Marquee

from previous page

An "Irish Celebration at Patrickilde" to benefit the Christ Child House which serves Detroit's disadvantaged children and their families, will be presented 4 pm. Sunday, March 13 at St. Regis Church, Lainser between 14 and 15 Mile in Birmingham. The event will feature Irish dances, poetry readings, occalists and musicians including Mary Calleghan Lynch who performs regularly with the Michigan Opera Theatre. There is no admission charge, voluntary donations to Christ Child House will be welcomed.

Christ Child House will be welcomed.

If The 75-voice Detroit Concert.
Choir, accompanied by the Michigan Sinfonietta, will perform J.S. Bach's "Mass in B Minor" 4 p.m. Sunday, March 13 at St. Hugo of the Hills Church, 2215 Opdyke Road in Bloomfield Hills. Tickets are \$15 adult, \$12 seniors and students, available in advance \$15 adult, \$12 seniors and students, available in advance \$15 adult, \$12 seniors and students, available in advance \$15 adults, \$10 students are weather 7:30 p.m. Sunday, March 20 with a concert called "Spring Fling" at Temple Beth El, at 14 Mills and Telegraph in Bloomfield Hills. Tickets are \$15 adults, \$10 students under 19. Call 645-2276. Tickets will also be at the door beginning at 7 p.m. The concert will also present Young Artlat Competition winners Rachel LaJole and John Ggs.

The American Artlats Series concert 3 p.m. Sunday, March Artist Competition winners Rachel Ladole and John Gage.

The American Artists Scries concert 3 p.m. Sunday, March 20 at Kingswood Auditorium on the Cranbrook campus in Bloomfield Hills, will feature an outstanding selection of chamber works performed by the American Artist Series Chamber Players. The program will include trios by Ernest Chausson, Aram Khachaturian, and Marcelle de Manularly along with "Impromptu for fute, obee and clarinate by Malcolm Arnold and Quartet for obee, violin and cello by Arnold Cooke. Make a brief appearance after intermission will be 10 young, talented violinists from Suzuki Royal Oak. A preview lecture at 2 p.m. is included in the ticket price of

\$13.50 for adults, \$7.50 students, Call 851-5044.

dents. Call \$51-5044.

Wivace Scries continues 7:30 p.m. Sunday, March 20 at the Birmingham Temple, 25611 W. 12 Mile between Inketer and Middelbelt with Collage, a chamber music quintet composed of some of Detroit's most cherished musicians. The proposed of some of Detroit's most cherished musicians. The program includes Schubert's "Trout Quintet." Tickets \$11, seniors/students, \$10. Cali 647-4632 or 288-3853.

Musica Viva International Concerts will present "Tango" and more featuring the sensational dance duo Eduardo Dorfer and Mercedes Colon with Alejandro Scarpino, on bandoncon, 8 p.m. Friday, March 25 at Smith Theater for the Performing Arts, Oakland Community College, Orchard Ridge campus. Also performing will be Michigan top dancers Paul Milligan, Lori Accica. Amy Calio, Louis Soma and Callon. Tickets are \$18 in advance, \$20 at the door and \$10 for an afterglow with dancing after the concert. Call (\$10) \$32-0400 for tickets.

**Kaleldoscope Concerts begins its "Collaboration 1994" Excited to benefit Hospice of Southeastern Michigan and he Rose Hill Center 7:30 p.m. Sunday, March 27 with a comert at Orchestra featuring the Quintet of the Americans, a combined ensemble with Detroit Symphony Orchestra principals. Call (\$10) \$55-2495 or (\$10) \$55-0458 for information.

