Aim to make ordinary different



Want some ideas for differ ent kinds of pho

Send announcements of Oakisnd County and Wayne County
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delivery by fax or mail. The isting
is updated weekly.
Today is the "First Thursday" of
the month. The North Woodward

Today is the "First Thursday" of the month. The North Woodward

E O.K. HARRIS/DAYID KLEIN GALLERY

artist Fernand Legar continues through July 30. Opening recep-

stunning effects similar to an im-pressionistic painting. Textured grass is available in many styles (even colors) so the possibilities are endless. Use your imagination to shoot other subjects through textured glass. Another way to make the ordi-

to aboot other superior through the truther disas.

Another way to make the ordinary different is to use a super wide angle lens 20mm or less. The distortion you'll get by moving in close to your subjects will amaze you. Move in close to a friend or to your family pet. Try sighting straight up a tree. The resulting distortion will produce dramatic and unusual results.

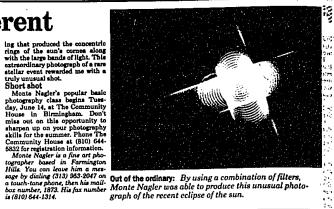
We're all so accustomed to photographing people so that we can see their faces. How about ahooting them from their backs or doing a photo thems of hands or feet? This would certainly make

the ordinary different.
While we're talking about people pictures, consider placing someone in an unlikely setting. For example, shoot an elegantly dressed model in a junkyard or a friend in a turedo on a farm. These photographs will definitely get attention.

Try taking s common prop such as a red rose and place it somewhere in the composition of a series of pictures. This "common denominator" will tie a set of photos together and will earn you accolades from family and friends.

I decided to make a photograph, shown here, of the recent eclipse of the sun different from the ordinary. By stacking three neutral density filters on my 400mm lens and sadding a "star" filter, I anticipated light scatter-

ing that produced the concentric rings of the sun's cornes along with the large bands of light. This extraordinary photograph of a rare stellar event rewarded me with a truly unusual shot. Short shot



EXHIBITIONS

tion 6-8-30 p.m. Thursday, Leger (1881-1955) produced socio-political work in diverse mediums. The show features works on paper from various time periods, monumental mosaics and bronze reliefa. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 430 N. Woodward, Birmingshaw, (810) 433-700. SUSANNE HILBERRY GALLERY

ward, Birmingham, (810) 4333700.

**SISLAMER HELERRY CALLERY
Thurday, June 2 — "Artifical
Art," an exhibit of new paintings
by New York artist Ron Gorchov,
continues through July 16. Opening reception for the artist 5-7
p.m. Thursday. In the early 70s
Gorchov designed a saddleshaped stretcher, which has since
become his signature, and began
presenting his paintings as dimensional objects that approached colored space in a new
way. The abstract images have
evolved from the figural, landscape and still life forms into
more simpler geometric shapes.
Hours are II am. to 6 pm. Tuesday. Saturday, 555 S. Woodward,
Birmingham, (810) 642-8250.

**EXCHEPLIS GALLERY
Thursday, June 2 — "Choice Objects by American Artista," a
summer exhibit of sculpture by
nine artista, continues to July 30,
Opening reception 5:30-830 p.m.
Thursday, The display expands
the concept of aculpture both in
ideas and materials. The artista
— Peter Hackett of Rochester,
Susan Aaron-Taylor of Pleasant
Ridge, Jerome Ferretti, Robert
Sestok and John Tormey of Detroit Claudia DeMonte, Robert
Sestok and John Tormey of Detroit Claudia DeMonte, Robert
Sestok and John Tormey of Berkeley, Calif — explore
different media in an intriguing
and delightful manner. Hours are
11 am. to 5 p. m. Tuesday, Saturday, 558 N. Woodward, Birmingham, (810) 645-1905.

BANDBA COLLINS
Thursday, June 2 — "Made in
the USA II: Work by Gallery Arttrata" ontiques to July 20 at 470***

the month. In North woodward and Townsend Street art galleries in Birmingham will have extend-ed hours tonight. Call the individ-ual galleries for more information. E. O. B. WIAMEN CALLERY Thursday, June 2 — An exhibit of works by Nanette Carter, Ed Clark, Herbert Gentry and Al Loving will continue to July 9. Opening reception 6-9 p.m.
Thursday, Hours are 11 a.m. to 5-30 p.m. Theaday, Settinday, 1-4 p.m. Sunday, 161 Townsend, Birmingham, (810) 642-2700.

B LEBSSENG GALLERY hibit of ELEMENG GALLERY
Thursday, June 2 — Handcolored
prints by Jim Dine are exhibited
through July 1, Opening reception
5:30-8:30 p.m. Thursday, Hours
are 11 am. to 5:30 p.m. ThuesdayFriday, 11 am. to 5 p.m. Saturday
and by appointment, 538.
Woodward, Birmingham, (810)
6:2-5:673.

