Artists from page 1C

"It was like a fox in a hen house," Lind said amiling. "Art-iats were going up and down ai-sles and saying. This looks peaceful. Before he was through he had apent a couple of hundred dollars."

Then there was the patron who regularly bought her Christmas

presents from the group.
"She would buy anything that
was purple," Lind said.
And of course more and more
paintings had a purple theme,
Lind said, laughing.
There are many talented art-

There are many talented artists, teachers and people of all different ability levels involved with

the Farmington Art Club, Lind

It's open to everyone," she

Open meetings
The Farmington Art Club has eight meetings yearly, on the sec-

ond Wednesday monthly from January through May at the Farmington Hills Community Library, on 12 Mile Road. It begins at 7 p.m. with club business and is followed by a program, which always involves a professional photographer. The program includes everything from

critiques to alide presentations.

"We try to accommodate new
painters," Lind said. "If they
don't feel qualified or ready to
face a jury, they can be entered in
the open area."

The group has 175 members he are predominantly from the

Farmington area.

"We really are very grateful to the community and the Parks and Recreation for letting us use the Spicer House," said Lind, adding that the Farmington Area Arts Commission also supports the group with prize money.

Calligrapher from page 1C

"Although this is a slow pro-cess, I believe that progress is being made. This is evidenced by the inclusion of calligraphic art in fine art galleries."

Within the past year her work

fine art galleries."
Within the past year her work has been included in a hard cover coffee table book, "Jestering Design," and in a 1994 Engagement Calendar, Her work also is included in an exhibit, "USA/USSR Calligraphia," which opened in 1990. The exhibit traveled to Moscow and throughout the United Nations World Headquarters

in New York City.

Grohman also had two pieces included in the 1993 Great Lake Regional Art Exhibition in Midland. And her work is currently being represented by Perry-Sherwood Fine Art in Petoskey and Sheets in Royal Oak.

"By receiving this award, I feel that I can continue to promote that I can continue to promote the appreciation of this art form." The Farmington Arts Commission also chose Susan K. Gart to represent the Farmington area in the category of Service to the Arts.

She is co-founder, assistant director and accompanist of the Farmington Community Chorus. Garria also organist and choir director at St. Colman Catholic Church.

Her tireless work and dedicated concern for the chorus have been instrumental in its growth during the last 14 years the last 14 years.

"I feel that her caring concern for everyone she comes in contact with is what sets her apart," said Steve SeGraves, director of the Farmington Community Chorus. "She seldom hesitates to put the needs of others in front of her own. Also, from a director's standpoint, I find her to be not only a fine plane player, but an excellent and sensitive accompanist. All these things, together with an extremely fine musical ear, make her one of the finest musicians I have over worked with."

Garr attended Wayne State University, where she majored in vocal music education and Jater switched to church organ. She has

sung with the Wayne State Alumni group, the Langsford Singers Chamber Choir, and she currently sings with Scool Jazz, a vocal jazz group at Schoolcraft College.

The Farmington Arts Commission also named student artist winners. In the three dimensional category, Michelle Priebe, Farmington High School, won first place; Traci Proviser, Harrison High School, won second place; and honorable mentions went to Rebecca Rosen, North Farmington High School, Erin Proctor,

North Farmington, Sara Thomas, Farmington and Sean Emmert, North Farmington. Student artist winners in the two dimensional category include: Rob Walker, North Farmington, first place: Claire Wiegand, Mercy High School, second place; and honorable mentions to Noelle Bartus, Mercy, Michael Goldpapper, Harrison; Sean Hassell, Farmington; Justin Munter, Farmington; Justin Munter, Farmington; Tracl Province, Harrison, Asako Watanabe, Farmington and Miho Yoshida, Harrison and Miho Yoshida, Harrison.

waves a lot of magic over its honorees WAND



BY ETHEL SIMMONS STAD WRITER

By Ethel Simmons

Non Wain's

Women deserve credit for jobs
that are well done.

That's why WAND Metro Detroit, the women's political action
group, honors three women each
year at its annual brunch. And to
point up the rule of women, as
well as work toward the goal of
peace, WAND calls its event the
Mother's Day Peace Brunch at 9
a.m. Monday at The Community
House in Birmingham.

"Women make such important
contributions," stressed Bloomfield Hills resident Arther Victor,
a former president and one of the
founders of the local WAND
group. "They have such cummitment. They do it sometimes at
great personal risk."

WAND, an acronym for Women's Action for New Directions, is
honoring Jan Dolan, Republican
representative from Farmington
in the state Legislature, Judith
Doner Berne of West Bloomfield,
managing editor of The Eccentric
Newspapers; and Liss Blackburn,
artist, educator and activist who
is a former Bloomfield Hills resi-

dent.
"We want to support many of
the wonderful women who are
working so hard to better the
world," Victor declared.

Speaker's topic

Speaker's topic

Keynote speaker will be Milliedeffrey of Detroit, whose topic is
"Women Charting New Directions." The brunch is open to the
public, and tickets are \$15. For
reservations call Nancy McHugh
a 352-3844.

State Rep. Jan Dolan is co-associate speaker pro tem, has been
in the state Legislature since
1988. Many of her hills relate to
budget responsibility, and she
serves on the House Appropriations Committee. Her other legistions Committee. Her other legistient advocacy, senior citizens,
mental health, teen pregnancies
and economic development.

Judith Doner Berne has been at
The Eccentric for 21 years, starting out as a reporter. She writes
column on a variety of subjects.

Berne was one of a small group
that spearheaded a movement to

provide substance-free living quarters in college and university quarters in college and university committees. As a result of that compaign, Michigan is a national leader in providing sacch dorms and other facilities for student. She also brought from Boston the idea of First Night, the slecholfree New Year's Eve community event, which has been held annually in Birmingham since 1991.

Liss Blackburn of Oxford and her partner/husband, John Hartom, originated the Empty Bowls Project, a now international grass-roots effort to raise funds through the arts for the fight against hunger. Liss works at Upland Hills School in Oxford, at area homeless shelters and with community programs at the Detroit Institute of Arts, providing opportunities for individuals to connect with their own creativity.

Women give hope

Women give nope
Speaking of the three honorees,
WAND co-president Joanne Underwood, said, "The women walk
very different paths from each
other but are wonderfully alike
because they all give us hope.

These women truly are charting new directions. These women share a generosity of split, courage and great dedication to community. They share integrity and intelligence. These women have defined their own goals and have set about achieving those goals which focus on making communities better for us oll."

ties better for us all."

Explaining why the annual WAND brunch ties in with Mother's Day, co-president Joyce Applain of West Bloomfield said, "The United States has celebrated Mother's Day since Julia Ward Howe suggested it in 1872. It was originated as a day to commemorate peace. WAND has always been dedicated to peace and to women.

"Our major goal is to redirect some of the monies allocated to the military budget to human and environmental needs. With this goal in mind, we hope to help both world and domestic peace. It seems very fitting that our annual celebration, at which we honor ac-tive women in the community, take place on Mother's Day,"



Jan C. Dolan

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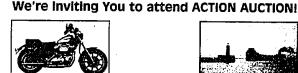
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