Celebrate museum month

The Detroit Institute of Arts, 5200 Woodward, offers a variety of programs in May. The programs are free with museum admission unless oth-

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Dutch artists in the mid-1600s. For more information, call 833-856 weekdays or 833-7900 weekends.

"Puppets at the DIA: A Family Workshop," 10-11:15 a.m. Saturday, May 14, in the Education Studio, anake a puppet. The class ends with a short performance by participants. A parent or guardian must participate. Fee is 87 per child and 43 per adult, 36 per child and 43 per adult, 46 per child and 42 per adult for members. The fee includes supplies. Enrollment is limited and advance registration is required. Call 833-7977 or 833-7978 for information or registration.

tion is required. Call 833-7917 for 1833-7918 for information or registration.

After class, students can attend the Youtheatre pupper performance 11:30 a.m. in the DIA Lecture Hall. Tickets may be bought at the door.

Sunday, Mey 15, is Family Day at the DIA. Free admission, courtesy of the Romare Howard Bearden Foundation.

Inc. Make get well cards for youngaters at the Children's Hospital of Michigan, have fun with artista, performers, face painters, and much more.

Drop-in workshops to make your own Atherican Indian-inspired piece of art will take place 11 a.m. to 3 p.m. in the Education Studio (call 833-7977 for information). American Indian storytellers will perform 1:30 p.m. and 3:30 p.m. in the

North Court. To learn more about Family Day or other "May Is Museum Month" events, call 833-7971 weekdays or 833-7900 weekends.

Also Sunday, May 16, Detroit Public Schools students will read poetry and prose they have published in "Thunderous Words: Student Writings About Art," a collection of DIA art work-inapired writings. The reading, "A New Generation of Poets," will take place 2 p.m. in Lecture Hall.

The Ars Poetics Chamber Orchestra, an ensemble of highly accomplished musicians assembled from Detroit, Chicago and Cleveland, will perform a benefit concert for the DIA 8 p.m. Monday, May 16, in the auditorium.

Headed by internationally acted and collections of the collection of the

and cievesand, win personn as benefit concert for the DIA 8 p.m. Monday, May 16, in the auditorium.

Headed by internationally accleimed music director Anatoli Chelniouk, the "poetic art" orchestra will play selections from such meastros as Mozart, Bach, Vivaldi and Schubert. Tickets are \$50 and include the classical concert and post-performance dessert reception. For reservations or information, call 833-2323.

A lecture, "The Silent Message of the Museum," will take place 7:30 p.m. Wednesday, May 18, in Lecture Hall. Tickets are needded for admission; the cost is \$5 for the general public, students and members and free for the sponsoring committees. Tickets are available through the DIA ticket office. Call 833-2223.

Fred Wilson will discuss his exploration of several museum's hidden collections, the works that are kept in storage that the public rarely sees. Wilson will share his methodology and conclusions that raise questions about museum in storage that the public rarely sees. Wilson will share his methodology and conclusions that raise questions about museum in the friends of Modern Art/Forum for Contemporary Art and the Friends of African and African-American Art.

The DIA's first African film

the Friends of African and Afri-can-American Art.

The DIA's first African film festival will be officially launched with an appearance by filmmaker Ousmane Sem-

bene 2 p.m. Sunday, May 22, in Lecture Hall. Tickets are \$10 for the general public and \$5 for Founders members, students, seniors and Friends of African and African-American Art. For Ickets, call \$83.3223.

Sembene will introduce the film "Mandabi" (1989), which is about a modern African's attempts to cash a money order and the barrage of bureaucracy he encounters. Sembene will lead a discussion after the screening.

Sunday public museum tours will be offered in English and Spanish at 1 p.m., and in English and Spanish at 1 p.m., and in English and Spanish at 1 p.m., and in English with American Sign Language interpretation at 2:30 p.m. Meet at the Rivers Court information desk. The 1:30 p.m. Sunday exhibit tours of "Art of the American Indian Frontier. The Chandler-Point Collection" will be offered in English with Assimatory of the American Art An Introduction will be offered in English with Assimatory of the American Indian Frontier. The Chandler-Point Collection will be offered Saurnday; in the Holley Room, Fee is \$48 for the American Indian Frontier and Language and the Saurnday; in the Holley Room, Fee is \$48 for the American Indian Frontier. This four-week, side-illustrated class will complement is limited. Call the DIA ticket office at 833.2323 for information or to register.

