

In concert from page 7A

THE BERRY MILES EXPERIENCE
DeWitt, 18 N. Saginaw St., Pontiac.
(810) 333-CAVE

MCALPIN ON FIRE
Sully's, 4756 Greenfield Road, Dearborn.
(313) 846-1920

Friday, May 27

ROBERT HOLL
O Club, 29 S. Saginaw, Pontiac. (blues)
(810) 334-7411

QUEEN LATIWAH
With The Sonobans and Fuggies at State
Theater, 2115 Woodward Ave., Detroit.
(313) 961-5451

EDDIE HONEY
With Vudu Hoppers at Pine Knob Music
Theater, 175 and Sashabaw Road,
Farmington Hills. (blues)
(810) 377-0100

BLUES BROTHERS BAND
Doc Flocks, West Bloomfield. (blues)
(810) 624-7200

LEWTON
With Chemado and Sator Machine Gun at
Industry, 15 S. Saginaw, Pontiac. (rock)
(810) 334-1999

LIVE
With Vic Christy and Angelina at St.
Andrew's Hall, 431 E. Congress, Detroit.
(313) 961-MELT

GROOVE SPOON
Band Pk, 206-208 S. First St., Ann Arbor.
(313) 996-8555

THE LOOSE STOODS
With The Saxes at Griff's Grill, 49 N. Saginaw,
Pontiac. (alternative rock)
(810) 334-5150

THE BFD BOYS
The Ark, 637 1/2 S. Main St., Ann Arbor.
(313) 763-8587

SPIRAL DANCE
With the Jason Dollar Quartet (formerly
the Jerns Movement), Chari Reaction and
Empire's new Outlets at Avin's, 5756
Cass, Detroit. Benefits Downriver Poverty
Action Network. (alternative)
(313) 832-2355

FRANK ALLISON AND ODD BOX
Lil's, 2930 Jacob, Hamtramck. (alternative
rock)
(313) 875-6555

CAROLIN BLUES
With Marnie, Mary and Zoomer at Finney's
Pub, 3965 Woodward Ave., Detroit.
(800) 334-8070

BLUES LIVE
Moby Dicks, 5452 Schaefer Road, Dearborn.
(313) 581-3650

STEVE MARDELLA
Sports, 166 Maple, Wyandotte. (blues)
(313) 285-5060

BLUES SURVIVORS
Stan's Dugout, 3350 Auburn Road, Auburn Hills.
(810) 654-6433

OTIS BUSH
Sully's, 4756 Greenfield Road, Dearborn.
(313) 846-1920

Saturday, May 28

BRIDGES AND DOWN
With Clay Walker and Faith Hill at Pine

Knob Music Theatre, 175 and Sashabaw
Road, Farmington Hills. (blues)
(810) 377-0200

ROBERT HOLL
O Club, 29 S. Saginaw, Pontiac. (blues)
(810) 334-7411

BLUES BROTHERS BAND
Doc Flocks, West Bloomfield. (blues)
(810) 624-7200

SWAR
With Ex-Cops at State Theater,
2115 Woodward Ave., Detroit. (hard rock)
(313) 961-5451

THE BRACK
With See Dick Run at The Majestic, 4140
Woodward Ave., Detroit. (rock)
(313) 963-7080

FRANK ALLISON & THE ODD BOX
With Back Examples at Band Pk, 206-208
S. First St., Ann Arbor. (alternative rock)
(313) 996-8555

6 FEET BEECH
With Rocothee, 7000 Dying Rats and
Abernathy at Griff's Grill, 49 N. Saginaw,
Pontiac. (alternative rock)
(810) 334-5150

SOBRIABLY EATS
Avin's, 5756 Cass, Detroit. (rockabilly)
(313) 832-2355

THE WALTORS
With The Pursuit of Happiness, the Hanni-
bells, and Frank Allison & The Odd Sox at
Finney's Pub, 3965 Woodward Ave., Detroit.
(313) 259-3576

BENT LUCY
With Tension Solash at Finney's Pub,
3965 Woodward Ave., Detroit. (rock)
(313) 831-8070

BLUES SURVIVORS
Moby Dicks, 5452 Schaefer Road, Dearborn.
(blues)
(313) 581-3650

ERIKKA BLUES BOONS
Sports, 166 Maple, Wyandotte. (blues)
(313) 285-5060

THE VERVE PIPE
Headlines Clutch Cargo's Anniversary Party
at the Proctor Plaza Amphitheater
along with Brooch, Spunk, Big Block,
Crossed Wire, Walk on Water, The Excep-
tions, Verney.
(810) 334-1999

