'Confederate Widow' airs as a CBS two-part miniseries

BY JOHN CROOK
"The Oldest Living Confederate
Widow Tells All," Allan Gurganus'
best seller that traverses nearly
nine decades in the life of its title
character, comes to the small
screen as a lavish two-part CBS
miniseries on Sunday and Tuesday,
May 1 and 3.
Diane Lane ("Lonesome Dove")

Diane Lane ("Lonesome Dove") and Anne Bancroft share the role of Lucy Marsden. The large cast also includes plum performances by Cicely Tyson, Donald Sutherland, Blythe Danner, E.G. Marshall, Gwen Verdon and Wil Horneff (CBS' recent "The Yearling").

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"I read the novel after I had read the screenplay and began to sort of understand (that) it was difficult to

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shave down to something you could film for television," she says, laughing. "because there's a lot of types of encounters that might not necessarily grace network television. So it's a spicler novel... than we could get all into... four hours."

Lane is quick to add that Gurganus fans will not feel shortchanged.

changed.
"They got the meat of the emotional transactions in there." she emphasizes. "I was relieved to see what they did get (in). We all want to commend Joyce (supervising producer and teleplay author Joyce Ellason), because she did such a wonderful job of getting the heart of the characters right where they should be?

Lane, who is 30 but has been acting since she was 6, plays Lucy from age 14, when she meets and marries 50-year-old Civil War veteran Capt. William Marsden (Sutherland), to 58, when the captain's death leads ber to put their loving but rocky relationship behind her. The consistency at the core of the character gave the actress something to hold onto, she

says.
"It was the same woman (at 14 and 58)," she explains. "She had just been through the things that we

didn't get to show all of, necessarily
but at that point I knew what
she'd been through, and she's the
same girl in her heart."
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Lucy's longevity takes the character through a daunting span of life experiences, including childbirth (six times), infant mortality, a deep and abiding friendship with housekeeper Castalia (Tyson) and the recurring wartime flashbacks her tormented and eccentric husband endures (recreated by Horneff in flashback). The film opens with, and frequently returns to, Bancroft as the still-feisty 100-year-old Lucy, relating her story to family and friends.

Evidence of the style and pedigree of "Widow" is the presence of Tyson and Sutherland, both of whom are notoriously picky about their projects.

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"I think that what has happened now... Is that I have made my point in terms of what I wanted to say in the last 20 years with my career," Tyson says. "Now I am perfectly willing to just enjoy my career by choosing roles simply because I consider them to be a challenge, and doing the best possible job I can." Sutherland, who almost never

Sutherland, who almost never accepts television roles, is especially lavish in his praise of Eliason's script and his own character of the addied captain. "I don't think I have loved anybody as much as (the captain) in this picture," he says. "He was — he was so totally — his energy is so unlike anything that I have ever experienced, or want to experience again. But he was just a terrific fellow. I mean, I loved him gusto and his zest, and I had a terrific them."

One of the actor's best scenes with Lane comes near the end as Lucy gently tries to coax him through a bedside press conference with a roomful of reporters. Near sentility, he doesn't even recognize his wife until she identifies berself.

Grinning madly, as if he is bestowing a lavish compliment, the captain responds, "Lucille. Yes! You never have been enough. But thank

Lane makes Lucy's quiet mortification an almost unbearable thing.

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