MARY KLEMIC, EDITOR

THURSDAY, MAY 5, 1994

CREATIVE LIVING





Auto art gears up memories, dreams

round and about the area art scene: The eighth annual Hot Rod Heritage Fine Art Exhibit is well in gear at Gallery Automania, 304 East in Rochester (call (810) 656-8571).

636-8571).

The show of paintings and prints, the only one of its kind devated to depicting America's hot rod era through fine art, runs atmough May 21.

Bon Vermeiren of Leamington, Ontario, is the fentured artist. His gentle, nostalgie scenes are full of details that are both realistic and dreamilies, and and warm. They seem to be fading away, lingering for a few last momenta, but ready to come to life as they invite the viewer to make himself or herself at home in them and relish memories.

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"The Old Junkyard" (ratures cars blanketed under anow and a sign hunging as though it could fall any minute. Pheasants investigate the surroundings. In "Street Rods" some deceptively still vehicles are in a row by a Checker Flag Speedway sign. Other scenes are set in a garage or a fast food place, lights providing a misty glow on the figures below.

More than 80 works are in the exhibit. Cars are the stars. They may glisten with liquid silver as vehicles do in a piece by Guy Shively, shine with sharp primary colors as they do in a work by Darrell Mayabb, embrace a warm, Inviting sky as in a work by Robert Seabeck or take on a personality as in a piece by Dan McCrary called "Say Ah" that shows a raised hood.

New look

Some changes will be in store at Artloft, the shop of functional art at 203 E. Maple in

shop of functional art at 203 E. Maple in Birmingham.
Under a new design by Peterhansren of Birmingham, the front will take on color and a dramatic look. The logo will remain the same, but it will be on a purple background, the A will be in chartreuse and the other letters in terra cotta. A cloth awning will feature tiny charms, and will come down on one side like a curtain. Artloft will remain open during the project, which is expected to start in one or two weeks. Artloft has been at its present location for three years. Before this, it was in an upper floor in a building nearby on Woodward.

Fair forecast

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It's almost time for this year's Birmingham
Art Fair. The juried event will take place 10 a.m. to 6 p.m. Saturday-Sunday, May 14-15, in Shain
Park (at Bates and Merrill, south of Maple in
Birmingham). Admission is free. For information, call the Birmingham Bloomfield Art
Association at (810) 644-0886.

At the fair, 182 artists and craftspeople will
exhibit fine art, sculpture, ceramics, glass, jewelry, fibers, photography and wood work. Eight
area restaurants will operate facilities in the
park serving a variety of foods. A children's
booth will offer hands-on pottery experience and
visor, T-shirt and face painting.

Proceeds will go to the building extension
fund at the BBAA, 1516 S, Cranbrook Road in
Birmingham.

Birmingham.

Very Special Arts Featival will take place 10 a.m. to 1 p.m. Friday-Saturday, May 8-7, at Wonderland Mail, Middlebelt and Flymouth Road in Livonia. Very Special Arts is an international organization dedicated to providing organization dedicated to providing organization dedicated to providing organization and representation of the programs of the programs of the programs of the programs. These include the programs at the Jewish Association for Residential Care in Southfield, in which 24 adults with developmental disabilities are offered movement and dance. Last Thursday, Very Special Arts Michigan, the state affiliate, presented an art suction at Oakland Community College in Royal Oak. The suction featured student and professional work donated by local artists Marshall Fredericks, Louis Redstone, John Glick, Nora Chapa Mendoza, Virginia Janus-Benda, James Gilbert, Nancy Thayer and Deanna Sperka.

For information about Very Special Arts, call chairwoman Connils Lott at the FAR Conservatory of Therapentic and Performing Arts in Birmingham at (810) 646–3347.

See PERSPECTIVES, SE

LOOKING AHEAD

et to watch for in Creative Living next wee m A look at what's in store at the fifth annual quilt show and sale of the Birmingham Area Seniors Coordinating Council and Conter.

m Marty Figley's Garden Spot column.

a Exhibitions, art gallery event listings. . 4:



Super ceremics: Carolyn Joseph of West Bloomfield has fun making boxes, bowls and other pieces of her ceramic art, of-ten using bright colors and vibrant patterns as shown in the lidded work below. Joseph will be one of the participants in the Westacres Artist Market Saturday



Her ceramics show cheer

West Bloomfield artist Carolyn Joseph likes her west monimization artist carciyal obsept mass ner ceramic art to be fun, and it shows with the bright colors and patterns many of the works feature. The pieces are cheery as well as functional Joseph is one of the artists taking part in the 26th annual Westacres Artist Market Saturday in West Bloomfield.

