Sedirala La Casa Music Series at Birmingham Uni-terian Church, 651 N. Woodward Ave. (at Lone Pine), Birmingham, (acoustic) (810) 646-4950

PAUL WELLER With Sun 60 at St. Andrew's Hall, 431 E. Congress, Detroit, (alternapop) (313) 961-MELT

(313) 501-MELY MEAYIES With The Sounds of Bress at Industry, 15 S. Sagnaw, Pontac. Originally scheduled at the State Theatre. (soul) (810) 334-1999

with Pathouse at Blind Pig. 208-208 S. First St., Ann Arbor. (rock) (313) 996-8555

17 REASONS WHY
With Plastic Forest and Johnny and the
Boomers at Griff's Grill, 49 N. Sagnaw,
Pontiac, from-flavored rock)
(810) 334-5150

The Ark, 6371/5 S. Main St., Ann Arbor, (acoustic) (313) 763-8587

ROBERT PERM Speakalasy, 31410 Ford Road, Garder City. (blues) (313) 425-7373

(313) 473-73/3 CURTUS SURTER PROJECT FEATURING Cathy Baris Moby Dicks, 5452 Schaefer Road, Dear-born. (227) (313) 581-3650

(313) 581-3650 THE ALLIGATORS Sports, 166 Maple, Wyandolte, (blues) (313) 285-5060

UNCLE JEESE WRITE & JEFF GRAND New Silo, 41270 Hayes, Clinton Town ship. (blues) (810) 285-7788

(810) 280-7700
PAUR MARYTH BLUES BAND
Stan's Dugout, 3350 Auburn Road, Auburn Nils, (blues)
(810) 852-6433

JES GRU With The Hitmen at The Ritz, 17580 Fra-tho, Roseville, (rock) (810) 778-6404

THE MAYE NOTS
With Breech and Sweaterfish at Lik's, 2930 Jacob, Hamtramck. (atternative rock) (313) 875-6555

EAR WHACKSI FESTIVAL With David Greenburger and Winston Damen at Awn's, 5756 Cass, Detroit. (ethnic) (313) 832-2355

Saturday, May 14
ANN ARBOR DECORD SHOW
THE NA LOGS, 329 W. Elsenhower Parkwiss (3/3) 475-1006
EUN MERSENMERS
BIND FIG. 205-208 S. First St., Ann Arbor. (3/3) 978-3555

TYPE O MEGATIVE
With Electric Heltire Club and Thought Industry at Harpo's, 14238 Harper, Detroit, (ock)
(313) 824-1700

HOMEY BORY With Sheschuge and Big Angry Fish at Griff's Griff, 49 N. Sagnaw, Pontiac. (harley rock) (810) 334-5150

RFD BOYS The Ark, 637% S. Main St., Ann Arbor, (acoustic) (313) 763-8587

ROBERT PEION Speakersy, 31410 Ford Road, Garden City (blues) (313) 425-7373

(313) #25-23-3 BICKELLE G. AND THE 2-ABRUTE BAND Moby Dicks, 5452 Schaefer Road, Dear-born, (blues) (313) 501-7788

(313) 981-7789
CARIDS SARTER PROJECT FEATURING
CAUSE DEVIS
Sports. 188 Marcie, Wyandotte, (blues)
(313) 285-5060
THE ALLIGATORS
Carnage House, 2400 Grand River, Detroit, (blues)
(313) 335-3440

GEORGE BENARD

Performs with Randy Tessler, Bicycle, Sean Hecht during a benefit for the Michaest AIDS Prevention Project at Cava Java, 1101 S. University, Ann Arbox. (810) 545-1435

EAR WHACKS! PESTIVAL With Roy Brooks and Davy Williams at Al-vin's, 5756 Cass, Detroit, (improv) (313) 832-2355

Sunday, May 15
BUGS BEDDOW
Max & Ermas, 31205 Orchard Lake Road,
Farmington Hills. (blues)
(810) 855-0900

TERRAMANES
Host blues Jam at Blind Pig. 206-208 S.
First St., Ain Arbor. (blues)
(313) 968-8555

HEGON INCOONQUENT The Ark, 6371/2 S. Main St., Ann Arbor. (800051ic) (313) 763-8587

## Exhibit from page 6A

Due to the advances in medical evacuation operations, Vietnam's female numes saw overwhelming numbers of injured and dead. The numbers of injured and dead. The number of lower extremity ampatiations in Victnam was 300 percent higher than in World War II and the incidence of paraplegis, 1000 percent higher. The result was that the women suffered more from post-traumatic stress syndrome than in any earlier war.

"I had great difficulty finding the women who served in Victnam, but once I did, it was easy to find others because they have sort of an invisible network of support among themselves," Scharding said.

of an invisible network of support among themselves," Scharding said.

