THURSDAY, APRIL 14, 1994





Toast Chuck Muer at tribute to his memory

he public is invited to join the family and friends of Chuck Muer 7 p.m. Friday, April 15, in a tribute to his memory in support of the Chuck Muer Memory in support of the Chuck Muer Memorial Scholarship Fund for Culinary Arts and Hospitality Students at Macomb Community College.

Muer, Betty and another couple were tragically lost at sea in a storm March 13, 1993, their sailboat was never found.

Bill Kruse & Muer Quality Foods in Rochester Hills, Kruse & Muer on Main in Rochester Hills, M

trickets.

Chuck Muer was a wonderful man who touched many lives. I'll never forget meeting him at "Big Fish" shortly after a cookbook of favorite Muer recipes was published.

recipes was published.
"I'm glad to be the master of ceremonies because I spent 17 years learning in the Muer organ-

See MARQUEE, next page

LOOKING AHEAD

What to watch for in Entertainment next week.

What's new at the movies.
 Upcoming plays and concerts in your communi-

rama questions artistic themes

Donald Margulies' play "Sight Unseen" juggles with astonishing detertify as it tells the story of Brook.

Jonathan Wazman, BRIDDENBACH, ures since he was dububed a visionary.

One art critic called Jonathan "either a genius or a charlatan" and the play's tension rides on that central ambivalence as it simultaneously juggles theoretical questions about art for arts aske versus the commercialism of art with parallel questions about whether Jonathan is a man of integrity and genius or an arrogant opportunist. The Jewish Ensemble Theatre's richly layered production debuts for Michigan audiences the acclaimed play that was nominated for a Pulitzer Prize.

When Jonathan travels to London to launch a prestigious show, he decides to visit his ex-wife, Patricla, now living in Norfolk with her English archaeologist husband, Nick.

Ezcavating Roman latines and ancient waste dumps are Nick's passions as he "atudies the past to make sense of the present." When Jonathan wisits his ex-wife 15 years after their breakup, he is also studying his past to make sense of his present, and the play's scenes move back and forth in time — beginning in the present and ending in the past, on the day Jonathan met Patty in art school when she modeled nucle for his painting class.

John Lepard as Jonathan, Dan C. Bar as Nick, and Susan M. Arnold as Patricia keep the tensions perce-

ON STAGE

"Sight Unseen"

- A-Jewish Ensemble Theatre at the Aeron DeRoy Theatre, Jewish Com-munity Center, 6600 West Maple, West Bloomfield.
- k Performances through May, 8 p.m. Wednesdays and Thursdays; 8:45 p.m. Saturdays, 2 p.m. and 7 p.m. Sundays.
- A Tickets range from \$8 to \$19.50 with discounts available to senior citi-zens, students and groups. Call 788-2900 or 645-6666.

REVIEW

ating as the three expert actors snipe at one another about pushly Americans who complain of being cold in English houses, the mediocrity of English cooking, and the brashness of modern art. Their verbal parries barely conceal the jealously, frustration, and regret of the three who try to put a civilized face on long-submerged emotions.

Director Nicholas Calanni superbly pances both Margulies exections of set designed by Russell Smith capture the rustic simplicity of Patricia's house with its field-stone fireplace.

of Patricia's house with its fieldstone fireplace.
Jon's boyhood bedroom in Brooklyn, and the opulent black and
white sophistication of the London
gallery where a German journalist
(Eden Cooper Sage) assaults
Jonathan with comments on his
Jewishness and with criticisms disguised as a reporter's questions.
She hones in on the central dilemma of the play and attempts to



Drama: John Lepard as Jonathan and Susan M. Arnold as his ex-wife, Patricia, keep tensions percolating in "Sight Un-

prove that the acclaimed Jonathan Waxman is more a self-serving gen-ius at promotion and packaging than a man and artist of integrity. Playwright Margulies leaves the question unresolved, because art, as

Jonathan explains, take place in the eye and mind of the beholder. Cathie Breidenbach of West Bloomfield teaches college writing classes and works as a freelance

Local orchestras present spring concerts

Be sure to make time for music this weekend. Celebrate spring with the Birmingham-Bloomfield Symphony on Sunday, or introduce your children to the classics Saturday afternoon at a concert to be presented by the Livo-nia Symphony Orchestra. The Plym-

outh Symphony Orchestra will showcase the winner of the their young artist competition Saturday night. Here are details.

Plymouth Symphony Orchestra presents "Grandiose" with guest artists soprano Glenda Kirkland, and

students K-12. Call (313) 451-2112. On April 29 the symphony will present a Pops Concert of Andrew Lloyd Webber favorites at the Golden Fox, Fox Hills Country Club, 8768

See CONCERTS, next page



daily, indoor pool, sauna, whirlpool, and Fitness Center!



CONCERT PACKAGE Enjoy the comfort of your two-room suite, PLUS two tickets to a concert at Pine Knob Theatre, the Palace, Meadow Brook Music Festival,

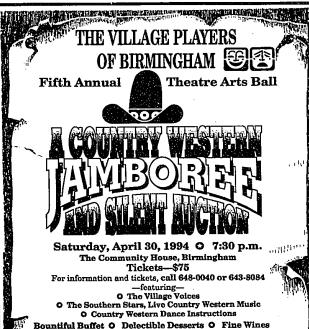
FAMILY PACK Parents love the free meal for kids 12 and under! Kids love the free popcorn and cookies, soft drinks (limit 4), free movie rentals, tote bag, Hilton Suites

BOUNCEBACK WEEKERD* Our low Bounce Back rate starts as early as Thursday night with a Saturday stay.

* Value dates available at \$69,00. Call for details.

ROMANCE PACKAGE Pamper yourselves with More Amour including complimentary in-suite champagner, bubble bath, chocolates, terry robes and an in-suite picnie basket, continental breakfast.





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