

Composer from page 1C

initially with all computer-generated sounds.

"I did everything on the computer so I could hear it," he said. "It gives me a chance to hear what all the instruments sound like when they're mixed together and know when I like it and then when the live players came in, I just had them replace the sample parts with the live parts."

Liebman accomplished that task by playing the computer tracks back into the headphones of the musicians and then recorded the live instrument over the computer generated sound on tape or on the computer. And all that in the comfort of his studio in Farmington Hills.

In addition to writing the musical score for another full-length feature film, "Let's Kill All the Lawyers," a comedy about legal ethics, Liebman has written music for commercials and company promotional films as well as doing voice-over work and sound effects.

Liebman fell in love with music at the tender age of eight when he first took piano lessons. "I loved it right from the start," he said. "I actually liked practicing," he admitted with a sheepish smile.

Born in Ohio, his mother played the piano and his father, Howard, was a rock 'n' roll disc jockey who, along with Harry Martin, hosted a top-rated radio program, "The Martin and How-

ard Show," in Cleveland for many years.

When Liebman was 11, the family moved to Detroit where his father founded and is still president and CEO of Specs Howard Broadcasting in Southfield. Of Liebman's three siblings, one brother plays bass and a sister sings.

At 10, Liebman taught himself how to play his sister's guitar, by 12 he had formed a rock 'n' roll band with friends and they played at children's parties. Liebman was the lead guitarist and was already beginning to write songs.

After graduating from Southfield High School, Liebman received a bachelor's degree in music with a double major in linguistics at Oakland University. He spent a year at the Eastman School of Music in Rochester, N.Y., studying composition and then got a master's in computer science at Rensselaer Polytechnic Institute. He spent more than two years doing research in computer graphics at the Technological Center in the computer science department.

Liebman opened a studio in Southfield, P.M. Productions, in September 1988. His current Farmington Hills studio on Middlebelt was the result of a desire to downsize.

"I stopped doing the band work," explained Liebman. "I

wanted to really concentrate strictly on the original music and the voice work. So, I thought, to do that I didn't need as much space."

When one of his compositions features a flute, Liebman only needs to call as far as his own home and talk to his wife, Judy. "She comes from a musical family too."

Liebman's son Noah, 9, plays the saxophone and 7-year-old Miriam recently started piano lessons. Noah and his dad have teamed up and "actually done a few gigs together," Liebman said, adding that the duo has performed occasionally at parties and some school functions.

Whether Liebman is composing for a commercial or for a full-length feature film, he enjoys his work every bit as much as he takes it seriously. "It's all fun, but they're all different," he said of his varied endeavors.

One only needs to watch a minute or two of film without, then with the musical score to appreciate the impact of music. "Even if you're not conscious of the music that's going on behind the picture, if it weren't there you'd notice something was wrong," noted Liebman.

Some think Liebman can write a 30-second commercial in 30 seconds, but, he admits, it can take anywhere from an hour to a week depending on revisions, complex-

ty, the number of instruments used, how much synced picture there is and many other variables.

Composing a score for a full-length feature film can obviously take months. "One Room Castle" is a 90 minute film with about 60 minutes of music in it, according to Liebman.

There are times when the video and music score can be so interrelated that it would be difficult to discern the meaning of the story without the music. That is cer-

tainly the case with "Robo Jr.," a six and one-half minute totally animated video that was aired on WDIV - Channel 4 at Christmas time.

Liebman's music literally did the talking for the delightful piece that had no voice-over. Dale Myers did all the video and graphics and originally came in looking for more traditional music. The sounds Liebman came up with, however, were the perfect match. "It was a lot of fun to do," he ad-

mitted. Liebman recently won an Emmy award for that score with the Michigan Chapter of NATAS (National Academy of Television Arts and Sciences).

The films Liebman has done so far have all been locally produced. But what about Hollywood? Technology today would allow him to do most everything right from the comfort of his Farmington Hills studio. "That would be great," Liebman said with a broad smile. "I'd love to!"

Athletes from page 1C

tor as you see here."

The accomplishments are astounding. Todorov said, telling a story about the Team Farmington athletes who mastered a hill at Sugar Loaf named, "Awful, Awful" for it's fear factor.

"The kids just go down it with no problem," he said. "That hill doesn't care who you are. When people see that, they see these athletes in a different light."