Scharding has tried to affect as many of the senses as possible within the installation. Look at the photographs, touch the names in the book of the dead, islaen to the 71½-minute tape of the women veterans talking about their experiences in Vietnam.

"It's turned out to be quite a space. Robin even talks about the strong odor coming from the tent that helps to transport you back in time." said interim photography department chair Carlos Dias of Livonia. "It has become a learning process. She has learned about other people, and about herself.

about other people, and about herself.
"In the 10 or 11 years I've been teaching at CCS, Robin has been one of those students who is so passionate about the lasues her

work deals with."
Culled from five CCS departments, including crafts, fine arts, graphic communication and industrial design, the photography department makes a strong show-

department makes a strong show-ing.

In the industrial design depart-ment, CCS sophomores Greg Dar-by of Canton and Brad Maddale-na of Bloomfield Hills have creat-ed one-of-akind, hand-crafted furniture for the exhibition.

"I like building everything myself, working mainly with wood and sometimes integrating other materials like steel," said Darby, a Plymouth Salem High School graduate.

materials like steel," said Darby, a Plymouth Salem High School graduate.

A tall, mahogany curio cabinet by Darby is an eclectic mix of classic and contemporary. He will also show a small, one-drawer end table with wood top leaning more to modern.

table with wood top leaning more to modern.

A side table of cherry wood, steel and glass; couch of steel, mahogany and fabric; lamp table of steel, slate and fiberglass, and a ceramic and steel table shorcase Maddalens's developing talents as designer and craftnaning an idea of what furniture is, coming up with new forms and variations on basic everyday furniture," asid Maddalens.

For more information about the student exhibition, call the Center for Creative Studies at (313) 872-3118.

Soul from page 6A

Blue Eyed Soul plays every Road, Redford For more informa-Monday at The Office, 15414 Telegraph north of Five Mile tion, call (313) 533-4477.



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# Moon' returns Polanski to fine form

SPECIAL WAREAS
It took 20 years, but with "Bitter Moon," Roman Polanski has
regained his place as one of the
world's most controversial and
stylish filmmakers. This kinky
tale of obsessive love and revenge
is his most accomplished, audaclous work since 1974's "Chinatown."

town."
Slightly anooty Brits Nigel and
Fiona are on a luxury cruise when

Pions are on a luxury cruise when they meet American expatring they meet American expatring they meet American expatring they meet American expatring they are to be a superior of the superio acks.

flashbacks.

A chance meeting on a cross-town bus introduces him to Mimi.
He haunts the bus lines in the hope of running into this "heaven in white tennis shoes" ggain, but then finds her by chance in the restaurant where she works as a

A sampling of what's playing at alternative movie theaters across alternative movie theaters ac metro Detroit as reviewed by John Monaghan.

Detroit Film Society
Detroit Public Library, 5201
Woodward Ave., Detroit. Call 833-4048 for information. (\$4; \$25 se-

for informacine membership) vateries — "The Mask of 1944) and

4048 for information. (34: \$25 series membership)
Mysteries — "The Mask of
Dimitrios" (USA — 1944) and
"Breat the Devil" (USA — 1953),
atorling at 7 pm. May 13-14. Forget the plot and concentrate on
the talent featured in these
offibeat mysteries. "Mask" features Sydney Greenstreet and Peter Lorre in one of their most
memorable pairings, while "Devil" is the clever shaggy dog story
also featuring Lorre, Humphrey
Bogart and Gina Lollobrigida. Director John Husston ahared script
credit with Truman Capote.

M DETROIT FILM THEATRE

M MAGIC BAG THEATER

EDETROIT FILM THEATRE
Detroit Institute of Arts, 5200
Woodward Ave, Detroit. Call 8332323 for information. (55)
"The Slingshe" (Sweden —
1923), 7 and 9-30 p.m. May 13-14;
4 and 7 p.m. May 15. In 1920s
Stockholm, a young boy searches
for answers in a raucous household where his mother's religion
is considered blasphemy and his
father's politics border on treason.

E MAGIC BAO THEATER
22918 Woodward, Ferndale. Call
544.3030 for information. (\$4)
"Body Snatchers" (USA —
1994), 8 p.m. May 12-13. The science fiction classic about alien
pod people. 'first filmed in 1956,
gets the modern treatment from
director Abel Ferrara ("Bad Lieutenant"). Meg Tilly stars.

B MAIN ART THEATER
118 N. Main St. at 11 Mile, Royal
Oak. Films play through at least
Thursday. Call 542-0180 for information and show times. (\$6.50; \$4
students; \$3 twilight/matinee)
"Bitter Moon" (Britain —

1994). The long-awaited new film from director Roman Polanski stars Hugh Grant as part of two

MOVIES

**SCREEN SCENE** 

waltress.

