Composer from page 1C

initially with all computer-gener-

initially with all computer-generated sounds.

"I did everything on the computer so I could hear it," he said." It gives me a chance to hear what all the instruments sound like when they're mixed together and know when I like it and then when the live players came in, I just had them replace the sample parts with the live parts."

Liebman accomplished that task by playing the computer tracks back into the headphones of the musicians and then record the hue instrument over the

of the musicians and then recorded the hue instrument over the computer generated sound on tape or on the computer. And all that in the cory comfort of his studio in Farmington Hills.

studio in Farmington Hills.

In addition to writing the musical score for another full-length feature film, "Let's Kill All the Lawyers," a comedy about legal ethics, Liebman has written music for commercials and company promotional films as well as doiny promotional films as well as doiny orice-over work and sound effects.

Liebman fell in low with music at the tender age of eight when he first took piano lessons. "I loved it right from the start," he said: actually liked practicing," he admitted with a sheepish smile.

Born in Ohio, his mother.

Born in Ohio, his mother played the piano and his father, Howard, was a rock 'n' roll disc jockey who, along with Harry Martin, hosted a top-rated radio program, "The Martin and How-

years.
When Liebman was 11, the family moved to Detroit where his father founded and is still president and CEO of Specs Howard Broadcasting in Southfield. Of Liebman's three siblings, one brother plays base and a sister

brother plays base and a sister sings.
At 10, Liebman taught himself how to play his sister's guitar, by 12 he had formed a rock 'n' roll band with friends and they played at children's parties. Liebman was the lead guitarist and was al-ready beginning to write songs.

ready beginning to write songs.

After graduating from Southfield High School, Lisbman received a bachelor's degree in music with a double major in linguistics at Oakland University, He spent a year at the Eastman School of Music in Rochester, N.Y., studying composition and then got a master's in computer science at Renaselaer Polytechnic Institute. He spent more than two years doing research in computer graphics at the Technological Center in the computer science department.

Liebman opened a studio in Southfield, P.M. Productions, in September 1988. His current Farmington Hills studio on Middlebelt was the result of a de-sire to domnive

wanted to really concentrate strictly on the original music and the voice work. So, I thought, to do that I didn't need as much

When one of his compositions festures a flute, Liebman only needs to call as far as his own home and talk to his wife, Judy. "She comes from a musical family too."

"She comes from a musical family too."

Liebman's son Noah, 9, plays the saxophone and 7-year-old Miriam recently started piano lessons. Noah and his dad have teamed up and "setually done af we gist topicther." Liebman said, adding that the duo has performed occasionally at parties and some school functions.

Whether Liebman is composing for a commercial or for a full-length feature film, be enjoys his work every bit as much as be takes it seriously. "It's all fun, but they're all different," he said of his varied endeavors.

One only needs to watch a min-

out they re all ditterent," he said of his varied endeavors.
One only needs to watch a minute or two of film without, then with the musical score to appreciate the impact of music. "Even if you're not conscious of the music that's going on behind the picture, if it weren't there you'd notice something was wrong," noted Liebman.

Some think Liebman can write a 30 second commercial in 30 seconds, but, he admits, it can take anywhere from an hour to a week depending on revisions, complexi-

ty, the number of instruments used, how much synced picture there is and many other variables. Composing a score for a full-length feature film can obviously take months. "One Room Castle" is a 90 minute film with about 60 minutes of music in it, according to Liebman.

minutes of music in it, according to Liebman.

There are times when the video and music score can be so interrelated that it would be difficult to discern the meaning of the story without the music. That is cer-

tainly the case with "Robo Jr.," a six and one-half minute totally animated video that was aired on WDIV — Channel 4 at Christmas

WDIV — Channel at Curristonic time.

Liebman's music literally did the talking for the delightful piece that had no voice-over. Dale Myers did all the video and graphics and originally came in looking for more traditional music. The sounds Liebman came up with however, were the perfect match. "It was a lot of fun to do," he ad-

mitted. Liebman recently won an Emmy award for that score with the Michigan Chapter of NATAS:
(National Academy of Television Arts and Sciences).

The film Liebman has done so far have all been locally produced. But what about Hollywood?
Technology today would allow him to do most everything right from the comfort of his Farming ton Hills studio. "That would be great," Liebman said with a broad smile. "I'd love to!"

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Athletes from page 1C

tor as you see here." The accomplishments are astrounding. Todorov said, telling a story about the Team Farmington atthletes who mastered a hill at Sugar Loaf named, "Awhul, Awful" for it's fear factor.

"The kids just go down it with no problem," he said. "That kid doesn't care who you are. When people see that, they see the stillets in a different light." Suzie Loibl, whose son Joecompetes in Team Farmington, said: "They'we made an amazing difference in our kids lives. He's not a good athlete and they always make him feel welcome. The coaches should have halos. I

would say almost every kid who participates has grown tremendously. It does amazing things for their self exteem."

Today there are 175 athletes in Team Farmington, which includes students and graduates. Getting involved in Special Olympics is optional.

Winning record
Team Farmington took state
champions in bockey, soccer, tennis and softball. They're top skicra, weight lifters and power
lifters. Last year they were basketball champions.
"Everyone gets a chance to be a
"Everyone gets a chance to be a

"Everyone gets a chance to be a star on the team," Todorov said.

Kissinger added that the athletes see that they can work as a team and the experiences and triumphs make them a lot more confident to meet people and try for challenging jobs.

"it's less money the government has to pay out, because they're independent people," he said. "In the last two and a half years we're aseing these kids out there doing the things we draamed about."

Others suprassed their coaches' hopes by attending college and landing jobs at major corporations.

See ATHLETES, 3C



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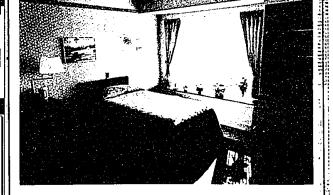
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