Suzie Leibl, whose son Joe competes in Team Farmington, said: "They've made an amazing difference in our kids' lives. He's not a good athlete and they always make him feel welcome. The coaches should have halos. I

would say almost every kid who participates has grown tremendously. It does amazing things for their self esteem."

Today there are 175 athletes in Team Farmington, which includes students and graduates. Getting involved in Special Olympics is optional.

Winning record

Team Farmington took state champions in hockey, soccer, tennis and softball. They're top skiers, weight lifters and power lifters. Last year they were basketball champions.

"Everyone gets a chance to be a star on the team," Todorov said.

Kiasinger added that the athletes see that they can work as a team and the experiences and triumphs make them a lot more confident to meet people and try for challenging jobs.

"It's less money the government has to pay out, because they're independent people," he said. "In the last two and a half years we're seeing these kids out there doing the things we dreamed about."

Others surpassed their coaches' hopes by attending college and landing jobs at major corporations.

Mother Can Take Care Of Herself

But She Can't Do It Alone.

At Grand River Village mom receives the support that she needs and the INDEPENDENCE that she deserves.

- Private Apartment • Freedom from Household Chores and Meal Preparation • Assistance with Daily Living Activities, As Needed
- Around the Clock Emergency Response • Now Offering Respite Care

Grand River Village
OF FARMINGTON HILLS
Retirement Living at its Finest

10550 Grand River • Farmington Hills
Between Halsted & Drake

Hours
8:30-5:00 Mon-Fri
9-6 Saturday
12-5 Sunday

(Please clip and mail to Grand River Village — PLEASE CALL (810) 476-7478

Grand River Village
36550 Grand River Ave.
Farmington Hills, MI 48335
YES! Please send me a FREE brochure

Name(s) _____
Address _____
City _____ State _____ Zip _____
Phone () _____

See ATHLETES, 3C

Bavarian Village
INTERNATIONAL SKI & GOLF
PRESENTS

DETROIT'S NICEST GOLF OUTING For Women Only

CO-SPONSORED BY
Fidelity Investments **WNIC 100.3 FM**
Detroit's Heart Rock

REGISTER TO WIN

Enter today to win a spot in Detroit's Nicest Golf Outing, for Women Only. 70 winners and their guests will enjoy an 18 hole scramble at Fox Hills Country Club. Winners will receive 18 holes of golf for 2 with power cart, complimentary range balls, on course beverages & snacks, plus a chance to win a mini golf week courtesy of Boyne USA. During our luncheon, Bavarian Village Ski & Golf will provide an informal fashion show featuring the latest in women's golf apparel. Plus Guest speakers from Fidelity Investments, Boyne & Bavarian Village.

EWG
Executive Women's Golf League

Detroit's Nicest Golf Outing, for Women Only will conclude with an exclusive all-female comedy revue and an awards presentation. We think you'll enjoy this day on the golf course as it has been designed specifically for women. Fidelity Investments, WNIC and Bavarian Village International Ski & Golf are excited to bring you "Detroit's Nicest Golf Outing... For Women Only".

ENTER TODAY!

Detroit's Nicest Golf Outing For Women Only

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____
PHONE () _____

Enter At Any Bavarian Village Ski & Golf Shop
Bloomfield Hills • Birmingham • Novi
Grosse Pointe • Farmington Hills • Mt. Clemens
Dearborn Heights • Ann Arbor • Flint
East Lansing • Grand Rapids • Traverse City

Or A Fidelity Investments Investor Center
Birmingham • Southfield

IN ASSOCIATION WITH

Lazy-Bones MARCIA FootJoy. AUREA
METROPOLITAN WOMAN MAGAZINE Lady NICKLAUS JeanBell.

Assisted Living
Basic and Skilled Nursing
Physical, Occupational, Speech Therapy
Alzheimer's and other dementias Special Care Unit

Hair Salon, Ice Cream Parlour, Movie Theater, Guest Room, Restaurant, Gift Shop, Social and Religious Activities.
Choice of accommodations with private baths and landscaped views.

Peachwood Inn and Borden Court
An Older Adult Health Care Community

3500 W. South Boulevard, Rochester Hills
810-852-7800

Medicare certified
Tours, by appointment, Monday-Friday