**Cafe Cortina, 30715 **W. 10 Mile in Fermington Hills Is planning a special diractions of the Taste and Entertainment Sections of the Observer & Eccentric Newspopers, She well-comes your calls and comments, 953-2105, faz \$91-7279, or write: Observer & Eccentric Newspopers, She well-comes, your calls and comments, 953-2105, faz \$91-7279, or write: Observer & Eccentric Newspopers, She well-comes, your calls and comments, 953-2105, faz \$91-7279, or write: Observer & Eccentric Newspopers, She well-comes, your calls and comments, 953-2105, faz \$91-7279, or write: Observer & Eccentric Newspopers, She well-comes your calls and comments of the Observer & Eccentric Newspopers, She well-comes your calls and comments of the Observer & Eccentric Newspoper

'Run'

from previous page

As Stanley, John Mattielle has strong stage presence and comedic timing commanding center stage and would garner many of the laughts if the waddling Andrew Lark as Bobby Franklyn would let him.

As a gay neighbor who is painting the hard of gueers, and weirl-acting queers, and weirl-acting queer

Event offers taste of Troy

From Mexican culsine to Italian singers; pizza to pianists, the second Annual Cultural Taste of Troy will highlight the many talented chefs, artists and entertainers the community has to offer 2-6 p.m. Sunday, March 20 at the Troy Marriott.

Tickets are adults \$25 in ad-



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Guys and Dolls' deserves applause

BY ROY GOODMAN Special Writer

Sipectal Warrist

The Bloomfield Players have consistently made a point of presenting musicals with plenty of roles for children, and they have consistently done very well with their young cast members, so "Guys and Dolls" was an unusual choice for them.

I'm pleased to say that the Bloomfield Players definitely did it tastice.

In pleased to say that in pleased to say that the please following the p

ON STAGE "Quys and Dolls"

★Theater: Bloomfield Players at Andover High School Theatre, 4200 Andover, Bloomfield Hills.

Hills.

★Curtain time: 8 p.m. Fridays and Saturdays, 2 p.m. Sundays, March 11-13.

★Tickets: \$8, students and seniors age 60 and older \$7. Call 433-0885.

REVIEW

following a very effective and very funny drunk scene, she was able to put some real fire into her character. Murphy packs a big voice into her small frame. Her romanice partner, F. Patrick Devine as Sky Masterton, was a trifle laid-back in his spoken lines, but more than made up it with his singing. The Bloomfield Players succeed in their productions by finding amateurs with real star quali-

ty to fill the starring roles. In "Guys and Dolls" the star was Miss Adelaitie, played by Sheri Brown, who brought glamor to the role along with hor singing and dancing atilities. I thought that she should have spent more time singing in her own excellent voice, less affecting a grating Brooklyn accent and copying inner vocal tricks from Path Prince's Brook way performance, but in spite of this she made the show.

The supporting cast was per-

way performance, but in spite of this site made the show.

The supporting cast was per-haps the best I've seen yet from the Bloomfield Players. As Nice-y-Nicely Johnson, Kevin Lee Branshaw was the most impres-sive vocalists. He was nicely-nice-sive vocalists, He was nicely-nice-ly nided and abetted by Philip Lukanik and Les dones as fellow aumblers, especially in the won-derful "Pugue for Tinhorns."

The rost of the gamblers were very good. The dancers were very good. The dancers were letter than very good, especially in "A Bushel and A Peck." Thanks to Volerie Mould's imaginative choreogra-

phy, I enjoyed that number even more than I did in the professional production.

Gary H. Quick played the difficult part of Arvide Abernathy, and he found the right halance to make the character avuneuuler hut not doddering.

Technical support was excellent. Aside from a few bad moments with a low battery in a wireless microphone, the sound system did its work unobtrusively and well. Thanks to good sound engineering and good singing, all of Frank Loesser's elever lyrics were easily intelligible.

The unsung heroes and heroines of this production were the pit band. They got out of tune for a few seconds here and there, but for the most part their sound was spot-on and lush.

The Bloomfield Players deserve your support, and with "Cuys and Dolls' they've once again earned that support.

Roy Goodman of Bloomfield Hills is a freelance writer who spe-cializes in theater.