EPHANE
With Lollipop Guild at Lil's, 2930 Jacob,
Hamtramck. (alternative rock)
(313) 875-6555

HESSIE GOODIES BLUES BAND
Carnegie
House, 2400 Grand River, Detroit. (blues)
(313) 535-3440

Sunday, May 29

SAKS BARTON
The Ark, 637 1/2 S. Main St., Ann Arbor.
(800) 334-7657

ORANGE LEE DRIVE
O Club, 29 S. Saginaw, Pontiac. (blues)
(810) 334-7401

BEACH RAVE
With The Goldentones at Industry, 15 S.
Saginaw, Pontiac. Third annual fundraiser
for the SunRider Foundation. (instrumental
surf)
(810) 334-1999

JOHN HONEY
Sully's, 4756 Greenfield Road, Dearborn.
(blues)
(313) 846-1920

'Maverick' delivers; 'Gift' depresses

BY JOHN MONAGHAN
Special Writer

Our gambler hero, nose-necked and hands tied behind his back, balances delicately atop his horse. A sack of mittens is dropped and as the horse sidesteps away, he can barely choke out some fervent "whoas" before the rope permanently stretches his Adam's apple.

Count this the first of many sticky situations faced by Brett Maverick, the western hero resurrected from the old cult TV series. Although proof positive that Hollywood has run dry of new ideas, this movie "Maverick" delivers non-nonsense summer entertainment with the accuracy of a trusty old Winchester.

Mel Gibson takes the reins as Maverick, and he's charming as usual. Brett already has \$22,000, but needs another three grand to ante up at a big-stakes riverboat poker game. His attempts to gather it — by gambling, blackmail and collecting from people who owe him — finally lead to the climactic competition.

James Garner (the original Maverick) and Jodie Foster are also on hand, and they, like everyone else in the movie, seem to be

MOVIES

having a great time. It's a delight to see Foster let her hair down as a seductive lady gambler who has a penchant for picking Brett's wallet while they're locked in an embrace.

Native American actor Graham Greene has a blast poking fun at movies like "Dances with Wolves," where he usually plays serious roles. Next time, he says, he'll locate in a swamp so no one will want to run his people off. Fault it if you want for overt political correctness, but the Indian manerisms people have when they're bluffing.

Richard Donner, director of the "Lethal Weapon" movies and "Superman," has a similar knack for knowing exactly what a mainstream movie audience wants. With the carefree days of summer close at hand, this kind of mind-

less entertainment doesn't seem bad at all.

If you're looking for more simple fun, catch the next stage far from "Gift," premiering this week at the Magic Bag Theater in Ferndale. The painful saga of a self-destructive rock star hits too close to reality with the recent death of grunge god Kurt Cobain.

The movie, which has played to sellout crowds nationally since its release last year, stars Perry Farrell, leader of Jane's Addiction, and Porno for Pyros. The fascination lies in watching one of the industry's own play out the waste of life, energy and talent that surrounds the world of rock music.

Farrell and girlfriend Casey Niccoli have spent the better part of a decade bringing "Gift" to the screen. The 16mm feature, blown up to 35mm, has lots of trippy visuals, not surprising considering the intake of heroin onscreen.

Modern rock fans will love the soundtrack, which includes concert footage from Jane's Addiction, the college favorites that broke up shortly after hitting it big with "Jane Said." Others may share the same complaint leveled against much of the music — de-

presses all the noise, it's too often shallow and indulgent.

"Salt Shaker," a short film by Minnesota filmmaker Andy Grund, accompanies the feature. This time, Afghan Whigs frontman Greg Dulli does the honors as a suicidal Generation X'er in a restaurant with his estranged girlfriend. He threatens to off himself by mixing poison in a salt shaker.

The twist occurs when the wait staff whisks the shaker away and places it on a nearby table. The couple can only watch in horror as a boorish sodium-bag sprinkles a lethal dose on his entree.

The top-notch cinematography, in letter-boxed black-and-white, adds to the dark humor in this Hitchcock-like tale. On the downside, the dialogue borders on pretentious. It, like "Gift," is no classic, but a raw and rare cinematic footnote to the burgeoning modern music scene.

If you have a comment for John Monaghan, call him at 963-2047, mailbox 1866, on a Touch-Tone phone, or write to him care of Street Scene Observer & Eclectic Newspapers, 36251 Schoolcraft, Livonia, MI 48150.

SCREEN SCENE

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by John Monaghan.