Soon they're living together, spending days at a time without setting foot outdoors. Their lovemaking grows more and more passionate and exotic, but soon, when the novelty wears off, Oscar starts to look for a way out.

Mimi won't budge. She'll stay with Oscar on any terms, and for the writer, who believes that every man has a sadistic streak, this means abuse. He fools around with other women, points out her blemishes in public, and refuses to eat the meals she prepares. Without giving too much sway, a bizarre turn of events puts the shoon the other foot.

It's no secret that Nigel fancies Mimi, especially since Oscar depicts her as faithful lover turned femme fatale whose heart could use some thawing.

Although each part is well-cast, etels choured forms a feat in the lower's flower steals the

use some thawing.

Peter Coyote's Oscar steals the film. He's the kind of alimy, strangely enchanting character the failed writer might create in his own novels. You can't help but wonder if his story, which has its own hackneyed elements, is entirely factual. Mimi, after all, is never present during the telling.

Emmanuelle Seigner, the cur-

couples who meet on a cruise and discuss the most intimate details of their lives.

"Back Beat" (Britain — 1994). Stu Sutcliffe used to be just a bit of Beatles trivia: the guy that decided to leave the band early on. He gets his due in this new film about the early, early years of the band.

hand.
"Four Weddings and a Funer"Four Weddings and a Funeral" (Britain — 1994). From Mike
Newell, the director of "Enchanted
April," an engaging story about
a confirmed bachelor who runs
acrosa the same woman at the numerous weddings he attends.
Hugh Grant and Andie MacDowell star.

rent Mrs. Polanski, is all of the director's previous heroines rolled into one. She has the vulnerability of Nastasais Kinski in "Tess," the obsessive ticks of Catherin method to the proper of the property of the property

especially in Oscar's boredom and aubsequent, abuse of Tall

especially in Oscar's boredom and subsequent abuse of Mini, that you can't help but walk out of the film feeling a little beat up. "Bitter Moon," playing exclusively at the Main Art Theater in Royal Oak, ian't easy going. Love it or hate it fmost viewers will fall into one of these camps), you can't deny the beauty of its cinematography and the international flair efforded by its blend of British American, French and Indian cultures.

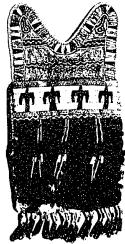
Unlike the often pretentious globe-hobbing of Wim Wenders, Polanski proves himself a truly worldly filmmaker with something poignant and darkly funny to any

If you have a comment for John Monaghan, call him at 953-2047, mailbox 1866, on a Touch-Tone phone, or write to him care of Street Scene, Observer & Eccen-tric Newspapers, 30251 School-craft, Livonia, MI 48160.

### Art of the American Indian Frontier

THE CHANDLER-POHRT COLLECTION MARCH 27-JUNE 26

An outstanding collection of Native American artwork from the Woodlands, Prairies and Great Plains regions



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11:30 a.m. & 1:30 p.m. daily. Free with exhibition admission. (1:30 p.m. Sunday tours in Alay with American Sign Language) For group/school tour reservations, call 833-9178. (Acoustiguide recorded tours \$3)

Art of the American Indian Frontier, The Chandler Puber Collection was cognitived by the DIA in succeivion with the National Gallery of Art, Washington, D. C. and the Ruffass Ball Interestic Center, Cocky, Wyoming, with support from the National Endowment for the Arts, the city of Detroit, the state of Machinga and the DIA Founders Society Fraternia for Kenewal.

THE DETROIT INSTITUTE OF ARTS 5200 Woodward Avenue . Detroit, Michigan 48202

# Bowell star. B MAPLE THEATER 4135 W. Maple Road, Bloomfield. Flims play through at least Thursday, Call 855-9090 for information, (45,75; 43.95 matine; \$2.95 twilight) "Baby Pever" (USA — 1994). After focusing on female eating disorders in "Eating," director Henry Jagiom now tackles the biological clock "Belle Epoque" (Spain — 1992). In this year's Oscar winner for best foreign film, a young army dearrier tests the limits of his friend's liberal philosophy by pursuing each of the old man beautiful daughters. "Sirena" (Britain — 1994). John Duigan ("Flirting") directs this story of a young Englishwoman's sexual swakening when she visits the excentric and bothemian household of a controversial painter. Sam Neill, Tara Fitzerald and Hugh Grant star. "Four Weddings and a Funeral." See Main Art Theater listing, "Chicks in White Satin" (USA — 1993) and "Thank God I'm a Lebhian" (USA — 1992), starting at 7 p.m. May 15 only. In the 24munte "Chicks," two lesbians prepare for their commitment ceremony amidst the mixed blessings of family and friends. The second film, a feature, is an upilling look at the diversity of tesbian identities. (Tickets \$8 this film only) TRAIN TOURS

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