### THURSDAY, MARCH 10, 1994



#### Concerts will put spring in your step

The last of the snow melts, local orchestros are lusy rehearsing for spring concerts. Oakhand University's Concert Band will perform Herhert Clark's virtuosic "Carnival of Venice" with graduate student David Coleman performing the trumpet solo in its spring concert 8 pm. Friday, March 11 in Verner Recital Hall on the Oakhand University in Ruchester. Coleman has taught music in the Ferndale Sichnols for five years. Skilled at both classical and jozz styles, he has been a member of the OU Concert Band for 11 years and has his own quintet. Under the direction of Glenn Andersen, the band will also perform Percy Grainger's familiar "Irish Tune," and "Shepherd's Hey," Gustav Holst's "First Suite" for military band, plus music by Vincent Persichetti, Wallingford Riegger, Clifton Williams and Sergei Rachmaninoff. The band is made up of OU students, but also includes alumni and selected players from the community. Tickets are 86 general. Se sentire and 33 sentors available by calling (810) 370-3013.

Secat Holden, 23 of Bloomfield Hills, a multinovard winning planist, is the featured artist at "Brunch with the Classics," noon to 2 pm. Sunday, March 13 at the Somerset Collection in Troy. Holden has performed extensively throughout the state and on tour in Europe. He is a 1992 graduate with honors from the University of School of Music degree in 1995 from the Julliard School in New York. He will perform selections from Bach-Bassoni, Haydn, Chepin and others. Tickets are \$26 Call 643-6360 for reservations.

See MARQUEE, next page

#### **LOOKING AHEAD**

What to watch for in Entertainment next week:

- What's new at the movies.
   Upcoming plays and concerts in your communi-

# Ridgedale's 'Li'l Abner' delightful



The Ridgedale Players production of Norman Panama and Melvin Frank's "LI'l Abner" is cause for jubilation. Directed by Eugenia Garner and Kathleen Kavalimas, the lene Kavalimas, the enterior of the stage into Al Capp's Depatch.

The endearing cricks, aswamps and hollers of one of America's favorite cartoons is lovingly recreated by set designer Jack Bazner. Jim West, Sonia Milton, and their tech crews have done a bang-up job constructing sets that extend into the lobby. Donna Backus, Dogpatch couturier extraordinaire, and her crew, have costumed everyone, Including the or-hestra. The look of this production is its greatest asset.

Danielle Milton, as blonde, nubile

tumed everyone, including the or-chestra. The look of this production is its greatest asset.

Danielle Millon, as blonde, nubile Dalsy Mae, turns in a fine perform-ance as the ever-loving, "over the hill" 18-year-old who can never eatch her beloved Abner on Sadiel Hawkins Day, Millon has a sweet voice, and she's especially affecting in the duets, "Namely You," and "Love In a Home."

Home."

Dan Fuller, as toll, handsome Abner, stomps about in too-short pants, padded shoulders and serious, hayseed face. Abner is as stunneh and true as Daisy, and Fuller gives us a true-blue patriot, a good American who'd rather fish than do anything

#### ON STAGE

"Li'i Abner"

★Theater: Ridgedale Players, 205 W. Long Lake Road, Troy

★Curtain time: 8 p.m. Fridays and Saturdays, 7 p.m. Sunday, March 13 and 3 p.m. Sunday, March 20. ★Tickets: \$10, call 433-1572.

#### REVIEW

Annette See nearly steals the show as felsty Mammy Yokum, the only brain operating until the finale. See conveys Mammy's hard, little body, her tough, original walk as though she had just stepped out of Capp's strip. See is a dandy actress, and her vigor carries much of the show. Thom Griffin, Pappy Yokum, plays backseat to Mammy until he saves his boy and Doppatch.

Bill Glace is a lively Marryin' Sam. He's especially amusing when telling

Bill Glace is a lively Marryin' Sam.
He's especially amusing when telling
Daisy who swears she's "wasting
away," that she's "got more left over
than most folks start with."
Paul Philps is funny as Earthquake McGoon, "the world's dirtiest
mud wrestler." Philps gives us a true
citizen of Dognatch, a McGoon who is
an ardent pursuer of Daisy until her
many kinfolk appear and work seems
to loom.

to loom.

Diane Newland in her electric red hair closs a sterling job as a scientist



Talented cast: Ridgedale Players Tom Griffin (front row), Dan Fuller, Danielle Milton, Annette See and Ruth Seranian, (back row) Chick Ray, Kimberly Cruchon, Bill Glace, Hal Safron, and Paul Philps star in "Li'l Abner."

Safron, and Paul Philips star in who drools over muscular men. New-land carries much of the political satire of the 1950s that is woven into the script. Hal Saffron bounds or leaps or minces about as the hilarious Evil Eye Fleegle.

Lyn Rubin files of strange places to stop men cold as the gorgeous Stupe-fring Jones. Kimberly Cruchon chews gum and vamps outrageously as she plots with her lover, General Bullmoss, played by Chick Ray.

Choreographer Dan See packs the stage with animated dances and assorted ambles, shuffles, and odd walks. A ciliage of hayseeds wins out over the U.S. government. Of course.

Editor's note: Ridgedale Players are holding a silent auction. Winning bids will be announced on April 30. Call 354-9362. The Junior Actors of Ridgedale are presenting "Easter In Dog-Patch" a musical-children's Eater play and meals with bump, 10 a.m. Saturday, March 26 and 1:39 p.m. Sunday, March 27. Tickets are \$5.50. Call (810)-542-1322 or 288-0799 to reserve tickets.

Helen Zucker has many years' experience reviewing for newspapers and magazines in Michigan, New York and Massachusetts.

### 'Run for your Wife' keeps audience laughing



Barbara thinks
Stanley is a farmer
who is looking for a
mate for his cow.
Mary thinks Barbara
ais a transvestite
and her husband
John Smith is queer,
Mary is a nun, and
DOERR
Mary is a nun, and
Foreign and her husband
John Smith, is acting old.
Odd plat? Not in Oakland County
where Judge John Beer quietly practiced bigamy for two decades. It is an
awfully funny one in Axon Player's
current production "Run for Your
Wife." This comedy of love affairs

#### REVIEW

tangled like a roll of Velcro will put some fun in the life of those who see

When the curtain rises over an English flat somewhere in Wimbledon or Strethem, Barbara, played by the pretty Natasha Monchak, and Mary, played by a frazzled Mary Begrette-Pagnani, seem to be sharing the same lodging but are not speaking. A fight?

No. Unknowingly, they are sharing a husband, John Smith, (Michael Aumock) who in an act of heroismhas landed in the hospital where his

overnight stay throws his complex schedule into morital disarray, Every-thing is working out until the suspi-cious Detective Sgt. Troughton, played by the masculine Jill Snowdon, decides to find out what is going on. The fruity Detective Sgt. Porterhouse, played by Gordon Bar-dell, prefers to enjoy what is going on instead.

instead.

Aumock is locable with his smirky smile but doesn't quicken his timing until Act II. Bogrette Pagnani is Mary, the straight-laced housewife who comes totally unlaced with all the changing stories, a difficult role

#### ON STAGE

"Run For Your Wife"

\*Theater: Avon Players, on Tierken Road, 1/2 miles east of Rochester Road in Rochester Hills.

Curtain time: 8 p.m. Fridays and Saturdays, 2 p.m. Sundays, through March 19. ★Tickets: \$10, call 375-1390. Senior citizen and student discounts avail-

See 'RUN FOR YOUR WIFE', next page





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