By MARY KLEMIC

"This is where I live," Carolyn Joseph told a visitor as they entered the basement of her West Bloomfield home.

The bright room was filled with coramic works and works-in-progress and molds and equipment. It's an artistic environment in which Joseph produces a variety of ceramic pieces, large and small, fun and functional.

"I really like ceramics. I really like to pult things apart and feel them," said Joseph, who has lived in West Bloomfield for about a year.

'I like shape and form.

'I love the manipulation of nothing, basically a lump of clay, into a shape or form."

Joseph is one of more than 60 artists featured in the 28th annual Westacres Artist Market, 10 a.m. to 6 p.m. Saturday, May 7, in West Bloomfield.

The mixed media, juried event will take place in the Westacree clubhouse, on the bluffs of Middle Straits Lake off Commerce, east of Union Lake Road. Admission is \$1.

"People rofer to it as 'a gem of a show," said Jan Freeman, one of the publicists for the event. "It's not so unwieldly that it's beyond people. It's an approachable kind of thing in which you are able to chat with the artists and get to know some of them even."

Joseph is serious about her art hut not somber. She likes it to be fun. Her pleces are functional but have a fanciful air, too, with their bright colors and patterns of squiggles and dots.

Bowls, plates and an assortment

Gallery gets ready to welcome artists, visitors

The world's largest and most artistic welcome sign will be out this month when Farmington Hills artist Edde Jopplen opens her gallery in Northport on the Leelanau Peninsula. The gallery is one big invitation-to artists to exhibit their work, as well as to the public to explore the artistry in a beautiful environment. Joppich's Bay Street Gallery will run its 15th season May 28 to the second weekend in October. Fortyfive artists will display works in many media.

many media.
"I've covered many of the mediums and styles and direction that artists have," Joppich said.
"The common denominator for this year and every year is (the

artists) are all very opinionated."
This year will have a special feature a one-week show before the official gailery opening. The exhibit, "Artists at Scott's Farm," will run May 14-21. Artists will attend its opening May 14. Call the gallery for information.
This show is the result of Joppich's paining seminars that took place in spring and fall 1993. The 46 artists attending the seminars worked on location at Scott's Farm, a 118-year-old farm north of Northport.
The gallery was designed by Joppich's husband, Ed, an architect with Giffels Hoyem Baseo Inc. in Troy. Edee Joppich travels around Michigan, jurying art shows, lectur



Paper power: Roland Poska's stunning paper works resemble tapestries. He is one of the artists featured this sea-son in Joppich's Bay Street Gallery, the gallery run by Farmington Hills artist Edee Joppich on the Leclanau Peninsula

Artbert features various happenings in the subur-ban arts world. Send news leads to: Creative Living, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax them by calling (810) 844-1314.

Award-winning artist Karen Halpern of Bloomfield Hills will be a featured speaker at the free Resourceful Workshope Thursday, May 19, at the Michigan Design Center in

May 1s, at the miningard Troy.

Halpern is president of Art Interior System at the MDC, which offers custom-designed paintings for homes and businesses. She will give a slide presentation "Your Parfect Solutions".

Art Beat

Showcasing Your Interior with Custom-designed Art.* Ten other workshops on other topics presented by exhibitors at the center will take piace that day. Reservations are required by Briday, May 13. Call the MDC at (810) 849-4772 for information.

The 1994 Student Exhibition at the Center for

Creative Studies in Detroit will feature more than 2,000 works of fine art, photography, decorative and functional objects, jewelry, opparel and furniture, as well as displays of graphic design, advertising, illustration, transportation design and industrial design. It will take place May 14-29 at CCS. Guests at the exhibit opening 6-9 p.m. Friday, May 13, will be able to view and buy the works of these emerging artists before the show opens to the general public. Admission to the opening is \$20 and includes wine, beer, hot hors d'ocuvres and live music. A special patron's reception will take place 5-6 p.m. that day; tickets are \$100. For information, call 872-9463 or 872-3118, Ext. 282.