DETROIT FILM THEATRE
Detroit Institute of Arts, 5200 Woodward Ave., Detroit. Call 833-2323 for information. (\$5)

Tribute to Oumane Sembene. An ambitious weeklong tribute to Africa's most famous director. All programs begin at 7 p.m.

"Coco" (1977), May 24. A riveting political thriller about a kidnapped princess is also a priceless portrait of the African experience.

"Black Girl" (1965), May 25. Sembene's debut feature finds a Senegalese maid realizing that she is in merely the property of her employers. With the Sembene shorts "Taux" (1969) and "Borom Sarret" (1965), tiny portraits of workday African life.

"Emittai" (1971), May 26. The clash between French colonialists and an African tribe is chronicled in this powerful film set in the closing days of World War II.

"Camp de Thiaroye" (1987), May 27. The themes of "Emittai" are explored again in this epic saga about a Senegalese infantryman who survives a Nazi concentration camp only to return to white oppression in his homeland.

"Kala" (1974), May 28. Sembene targets the hypocritical posturing by African leaders on the subject of white colonial policies. A strange disease leaves a businessman impotent and his search for a cure symbolizes the futile struggle of emerging African nations still dependent on European technology.

"Guelwaar" (1993), May 29. The mysterious death of a local political activist sets off a powerful chain of events in Sembene's latest masterpiece.

KINOTEX
Capitol Theatre and Arts Center, 121 University Avenue W., Windsor. (\$4)

"Amarcord" (Italy — 1974), 9 p.m. May 29-30. In a film which translates as "I remember," Federico Fellini recalls his youth in fascist Italy. Love, sex, politics and growing up are explored in what is sometimes called the director's best film.

MAGIC BAG THEATRE
22918 Woodward, Ferndale. Call 544-3030 for information. (\$5)

"Gift" (USA — 1993), May 25-29 (call for show times). Perry Farrell, lead singer for Jane's Addiction and Porno for Pyros, directed and stars in this hard-hitting look at a self-destructive rock star. With the short film, "Salt Shaker," starring Afghan Whigs frontman Greg Dulli.

MIAMI ST. THEATRE
118 N. Main St. & 11 Mile, Royal Oak. Films play through at least Thursday. Call 542-0180 for information and show times. (\$6.50; \$4 students; \$3 twilight/matinee)

"Thirty-Two Short Films About Glenn Gould" (Canada — 1993), Director actor Colin Fèvre creates a believable Glenn, the real-life concert pianist. The short vignettes by director Francois Girard present him as eccentric, inspired and thoroughly unpredictable.

"Back Beat" (Britain — 1994). Stu Bennett used to be just a bit

of Beatles trivia: the fifth band member who decided to leave the group before they became famous. He gets his due in this new film about the early, early years of the band, highlighted by a rocking soundtrack.

"Four Weddings and a Funeral" (Britain — 1994). From Mike Newell, the director of "Enchanted April," an engaging story about a confirmed bachelor who runs across the same woman at the numerous weddings he attends. Hugh Grant and Andie MacDowell star.

"Even Cowgirls Get the Blues" (USA — 1994). Catch quick, if at all, this much-discussed adaptation of Tom Robbins' modern western novel. Uma Thurman sets out on a journey to find a place in the world. Gus Van Sant, who directed "Drugstore Cowboy" and "My Own Private Idaho," may have a tougher time finding an audience.

MAPLE THEATRE
4135 W. Maple Road, Bloomfield. Films play through at least Thursday. Call 855-9090 for information. (\$5.75; \$3.95 matinee; \$2.95 twilight)

"Belle Epoque" (Spain — 1992). In this year's Oscar winner for best foreign film, a young army deserter tests the limits of his friend's liberal philosophy by pursuing each of the old man's beautiful daughters.

"Sirens" (Britain — 1994). John Duigan ("Hiding") directs this story of a young Englishwoman's sexual awakening when she visits the eccentric and bohemian household of a controversial painter. Sam Neill, Tara Fitzgerald and Hugh Grant star.

"Four Weddings and a Funeral" (See Main Art Theater listing)

"Even Cowgirls get the Blues" (See Main Art Theater listing)

"Widow's Peak" (USA — 1994). Mia Farrow stars in this comedy/mystery set in 1920s Ireland about a gossiping group of well-to-do widows and one young, glamorous widow who comes to town and stirs up trouble.

MICHIGAN THEATRE
603 E. Liberty, Ann Arbor. Call 608-8397 for information. (\$5; \$4 students/senior/citizen)

"Kika" (Spain — 1994), starts May 27. Word isn't good on the latest from wildman director Pedro Almodovar ("Women on the Verge of a Nervous Breakdown.") This one features an ever-optimistic makeup artist and her lover Ramon who is obsessed with the death of his mother.

