

Perspectives Artist from page 1D

Stimulating exhibit

In her exhibit continuing to Friday, May 6, at the Lawrence Street Gallery, Louise Herring is "challenged by the expression of certain visual stimuli." Her paintings at the show feature both traditional media (oil on canvas) and other avenues (pasted on sandpaper). Abstract renderings are presented in such colors as lavender, sea green and apricot. "The Public Square" consists of squares arranged like a quilt. "Paris Walls" resembles graffiti that has been washed in a rain.

Pontiac, Oxford and Orion school districts.

Cranbrook kudos

The Cranbrook Academy of Art in Bloomfield Hills is making news in a variety of ways. This month, the book "Architecture Studio" is expected to be published. The book deals with the past years of the Cranbrook architecture department headed by Dan Hoffman and complements "The New Discourse," a book on the design department published a few years ago. A book on Saarinen House, with text by Cranbrook curator Gregory Wittkop and photos by Balhazar Korn, will be published in March. Saarinen House, the restored 1930 home, studio and garden of Finnish-American architect Eliel Saarinen, the first president of the art academy, opens to the public in two weeks.

Current art academy president Roy Slade will receive an honorary doctor of arts degree, the highest academic honor conferred by the Art Institute of Southern California in Laguna Beach, where he will be commencement speaker. Slade will also be given the Royal Order of the Polar Star granted by King Gustav of Sweden. This award was instituted by King Fredrik I in 1748 and is now conferred by the king on foreign nationals in recognition of their personal services to Sweden or for their promotion of Swedish interests.

Mary Klemic is editor of the Oakland County Creative Living section. You may call her at (810) 901-2569. Her fax number is (810) 641-1314.

Colorful show

Objects of Art, 6243 Orchard Lake Road in West Bloomfield (call (810) 539-3332), is especially joyful these days with the fine art show by students from the Kennedy Center in Pontiac.

The window proclaims "Art Makes The Difference" in festive lettering. Inside are many different kinds of art — paintings, ceramics, painted furniture, posters. Kennedy Center students made the posters advertising the exhibit, decorating them with colorful fingerprints.

The display, continuing to May 16, will benefit the students and the art department at the center, a school for developmentally disabled young people ages 14-26 from the Avondale, Rochester,

ing session will take place 1:30-3:30 p.m. Saturday, May 7, in the Holley Room at the DIA, 5200 Woodward. For more information, call 833-0247 between 9 a.m. and 5 p.m. weekdays.

Gallery volunteers wanted

Gallery service volunteers are needed to greet and assist visitors in the museum galleries in the Detroit Institute of Arts.

No special qualifications or background are required. A train-

of vessels — including tall ones that are like elongated boxes and squat "fun pots" — bring cheer to shelf or table. Platters made from coils of clay and plates in which painted designs are absorbed into the clay are among the items spinning out of Joseph's limitless imagination.

Little animal heads adorn the tops of lids. The boxes are of eye-

catching green, yellow, red and purple backgrounds, across which patterns dance. A bright green or pink squiggle, like a signature, adds a dash of color to a white bowl with black stripes and dots.

"I like to have fun with the boxes. I don't like them to be too austere."

Joseph likes having pieces that open because she likes the concept of interior space.

The artist makes everything from handbuilt or custom molds. She is at work every day, keeping an almost steady line of production. Her humor is constant too, as suggested by the little ceramic idol — a gift from a daughter — that is perched on a kiln as if vigilant and the whimsical little moons made from leftover pieces

of clay. Joseph became interested in art about 20 years ago. She had done painting and decided to take an art class at a community college. Joseph is originally from Toledo. The family's move to Michigan from Ohio is a sort of homecoming, as she and her husband first met at University of Michigan graduate school.

Joppich's from page 1D

ing and conducting workshops. These give opportunities to see show galleries and studios where she finds artists to invite to the gallery. Both established and new artists are presented.

Joppich's Bay Street Gallery's reputation has spread around and outside the state. For some southeast Michigan residents, making the trip north to see it is an annual excursion. Artists outside the state are familiar with it. Visitors come from all over the world.

This year, three foremost paper makers will be featured: Roland Poska, Nancy Thayer of Lathrup Village and John Hubbard.

Poska was born in Scotland and earned a master of fine arts degree from the Cranbrook Acad-

my of Art. His pieces are large, colorful constructions that look like tapestries.