CURTAIN CALL

Curtain Call lists upcoming the ater performances. Send items to be considered for publication to: Keely Wygonik, Entertainment editor, the Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150, Our fax number is 591-7279.

AUDITION

■ MOVIE

■ MOVE
Auditions for Caucasian males ages 20 to 80 to act as background atmosphere for "Ty Cobb" a Warner Bros. film, will be held 10 a.m. to 3 p.m. Saturday, March 12 at 21411 Civic Center Drive in Southfield (between Northwestern Highway and Labser). Bring a picture of yourself. "Ty Cobb" stars Tommy Lee Jones.

COMMUNITY

E TROY PLAYERS

"Kiss Me Kate" continues through March 12. Shows 8 p.m. Friday and Saturday at the Troy Community Center, 520 West Big Beaver Road, 1-75 at Big Beaver. Call 879-1285 for tickets.

MANCY GURWIN

"Fiddler on the Roof" continues weekends through March 20 at

the Aaron DeRoy Studio Theatre at the Jewish Community Center, 6600 West Maple Road, West Bloomfield. Shows 8:15 p.m. Sat-urdays, 2 p.m. and 7 p.m. Sun-days. Call (810) 661-7634 or (810) 354-0545 or Ticketmaster 645-6666.

■ ST. DUNSTAN'S
"Prelude to a Kiss," by Craig Lu-cas apens 8 p.m. Friday, March
18, Shows Fridays and Saturdays
through March 26 at the play-house on the Crambrook campus
in Bloomfield Hills. Call 642-1846 or 646-3416 for tickets.

■ VILLAGE PLAYERS
"Alone Together," by Lawrence
Roman opens 8 p.m. Friday,
March 25 and continues weekends through April 2 at the playhouse in Birmingham. Call 6442075 for Tickets.

STUDENTS

B OAKLAND UNIVERSITY

■ OAKLAND UNIVERSITY

"A Little Night Music," Stephen
Sondheim's Broadway musical
will be presented by Oakland
University's Department of Muste, Theatre and Dance for three
weekends starting 8 p.m. Friday,

March 18 in the Varner Studio Theatre on the OU compus in Ro-chester, Shows continue week-ends through April 2, Tickets, \$10 general, \$8 seniors and \$5 stu-dents, Call (810) 370-3013.

**MERCY HIGH
"Annie Get Your Gun," 8 p.m.
Friday, Saturday, March 18-19, 3
p.m. Sunday, March 20 at the
school, 20300 Eleven Mile Road,
Fermington Hills, Call (810) 476-3270 for tickets.

PROFESSIONAL

BIRMINGHAM

"I Do! I Do!" continues through March 13 at the theater, 211 S. Woodward, Birmingham. "The

NOT Mikado" opens March 22. For tickets call 644-3533.

MEADOW BROOK
"The Last Days of Mr. Lincoln" opens for previews 8 p.m. Wetnesday, March 16. Opening night 8 p.m. Thursday, March 17. Shows through April 10 at the theater on the campus of Oakland University in Rochester. Call 377-3300 or 645-6666.

DINNER THEATER

GOLDEN MUSHROOM

"Flappers & Phantom," an upheat musical revue in the lower level of the Golden Mushroom Restaurant in Southfield, through March 26, Cost \$48 per person. Call 559-4230 for reservations.

More than 200 calls

Dolores Gersell calls the response to her Observer & Eccentric Classified ad "overwhelming" and adds that she was also pleased with the service she received. Join Dolores Gersell and

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· JOHN RUTTER ·

Chancel Choir, Instrumental Ensemble, Organ Carol Petty, Soprano Sung during the 11:00 a.m. Service Sunday, March 13

BIRMINGHAM

First Presbyterian Church 1669 W. Maple Rd. (West of Southfield) 644-2040

* An AMC Exclusive * Special Advance Screening Wednesday, March 16th, 8pm. FROM THE DIRECTOR OF "BACKDRAFT" AND "PARENTHOOD".

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