## In concert from page 4B

PLEASE Cross Street Station, 511 Cross St., Ypsilanti. (rock) (313) 485-5050

Friday, April 29
BUGS BEDOOW BERIADE
Speakeaps, 31410 Ford Road, Carden
City, Ibbues)
3/319/425-7373
MARY MEGIURE
HOOD IS, 2705 Lipped Road, Auburn Hds.
(ecosist)
(2003)2124-7444

BOOGIEMEN Doc Frocks, 7935 W. Maple, West Bloomfield (blues) (810) 624-7200

LAUGHING MADMEN Planet Ant Coffee (acoustic) (313) 365-4948

FOUR HANDS Java, 307 N. Main St., Rochester, (acous-

tic) (810) 650-3344 (BLISS With Screwface at Griff's Grill, 49 N. Saginaw, Pontac, (gothic) (810) 334-9292 MEUROMANCER With Crossroads at Club Odyssey, 27346 Fod Road, Dearborn Heights, (rock) (313) 562-4497

THE LOOK Lakeland Pub, 9495 Chilson Road, Lake-

land. (810) 231-4060 S. First St., Ann Arb (313) 996-8555

(313) 990-0000 ARTHRAX With Fight at Harpo's, 14238 Harper, De-trot. (rock) (313) 824-1700

(313)824-1700
FOREE
With Mutant Press and Liaison at Impound, 17320 Harper, Detroit, (rock),
(313)934-9441
FUNDERHABE CHOIR
With Third Nature at Lik's, 2930 Jacob,
(313)875-6555

JACKOPIERCE
With Michael Kroll at Michigan Theatre, 603 E, Liberty, Ann Arbor, (acoustic) (313) 668-8397

MEDICHIE
With Hav & Skin Trading Company at St.
Andrew's Hait, 431 E. Congress, Detroit.
(alternative rock)
(313) 961-MELT

BHEILA E. Former Prince prodigy plays with Enc

Leeds and Charle Sepulveda at Magic Bag, 22920 Woodward Ave., Ferndale, (frythm and blues) (810) 544-3030

BLUES INSURGENTS bom. (blues) (313) 581-3650

BIG DAVE AND THE ULTRASONICS Blind Fig. 206-208 S. First St., Ann Arbor. (313) 996-8555 RANDY YOLIN AND SONIC BLUES Stan's Dugout, 3350 Auburn Road, Au-burn Hills, (blues) (810) 852-6433

Saturday, April 30
CHARM FARM
With Armani Exchange fashion show and
Dis Juan Aliuna and Alan Oldham at Detrod Science Center, 5020 John R, Detrod, Idetmative pop)
(3/3) 730-7478

BUGS BEDDOW BRIGADE Speakeasy, 31410 Ford Road, Garden City, (blues) (313) 425-7373

(313) 425-131-3 MARY MCQUIRE Brendan's Pub, 33210 W. 14 Mile Road, West Bloomfield. (acoustic)

MUTUAL ADMIRATION SOCIETY
Pegasus in the Fisher, 3011 W. Grand
Blvd., Detroit. (322)
(313) 875-7400

KAREN MONSTER With Brotherman at Griff's Grill, 49 N. Sa-ginaw, Pontiac, (rock)

SHOREN KNIFE
With The Dentists at St. Andrew's Hall,
431 E. Congress, Detroit.
(313) 961-MEET PAUL MARYTH BLUES BAND Stan's Dugout, 4000 Garfield, Clinton

LOGSE STOCLS
With Deborah Veda at Falcon Club, 3515
Caniff, Hamitranck.
(313) 368-6010 THE ALLIGATORS Ye Olde Tap Ro Detroit. (blues) (313) 824-1030 JAMES WAILIN BAND

With Urban Voodoo Juice at Magic Bag Theatre Cale, 22920 Woodward Ave., Ferndale. (810) 544-3030 THE TUBES
With Fee Waybill and Slam Crous at
The Ritz, 17580 Frazho, Roseville. (rock)
(810) 778-6404

(810) 334-9292

pop) (313) 832-2355

THE ALLIGATORS Moby Dicks, 5452 Schaefer Road, Dear born. (blues) (313) 581-3650

THE LOOK Lakeland Pub, 9495 Chilson Road, Lake

NOPE DRCHESTRA Alvin's, 5756 Cass, Detroit, (alti

BLUE SUIT Sports, 166 Maple, Wyandotte, (blues) (313) 285-5060

ROBERT JONES New Silo, 41270 Hayes, Clinton Township. (313) 286-7788

PAUL MARVIN BLUES BAND Carriage House, 2400 Grand River, Detron. (313) 535-3440

RIGHER Club X at the State Theatre, 2115 Wood-ward Ave., Detrot. (rock) (313) 961-5451

SASS JORDAN With General Clusterfunk at The Ritz, 17580 Frazho, Roseville, (rock) (810) 778-6404

BOOGLEMEN Doc Frocks, 7935 W. Maple, West Bloomfeld (blues) (810) 624-7200 INCOGRITO Royal Oak Music Theatre, Royal Oak (810) 645-6666

## Backbeat from page 4B

• Hay 28 gan July 10 Mad Miles Los Years Street

At first glance, it seems like this motley group of alternative rocks would be a noisy collision of raw harmonies. However, the sex-tet captures the Beatles' raw energy so well that it's almost eeric.
"Twist and Shout" is smple proof
that alternative groups today carry the same amount of talent as
their predecessors.