Thursday, June 2 — An exhibit of work by historically acclaimed

'Memory'

On display: This center panel image by Christine Welch is featured in "Stone, Paper, Scissors," the exhibit by Welch and Christine Hagedorn continu-ing through Junc 10 at the Paint Creek Center for the Arts, 407 Pine in Rochester (call (810) 651-4110). the Arts, 40 Pine in Rochester (cau (ADV) 001) "The two-person display of drawings, paintings and mixed media wallpieces explores the complex relationship between humans and nature. Also at the PCCA through June 10 is "Sleight of Hand," an exhibit by Julie Russell Smith.

and delightful manner. Hours are 11 a.m. to 5 p.m. Tuesday. Saturday. 568 N. Woodward, Birmingham, (810) 645-1905.

8 SAMDER COLLIES
Thurnday, June 2 — "Made in the USA H: Work by Gallery Artista" continues to July 30 at 470 N. Woodward, Birmingham. Call

The Photographic Images of Eastern Europe," an exhibit featuring the new collection by professional photographer Gene Meadows, will continue through July 9. Opening reception for the artist 6-9 pm. Fridsy. In the black and white photos, Meadow when the photos, Meadow white photos, Meadow white photos, Meadow means of the professional profess

has captured the essence of centuries old European architecture from many countries. Hours are 11 a.m. to 6 p.m. Tuesday. Thurday, 11 a.m. to 9 p.m. Friday, 11 a.m. to 9 p.m. Saturday, 514 S. Washington, Royal Oak, (810) 546-820.

H BINGHOHAM BIOOMFIELD ART ASSOCIATION Saturday, June 4 — The BBAA Student Pottery Show will take place 10 a.m. to 5 p.m. Saturday in the BBAA parking lot at 1516 S. Cranbrook Road at 14 Mile in Birmingham (rain date: Saturday, June 11). Call (810) 64-8086.

CECATURE ARTS CENTER

E CREATIVE ARTS CENTER

Sturday, June 4 "Soccer at the Center," an evolving interactive series of exhibits on the theme of World Cup Soccer, continues through June at 47 Williams in Pontiac. Local artists will be available for making portactive and the soccer pump hope to the contractive for a soccer pump hope to the second pump hope to the second pump hope to the form and the second pump hope to the second pum traits for a soccer mural noon to a p.m. Saturday, portrait donation range from \$10 to \$50. Call (810) 333-7849 for information.

M WOODS GALLERY B WOODS CALLERY
Sunday, June 5 — The gallery
will present the metal aculpture
of Ron Schmidt through July 8.
Opening reception 1-4 p.m. Sunday. Schmidt's sculpture is made
primarily of common cut nails,
complemented with accents of other metal components such as brass, nickel-silver and copper. brass, mexel-silver and copper.
The final result is a wriety of
dramatic designs. Hours are 10
a.m. to 9 p.m. Monday-Thursday,
10 a.m. to 5 p.m. Priday, in the
lower level of the Huntington
Woods Library, 26415 Scotis,
(810) 543-9720.

S SWORDS INTO PLOWSHARES

S SWONDS INTO PLOWSHARES
PEACE CENTER AND GALLERY
Sunday, June 5 — "Children's
Art for Peace" will continue
through July 28, sponsored by the
Muslim, Christian and Jewish
Leadership Forum of the Detroit
Interfaith Round Table, Opening
reception 1-3 p.m. Sunday. The
art in the cahibit is by Jewish and

Arab children at the Givat Haviva-institute for Peace and Coeris-tence in Israel. The institute fosters understanding between conflicting groups in the Mideast. Hours are 11 am. to 3 p.m. Tues-day, Thurnday and Saturday, 33 E. Adams on Grand Circus Park in Detroit. For Information, call (213) 905-5422 between 9 a.m. in Detroit.
(313) 965-6422 between a man and 4 p.m. Monday-Priday.

E ANN ARBOR POTTERS CUILD

SALE

Tona 5 — Functional

SALE
Sunday, June 5 — Functional
and sculptural ceramics will be
offered for sale 9 a.m. to 5 p.m.
Sunday at the Ann Arbor Potters
Guild, 201 Hill in Ann Arbor. A Guild, 201 Hill in Ann Arbor. A variety of ceramics will be avail-able, including high-fired stone-ware, porcelain and raku. For more information, call (313) 663-4970. The guild is a non-profit operative founded in 1950. Its more than 40 members (amateur and professional coramists) share the use and maintenance of the studio facilities. Semester classes and professional ceramists) share the use and maintenance of the studio facilities. Semester classes in all levels of ceramics are of-

in all levels of ceramics are offered.

ETHE COMMENTITY HOUSE

Through June 2 — "Garland of
Watercolors" at 380 S. Bates in
Birmingham is a one-person show
featuring a visual garden of delights by Bloomfield Hills artist
Karen Halpen. Halpern's contemporary style establishes as
unusual point of view through its
elegant form and radiant color.
Her total body of work includes
major use of oils and acrylics as
means of expression. Halpern has
chosen to focus on her vivid watercolors in this display. Call
(810) 644-5832.

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To June 18 — An exhibit featuring Greek and Etruscan vases and
Etruscan and Roman brouzes
provides a fascinating glimpse of
the ancient world. Hours are 11
a.m. to 5:30 p.m. Thursday-Friday, 1-5 p.m. Saturday, 574 M.
Woodward, Birmingham, (810)
5:40.1600. 540-1600.

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