Hills woman creates write stuff for contest

A Farmington Hills woman won first place for her story in the 1994 "The MacGuffin" creative writing competition, also known as the Poet Hunt.
"Just Desserts" written by Ginger of the 1994 (1994) and Desserts written by Ging Grush was samong six Schoolcraft College students who were selected in the competition. Arthur Lindenberg, editor of the "The MacGuffin," said that more than 75 entries were received, which made judging difficult.
The first-place poem, "Unforgiving," was written by Aaron Nielson of Canton.
As winners, Grush and Nielson, will receive two free tickets to

will receive two free tickets to Schoolcraft's Winter dinner the-ater performance of "The Fanta-sticks."

Northville residents, Wanda-Freeman and Rick Jackson, each won second place, receiving \$25 gift certificates to the Schoolcraft College Bookstore. Freeman's sto-ry is "White Noise," and Jack-son's poem is "Paper Chase."

Third-place awards went to Redford resident, Tom Barbas, for his story, "Mama Loves Syl-vie," and Detroit resident Marily lwan for her poem, "The Pipe." Each will receive a free lunch for two at Schoolcraft's American Harvest Restaurant.

All entries were judged by "The MacGuffin" staff. The competi-tion will be held again during the 1994-95 school year at School-eraft. For more information call Lindenberg at (313)462-4400, ex-tension 5292.

Nominees sought for state Women's Hall of Fame

Some women easily make their mark in society. They appear to be "naturals" and they continuel-ly strive to improve the world around them. Their personal and professional achievements, strong minds and personal goals make lasting impressions on everyone they meet.

minds and personal goals make lasting impressions on everyone they meet.

If that description reminds you of someone you know, she may be the perfect candidate for the Michigan Women's Hall of Fame. The Michigan Women's Studies Association, sponsor of the Hall of Fame, is accepting nominations for its 1tth annual celevation of Michigan women.

Hall of Fame inductees exemplify a spirit of innovation and dedication that provides a great number of role models. Honorees from the past in both historical and contemporary categories have been leaders in diverse areas, such as suffrage, entertainment, science and business.

Candidates must have been

HARVEY A. KRIEGER, M.D.

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born in Michigan, have achieved prominence within the state or have been a state resident for an extended time after reaching prominence elsewhere.

Candidates may be living or dead and will be evaluated for unique achievements in a chosen field; contributions of an enduring nature to the social, cultural, economic or political well-being of the community, state or nation; service or commitment which significantly advances women's status in society; and character qualities and personal goals which would make the candidate a positive influence on youth and a role model for women.

The deadline for nominations

The deadline for nominations is March 21; the awards banquet will be Oct. 20 at the Novi Hilton.

Nomination booklets are avail-Women's Studies Association, 213 W. Main, Lansing 49933, or by calling (517) 484-1880.

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Music master

Symphony flutist shares artistry

BY ETHEL SIMMONS
STATE WHITE SIMMONS
He plays the flute with a mester's touch.
That's why affable Ervin
Monroe, principal flutint with
the Detroit Symphony Orchestra for 26 years, has taught so
many others how to play this
melodious instrument.
In the living room of his
Bloomfield Township home,
Monroe and Renee Tyndell, a
14-year-old Seaholm High
School freshman, let the notes
soar as they performed his variation on "Greenalceves" one recent afternoon.
"In the lesson, it's just like
playing together," Tyndell said.
'He tells me, like, what I do
wrong."

The whole experience is a

"He tells me, like, what I do wrong."

The whole experience is a pleasant one. "It's really com-fortable," she said, explaining that she has fun with his dogs and cat during her visit. Tyndell also gets along well with Mon-

reo's wife, Susan, a school psychologist in West Bloomfield.
"We talk before the lessons," as Bloomfield Township resident, Tyndell has been studying with Monroe for more than two years. She plays flute with the Seaholm High School Symphony Band and used to play place with the Seaholm High School Marching Rand

lo with the Seaholm Marching Band.
Monroe's youngest student at present is 11-year-old Andrew Lorenz of Birmingham. The music teacher said age 10 is the youngest he would ever consider taking a student. "I feel the flute takes so much air. The flute takes so much air. The flute saids are not physically developed (earlier)." he said.
Although Montor's wife is the psychologist in the family, he acknewledges, "When you're a teacher you do have to deal a lot in psychology with kids — to learn how to get the best out of them."

Besides giving lessons in his home to both young people and adults. Monroe teaches all levels of flute players at Oakland University in Rochester and Wayne State University in Detroit. "Some of my colleagues in the orchestra will only take advanced students," he said, and pointed out there may be one disadvantage to this. "Some times you spend more times breaking them of (bad) habits." While many of his young students plan careers in the music field, some of his adult students do not. "Not everyone is going to be a professional musician. It's nice to teach the joy of music," Monroe said.

Tyndell wants to be a scientist when she grows up. Whydoes she study the flute now? "I do it because I like it. Just for the fun of it," she said.

Monroe's work with students also.includes a flute choir every Friday at Oakland University.

The choir has about 16 regular members — university students and outside students including high school students and sell-with the choir students and students through the years is Alexander Zonjic, the flutist from Windsor who has captivated, many metropolitan Detroit jazz lovers. Zonjic was in his late tecan when he began studying the flute. "We do a lot of performing together," Monroe said. "Obviously, he's a jazz player but he likes the classical."

u. Manroe siso has contributed Monroe also has contributed to the Detroit-area music scene as founding director of the Oak-land University Symphony in the 1970s and as the original conductor of the Southfield Symphony. He took over the latter from the Oak Park Symphony and renamed it because of the growth of the area. "It was better for the orchestra," he said.



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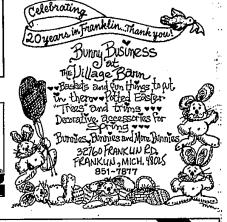
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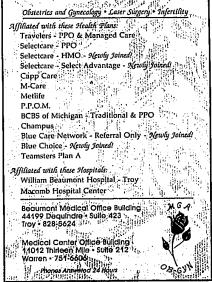
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