Produced by former Detroiter Don Was, this album is definitely one to add to your music collec-tion. - Christina Fuoco

pine knob

• August 6

## 'Nights' is pretentious fare

By JOIN MONAGHAN
BY JOIN MONAGHAN
Cyril Collard, star and director
of the autobiographical "Savage
Kights," died from AIDS complications after watching his film become a runeway success in Europe. He was just three days short
of seeing it cop the Caesar, the
French equivalent of Oscar, for
est picture of 1952.
"Savage Nights" has made a
long, trubled journey overseas,
playing locally at the Main Art
Theatre in Royal Oak. The ghoulish aspects of the film and its late
star are still the most intriguing
aspects of a drama that only
serves to prove why more French
films don't make it to the States.
Collard's Jean is handsome,
charismatic, bi-sexual and an
HIV carrier. In between trips to a
nonstop homosexual ong beneath
a Paris bridge, he meets and falls
in love with the intriguing 17year-old Laura (Romane Bohringer) but doesn't tell her about
the HIV until after they've slept
together.

tegether.

Her initial shock and hurt quickly turns to acceptance. She continues to have unprotected sex, resigned to share in whatever fate he might have in store.

Key to the film is the reckless abandon in which Jean spends his final months. He drives his sportscar at dangerous speeds and while staying partly true to Laura (he doesn't sleep with other women), he does pick up again with Samy (Carlos Lopez), a swarthy young hooligan who hangs out with the local skinheads.

heads.

"Savage Nights" has an occasional moment of inspiration. Jean begins to push Laura away, and she, dumped and potentially infected, begins to flip out. She treats her mother even worse than usual and plagues Jean with a constant barrage of phone calls, which he refuses to pick up. Is at he answering machine digitally reads 16 messages, Jean listens over dinner or reflectively in bed as Laura rambles on, sometimes for hours at a time, about

times for hours at a time, about how she won't give up until he calls her again. It's the kind of darkly comic moment that Col-

## MOVIES

lard tries for again and again but rarely gets right.

While breaking the silence about AIDS in France, the movie only solidifies stereotypes about the French and especially their movies. For instance: Is the counmovies. For instance: Is the country really so preoccupied with sex, or are these just the only movies that American audiences get to see?

Collard, perhaps sensing that this would be his one chance at the big screen, employs enough self-consciously "arty" shots for a dozen films. A simple soccer game becomes a ride on a Tilt-A-Whirl as the camera whooshes around players as they wrap up a game and head for the showers.

As an actor, Collard brings a natural, untrained quality to his

role, while Bohringer's Laura is more polished. After winning her own Caesar for best new actress of 1992, she starred in the critically acclaimed "The Accompaniat" last year.

Try as ahe might, she, too, grows dangerously close to another French movie stereotype: the sery and precocious jeune fille whose passions drive her to madness, a tradition that reached its zenith with "Betty Blue" a decade ago.

ago.

For all of the controversy surrounding it, "Savage Nights" is
an almost interminable two hours
of pretentious self-indulgence.

If you have a comment for John Monaghan, call him at 953-2047, mailbox 1866, on a touch-tone phane, or write to him care of Street Scene, Observer & Eccen-tric Newspapers, 36251 School-craft, Livonia 48150.



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EVENT FOREST FIRES



Thursday, May 12 at 8 PM

Yo-Yo Ma, cellist

Robert Spano, conductor The Orchestra of St. Luke's

A second century of May Festivals begins with cellist Yo-Yo Ma joining the magnificent Orchestra of St. Luke's under the direction of Maestra Robert Spano for an exercing of glorious music, fraturing Deurak's beloved Cello Concerto





Friday, May 13 at 8 PM Hill Auditorium, Ann Arbor

All-Mozart Program!

The Orchestra of St. Łuke's Robert Spano, conductor University Choral Union Thomas Sheets, director Christiane Oelze, soprano sanne Mentzer mezzo-soprano Richard Clement, tenor James Patterson, bass

The most comprehensively gifted American conductor to emerge since James Levine, Michael Tilson Thomas and Leonard Slatkin?

-The Boston Globe

Experience the magic of one of today's most talked-about conductors. Robert Spano, as he leads the Orchestra of St. Luke's the University Choral Union, and a roster of star soloids in an all-Mozart program featuring the ever-popular Mass in C minor.

University Musical Society

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