

Unlikely trio makes passionate 'Threesome'



When they said the dorms were coed, they didn't mean guys and girls would be assigned to the same rooms. But Alex has a name that puts her in the male column, as far as the university computer is concerned, so she finds herself squeezed into the most intimate of living arrangements with two guys she has never met before.

As different as they are from

er met before.

As different as they are from each other, Eddy and Stuart have become best buddies in the short time they we roomed together, and they aren't quite sure how to react to a start of the short for the short for all three to become frigula, then much more as their captionship evolves into a triangle of love, passion and mixed signature.

PREVIEW

ing look at college life. The TriSter Pictures presentation of a Motion Picture Corporation of America Production is written and directed by Andrew Fleming and produced by Brad Krevoy and Steve Stabler. The executive producer is Cary Woods, and co-producer is Brad Jenkel.

Wanting to explain the bounda-ries of friendship further, Fleming decided to see what would happen when he put members of both sex-es, and of differing sexual orienta-tions, together in close quarters. The result: "Threesome."

and result: "A freesome."
Alex, played by Boyle, is a drama student who finds Eddy inteliectually and emotionally atimulating, but who reluctantly must
look elsewhere to satisfy her
physical needs. Baldwin, in the
role of Sturt, is a party-bearty
business student with an unflagging interest in booze and sex.
Eddy, played by Charles, is a

young man whose studious, serious side doesn't prevent him from kicking back and having un-inhibitedly good times with best friends Stuart and Alex.

Boyle has appeared in movies such as "Mobsters," "Wayne's Ward!" are 'the Dave

friends Stuart and Alex.

Boyle has appeared in movies such as "Mobsters," "Wayne's world" and "Where the Day Takes You". She also played the role of Donna Heyward in the provocative series "Twin Peaks."

Baldwin is perhaps best known for his television role in "The Young Riders," but has also appeared on the big acreen in hits such as "Borm on the Fourth of July," "Crossing the Bridge" and "The Beast".

Charles starred in "Dead Poets Society," and on television: in "Murder in Mississippi" and "Cooperatown."

"Threesome" features a mix of rock music from General Public, Tears for Fears and U2.

The film is set to be released in local theaters this week.

It is sead B. [Restricted under

local theaters this week.

It is rated R (Restricted, under 18 requires an accompanying parent or guardian).



Complicated trio: Alex (Lara Flynn Boyle), Stuart (Stephen Baldwin) and Eddy (Josh Charles) are college roommates whose friendship evolves into a triangle of passion and

Producers take the easy road in 'Major League' sequel

AP — When a movie scores a follow the movie for the producers of the producers can follow the "Star Wars" formula and take the same characters into a new and original adventure. This requires atent and magination.

2. They can go along with the "Predator" method and pile on Munts, special effects and production values. This is very, very expensive.

3. They can go the way of "Home Alone" and repeat the same plot with tiny variations.

REVIEW

with the Cleveland Indians, older with the Cleveland Indians, older but no wiser. Pitcher Rick Vaughn (Charlie Sheen), the one-time hog-riding Wild Thing, turns up with tailored suits and a curvy agent. Catcher Jake Taylor (Tom Berenger) returns with aching knees and an inkling that his playing days are over.

Third baseman Roger Dorn (Corbin Bernsen) has somehow bought ownership from the predactory general manager (Margaret Whitton) and desperately

watches his hapless team from the clubhouse.

The returning Indiana include Pedro Cerano (Dennis Haysbert), who has traded voodoo for Buddhism, and Willie Mays Hays (Omar Epps), who became a movie action hero in the off-season.

Among the new players:
Tanake (Japanese comedian Takaki Lishbashi), a kamakazi cut-fielder from the Tokyo Giants;

along the familiar path of falling along the familiar path of falling apart and regrouping to challenge the league championship. David Ward repeats as director, and he displays a clever hand with comedy and the diamond action. He wrote the serviceable script with R.J. Stewart.

The Warmer Bros. release of a Morgan Creek film was produced by James G. Robin. The rating is PG, mostly for language.

Redford Theatre hosts organ concert

The historic Redford Theatre, 27360 Lahser Road at Grand Riv-yr, presents "Spring Into Spring" 6 p.m. Saturday, April 9. Tickets are \$8, and available during regular scheduled movie nights at the Beater. Tickets will be available in the Beater. Tickets will be available in the second of the second property of the performance at the theater box office. Call (313) \$37,2560 for information.

Featuring concert organist Melissa Ambrose concert, Ernle Willoughby, tenor and Patricia Duensing, soprano, the concert will feature tunes about spring,

the big acreen and stage.

Ambrose has a bachelor of arta degree in organ performance and is continuing her education toward a master's degree at the University of Michigan. She is currently the organist and associated director of music at First Congregational Church in Royal Oak.

Willoughby is a member of the Madrigal Chorale of Southfield, and a tenor soloist at Nativity Episcopal Church in Bloomfield Township. He was a member of

and some of your favorites from the Michigan Opera Theatre Cho-the big screen and stage. the Michigan Opera Theatre Chorus during the spring 1993 season, rus during the spring 1993 season, and sang with the Detroit Sym-phony Orchestra when they pre-sented their DSO Pops Weekends

Duensing is soloist, alto section Diensing is soloist, alto section leader, and audition chairman for the Madripal Chorale of South-field. She is a member and serves on the board of the Birmingham Musicale as National Music Week Chairperson. Before coming to Michigan, she was a professional member of the Chicago Symbony Chorus

UPCOMING MOVIES

There's something for everyone affithe movies. Here's a list of sight's in the wings:
"Opening Friday, April 8
"Horiz" — [DIA exclusive) a fessenting tale about two children shallearn the story of a curse that affiged the fates of their ancestical and those they are about to offer.

Opening Friday, April 15
"Dopening Friday, April 15
"Cops and Robbersons"

The lives of the average suburban
Robberson family are changed nonces a no-nonsense veteran cop noves in to stake out the house next door. Comedy starring Chevy Chase



"White Fang 2: Myth of the White Wolf" — Disney sequel adventure finds Jack London's legardary animal and his new master facing danger and excitement. So "Surviving the Game" — A homeless man discovers he has been recruited as a human hunting target and must use his street amarts and instinct in order to survive.

B "Serial Mom" — A black comedy about the "perfect suburban family" and the possibility that

"Mom" may have segued from car-pooling into sarial killing. Opening Friday, April 22
"Brainscan" — Teenage boy faces a living nightmare when his playing of an interactive fantasy game might in fact be responsible for real murders.

"Chasers" — A couple of "Chasers" (the Navy equivalent of MPa) retrieve an errant enlist-ed woman and find themselves well over their heads on an eventful trin back to their base.



There's ticket to ~~<u>5</u>~2<u>7</u>8 878 862 139

HURPHY of April, your Blue Cross Blue Shield During the month or Blue Care Network card will get you something more than health care benefits. It will get you into the Cranbrook Institute of Science, for free. And that could be more than just a lot of fun. It could be something very important to the health of you and your family. Because along with the other exhibits you can see is "What About AIDS?", a unique educational exhibit. Blue Cross Blue Shield and Blue Care Network are co-sponsors of this dynamic presentation, that uses displays, personal testimonials, and interactive computer programs to provide information about HIV and AIDS. And because we believe knowledge is proventive medicine, we thought well give you a free ticket. Just look in your pocket.

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