This four-week, side-illustrated class will complement the exhibit "Art of the American Indian Frontier. The Chandler-Point Collection" and will be taught by Linda Margolin, associate curator of education at the DIA.

The DIA Shop & Shuttle makes it easy to vialt the DIA massociate curator of education at the DIA.

The DiA Shop & Shuttle makes it easy to vialt the DIA and deliver passengers to the DIA.

Docent volunteers will meet each group for a tour of the permanent collection and allow free time for visitors to browse the agaleries and museum shop and catch a bite to eat.

Coaches will pick up riders at the Faramsworth door 2 p.m. and 4 p.m. for a return trip.

Photo ideas blossoming



It's often said in spring that "a young man's famyour fancy time to low."

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Auction set

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The Frank H. Boos Gallery, 420
Enterprise Court in Bloomfield
Hills, will have an auction 6 p.m.
Thursday-Friday, May 12-13.
A three-day auction preview
will take place noon to 8 p.m.
Monday-Tuesday, May 9-10, and
10 a.m. to 5 p.m. Wednesday, May
11. For more information, call the
gallery at (80) 332-1500.
The auction will include paintings, furniture, jeweiry and decorative arts from the estate of Joseph Masson of Shelby Town.
ahip, a prominent Ann Arbor
collector and numerous other consignors.



Ducks and reeds in a pond - a sure sign of spring any where! A telephoto lens moved Monte Nagler in close so he could get this shot.

A common problem in photo-graphing flowers is a distracting background. Use a piece of black cardboard or cloth behind the flo-wers and you'll be amazed at the difference in your results.

For overall apring scenic shots, shoot in the early morning or late afternoon to get maximum texture and detail in foliage. Be on the lookout for trees allhouetted against a receding storm cloud as emerging sunbeams highlight the branches.

branches.

Springtime is always marked by changeable weather, which will reward you with many atrong pictures if you stay alert. It can be raining one minute, then suddenly the sky will clear and the sun will burst through. These instances are magical for you and your camera: reflections in wet pavement, water droplets clinging down a window, or even a rainbow itself. itself. Don't overlook other springtime

photographic opportunities. Pes-tivals and celebrations are under way. People become more active both at work and lelaure, so look for picture potential bere. And don't forget your local zoo. You'll be awarded with many fine shots of our animal friends.

Short shot

Short shot
Monte Nagler will be conducting his annual traveling photography workshop July 6-17 at Glacier
National Park in Montana and
Banff National Park in Alberta.
Don't miss this once-in-a-lifetime
opportunity to photograph in one
of the world's most beautiful
places. Space is limited. Call
Nagler at 661-0826 for more information.

Monte Nagler is a fine art pho-tographer based in Farmington Hills. You can tave him a mes-sage by dialing (313) 953-2047 on a touch-tone phone, then his mail-box number, 1873. His fax number is (810) 644-1314.

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MORTGAGE RATE UPDATE SPECTACULAR BLOOMFIELD HILLS HOME Mirrored Indoor Pool To Die For!

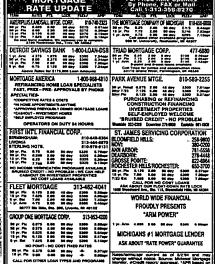




This home is 11,000 sq. ft., the finest of quality and professional decorating, oriental flair, breathtaking 2-story mirrored indoor pool on main level, first floor master bedroom with adjoining study and mirrored dressing area, 4 walk-in closets, jacuzzi and stall shower, 5 bedrooms, 8 baths, formal 2-story living room, dream kitchen, library, formal dining room, finished lower level, heated 3 car attached garage, generator, much more! '2,050,000. Owner will negotiate, Must sell!



For Private Showing please call Sylvia Stotzky of the Michigan Group 661-9808. Pager: 276-4347.







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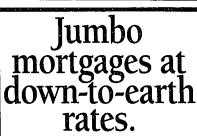












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