"The Scent of Green Papaya" (Vietnam — 1993), through May 26 (call for show times). A young girl in pre-war Vietnam finds surprising tranquility as a servant for a wealthy family.

"Thirty-Two Short Films About Glenn Gould" (Canada — 1993), through May 28. (See Main Art Theater listing)

"Dazed and Confused" (USA — 1993), 11:45 p.m. May 27-28. It's the last day of high school in 1976 as teenagers face a small Texas town pondering the bigger issues of life, namely sex, drugs and rock'n'roll. Richard Linklater ("Slacker") directed this cult classic, an "American Graffiti" for the 1970s, featuring music by Foghat, Aerosmith and Allot Cooper.

Holiday from page 7A

'Beach Rave'

Instrumental surf band The Goldentones have opened for Dick Dale, the Stray Cats and Shadow Men on a Shadow Planet, as well as provided the music for the 1993 Detroit Music Awards. However, Memorial Day is the big weekend for The Goldentones who will throw their third annual Beach Rave at Industry, 15 S. Saginaw, Pontiac.

Past Beach Raves have had fans lined up around the block to see the 1960s-inspired surf rockers. This year's rave will have an extra kick to it as the band celebrates the release of their second CD "Atlantis."

Partying aside, the Beach Rave is a politically correct way to spend the holiday weekend. It benefits the SunRider Foundation, a non-profit organization dedicated to the preservation and enhancement of beach environ-

'We had no money, we barely ate anything... (but) we wrote a majority of our songs in that house.'

Nick Lucassian
of Big Block

ments and coastal ecologies as well as the promotion of water safety and recreational beach activity.

As the band plays, 100 beach-balls with gift certificates for local retailers will be dropped on the Beach Rave crowd.

The Goldentones' third annual Beach Rave is Sunday, May 29, at 9 p.m. for the 18 and over show. Tickets are \$5. Call (810) 334-1999 for more information.

Tenuta from page 7A

"It would be like 'Married with Power Tools,'" Tenuta said, "and my husband would be Carrot Top."

When pressed on the subject of why no star vehicle of hers has been picked up by any network to date, Tenuta spewed venom in the direction of the television establishment.

"They're idiots; that's the best answer," she said. "You can't really be funny unless you offend someone. Television is afraid of making waves. It's better to have some kind of lead that gets no reaction. They make a lot of wrong choices."

for the accordion, if you happen to catch Tenuta's live show. She doesn't really ever play it, but it remains her trademark.

"It's there just as a symbol of worship for the audience," Tenuta says. "People actually come up and kiss it. I'm not kidding, that's what they do. I can't help it that these people don't have any lives."

Judy Tenuta will appear Friday on Saturday, May 27-28, at the MainStreet Comedy Showcase, 314 E. Liberty St., Ann Arbor. Show times are 8:30 and 10:30 p.m. Friday and 7, 9 and 11 p.m. Saturday. Tickets are \$17.50. Call (313) 968-9088 for reservations.



this is the moment
The 1994/1995 Season

11th Annual Choral Union Series

The world's leading orchestras and vocalists under this special 10 concert series of 20th century music in a model of the finest performing arts in the world.

1. The Philadelphia Orchestra
Wolfgang Sawallisch, conductor
Tudor City Hall, Wednesday, June 15, 8:00 p.m.

2. The Philadelphia Orchestra
Maurice Strakosky, conductor
Arlow School, Friday, June 17, 8:00 p.m.

3. The Philadelphia Orchestra
Maurice Strakosky, conductor
Arlow School, Saturday, June 18, 8:00 p.m.

4. The Philadelphia Orchestra
Maurice Strakosky, conductor
Arlow School, Sunday, June 19, 8:00 p.m.

5. The Philadelphia Orchestra
Maurice Strakosky, conductor
Arlow School, Monday, June 20, 8:00 p.m.

6. The Philadelphia Orchestra
Maurice Strakosky, conductor
Arlow School, Tuesday, June 21, 8:00 p.m.

7. The Philadelphia Orchestra
Maurice Strakosky, conductor
Arlow School, Wednesday, June 22, 8:00 p.m.

8. The Philadelphia Orchestra
Maurice Strakosky, conductor
Arlow School, Thursday, June 23, 8:00 p.m.

9. The Philadelphia Orchestra
Maurice Strakosky, conductor
Arlow School, Friday, June 24, 8:00 p.m.

10. The Philadelphia Orchestra
Maurice Strakosky, conductor
Arlow School, Saturday, June 25, 8:00 p.m.