starring Henry Rollins, Josh Mostel and Bay Wise. Adam Riffshostel and Elwes, and released by Twentieth Centry Elwester and the was inspired to the start of the start of

#### Kristy Swanson as Natalie Voss in "The Chase," a cor edy about a falsely convicted bank robber who takes a beautiful heiress hostage. lot of news programming, and the ever-widening sphere of "reality" "The media sensationalizes shows. He was particularly intrigued by the coverage of the seemingly everyday high-speed freeway pursuits of fleeing lawment, with each station jockeying Fox. Rifkin said he was inspired to wite "The Chase" by watching a

# Film focuses on young Holocaust survivors

The recently discovered and restored 1948 film "Underer Kinder (Our Children)," the last Yiddish film made in Europe, will be shown 7 pm. Sunday, March 13 fet the University of Michigan's Natural Science Building Audito-

١

cussion will follow the film. For information, call (313) 764-0147.
"Our Children," is a drama about a group of children who survived the Holocaust. Largely shot on the state of the state

Hostage: Charlie Sheen stars as Jack Hammond and

teamed up to make "Our Children."

The panel discussion will address "childhood trauma and abuse within the framework of the Holocaust and the Holocaust within the framework of art."

# Opening Friday, March 11: "Guarding Tess" — Tess is the beloved former first ledy who is running her secret service detail ragged. Tired of being at the meryoung agent squares off with her in a class of wits as unremitting as it is hilarious. "Mothers Boys" — Chilling psychological thriller about a woman who abandons her children and then returns years later bent on reclaiming them at any cost.

man.
"What's Eating Gilbert Grape"
— The story of a young boy's
plight in Iowa and the effect on
him by the arrival of a mysterious him by the arrival of a mysterious teenage girl.

"China Moon" — A steamy thriller about seduction, blinding love and bloody murder.

"Greedy" — Comedy about a shameless bunch of money-hungry cousins who battle one another for the fortune of their manipulative uncle who (they hope) will die soom.

A doubt, plarme is

cost. cost.

hapless jewel thief who kidneps is bick ring married couple of Christmas Eve and ends up becoming a hostage himself. Stars Denis Leary, Judy Davis.

B'Lighting Jack' — Comedy about an outlaw and his mute partner and their misadventures in the Great American West.

B'The 24th International Tourney of Animation' — exclusively at the Detroil Institute of Arts, a new selection of new short animated films from international film festivals, independent competitions and student drawing boards.