He makes his own paper by pulverizing rags in a beater and then washing, stirring, screening, squeezing and pressing or drying the mass to make pulp. Varying hues and tones of pigment are added to the pulp. Poska may highlight certain parts of a painting with watercolor or acrylic and build up one area and peel away another.

"Quite stunning work."

Thayer works in a variety of media. Her paper pieces feature architectural touches such as arches, steps and sections of structures.

"Strong art is the production of

a strong idea."

Hubbard is a professor of art at Northern Michigan University in Marquette, where he has taught for 25 years. He has been working in handmade paper for 10 years. His process involves putting pigment in the paper so the paper is saturated, resulting in what Joppich called "very, very, very vivid" color.

The artist has been living in the Upper Peninsula for 25 years and is always on the lookout for found objects of nature, Joppich said.

"His work is very much influenced by his environment."

Among the other artists represented this season at Joppich's Bay Street Gallery will be potter

John Glick of Farmington, sculptor Glen Michaels of Troy, Maxwell Davis (who makes glass sculpture and blown glass) and University of Michigan professor of art Paul Stewart (intaglio prints on paper he made himself).

As in other years, musical groups will perform at the gallery. This year, different groups will perform every hour on Saturday, Aug. 13. Many artists will be there.

The gallery is at Bay and Second, one block north of the Marina entrance. It will be open 11 a.m. to 6 p.m. May 29-30, daily in July and August and weekends in June, September and October. Call (616) 386-7428.

Greenhouse schedules open house May 14-15

Goldner Walsh Nursery and Greenhouse will be hosting a special open house 9 a.m. to 6 p.m. Saturday, May 14, and 10 a.m. to 6 p.m. Sunday, May 15, at 559 Orchard Lake Avenue, in the heart of Pontiac's historic district.

Featured at the open house will be a wonderful display of the latest varieties of beautiful blooming bedding plants, hanging baskets and perennials. Prices have been lowered by \$2 per flat.

Also featured will be an expanded assortment of beautiful pottery and statuary from Austin Studios and Campana and hand-

crafted copper weathervanes. Refreshments and lively musical entertainment will be provided.

Other exciting events coming up at Goldner Walsh include a talk on "Cottage Gardeners Cuisine" Sunday, June 5, and a floral workshop Saturday, June 11.

In the June 5 talk, Carol and Meg Czechowski will explore the botanical wonders of herbs and edible flowers. The talk will begin at 1 p.m. Call 332-6430 to make reservations. For information about or reservations for the floral workshop, call 332-7445.

You can redeem a coupon on

Mother's Day, Sunday, May 8, for a special deal on a 10-inch hang-

Fashion curator designs class

Renowned fashion historian, lecturer, curator and media personality Sandy Schreier of Southfield is bringing style to Wayne State University.

Schreier is instructing a fashion seminar course Monday, Wednesdays and Fridays May 9-27 at WSU. The course deals with the history of 20th century couture and Hollywood's influence on the fashion industry. Various career options will be explored, including costume/textile work in museums, movie costuming, fashion photography and TV apparel consultation.

Schreier's career took off in the 1960s when she designed costumes for the Supremes as well as

ing basket. Call Goldner Walsh at 332-6430 for information.

accessories for her own business. These designs were featured in Vogue and Bazaar. Her talent caught the eye of young designer Yves St. Laurent and she was asked to accessorize his first collection shown in America.

In the early 1980s, Schreier's career on TV began with fashion segments and continues to the present with appearances on talk shows such as "Oprah" and "Sally Jessy Raphael." During the 1980s she started styling costumes for the movies and working with such personalities as Cher, Demi Moore and most recently Bette Midler for her Radio City Music Hall appearance and tour.

Pick out bouquet for Mom

McFarland Florist & Greenhouses, 28915 Grand River, four blocks east of Middlebelt in Farmington Hills, is catering to children for Mother's Day this year, offering youngsters a chance to select and design their own bouquets beginning Thursday, May 5.

The children's flower shop will be open 8:30 a.m. to 6 p.m. Thursday-Friday, and 8:30 a.m. to 5

p.m. Saturday. McFarland's will be open 10 a.m. to 3 p.m. Mother's Day. For more information, call (810) 474-0750.

Buckets of brightly colored carnations, alstroemeria and daisy mums will be displayed along with sample bouquets and "recipes" for children to create personalized bouquets. Flower experts will be on hand to help. Flowers will be priced by the stem.

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