World tour:

Varani of

Birmingham, professor of music and

artist in at Oakland University in Roches-

ter, will concerts around the globe this

Local pianist to play on global stage

Brecat Warras
Internationally recognized planist Flavio Varani's summer concertising achedule keeps growing as the Birmingham resident prepares to tour Latin America, Japan, Gernary, Brazil, Venezuela and Ecuador this summer.

What began as a two-week tour of Japan as a soloist with the Vienna Chamber Ensemble will extend through the entire month of June.

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Varani looks forward to his plane touching down on Japanese soil. He knows from past experience how exciting it is to visit this Far Eastern culture. Last November he spent three weeks concertizing his way through Tokyo, Toyama and Ishimomaki.

He traveled by bullet troin, performing in new concert halls outfitted with the latest technology. In one hall the program called for a more intimate, chamber-like setting, With the touch of a button, the entire seating area moved closer to the stage.

Backatage, adoring fans brought flowers and cake. They wanted to shake his hand and have their photographs taken with him.

"It was a very pleasant experi-

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ence. It's not because it's fashionence to like things Oriental.
There's something about Japan,
is something about Japan,
is something about Japanese,
the native Brazilian said.
"The Japanese immigrated to
Sao Paulo before World War I.
They brought peaches, Kabuki
plays and kimonos. I remember
wankening Sunday mornings to
their music. Culture is really a
learned process. When people react accordingly, it blossoms.
Early interest
Varant's fascination for foreign
cultures was instilled early. Acchild prodigy at age 10, he toured
with the Brazilian National Symphony. By 13, he was studying in
Paris with the legendary Magda
Tagliaferro. While in Europe he
performed in Austria, Germany,
Italy and Poland. At 18, Varani
won first prize in the Chopin International Competition in Mallorca, Spain.
At 20, he came to America,

ternational Competition in Mallorca, Spain.
At 20, he came to America, completing his audies at The Juffliard School in New York City with Rosina Lhevinne, and Manhattan School of Music with Artur Balsam and Dora Zaslavsky. He has toured extensively throughout Europe as well as South and North America as a coloist. All along the way he steeped

himself in multicultural experi-

himself in multicultural experiences.
"It's an incredible desire to be part of culture, not for lack of culture but because we learn the little ways, the little traditions of different cultures."

On his return trip to Japan Varani will be packing Gayle's Chocolates among other hometown delights as gifts. Last fall when touring he learned of the generous tradition of gift giving as Japanese endowed him with a porcelain plate, handpainted handkerchief and summer robe. "Everybody carries shopping bags for gifts," he said, delighted by the tradition.

World view
Varani isn't alone in his fascination with foreign cultures. It
seems people around the world
long to savor them as well. One of
his most interesting expriences
occurred when a plano technician
invited Varani home to perform
for his sister.

"It was a piece of France, French furniture, paintings, in the heart of Tokyo." Next to concertizing, in his heart, is teaching. He was deeply touched when one of his former

chairman of the music, theater and dance department.

"Flavio Varani is an asset to the university in general. Having Varanisald. someone as well known as he is preads the name of Oakland Janesey, you can sense it in their University around the world, the demonstration of entitudisating for a performer varies, the university around the world, faces. Noise is impolite thereoutly for the property of the university's image and as an arts center."

piano students traveled five hours by car to hear him perform Bach, Chopin and Ravel.

"I consider myself a concert pi-anist who teaches. The best best thing I can do as a performer is teach. All my tours are with mas-ter classes."

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In between countries and concerts the multillingual Varani will stop in Germany, where he will serve as artistic director as well as professor at the fourth International Chamber Music Academy Laking place this year in Hammelburg. When he returns home in Coctober it will be to his 20-year position as professor of music and artist-in-residence at Oskland University in Rochester.

"As a concert planist, Plavio is among the best I've ever known. He has musical vision. He knows what he's trying to say. He communicates that to the audience, and he brings that back to the classroom," said Karl Boelter, chalrman of the music, theater and dance department.

"Flavio Varani is an asset to twistism for world, the concert planist and concert planist."

DIRK BAKKER

concert in their jeans."

concert in their Jeans."

In a world where CDs bring the concert hall into your living room, music performed live still has the edge, according to Varani.

"There's nothing like live performance, to see human spirit at work. Human communication is still very important."

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