Frontier from page 1D

brooches to adom leggings, breech cloths, charm bag, beareled cloths, charm bag, beareled mocklaces and wearing blankets. The women's artistic traditions leave visitors in awe of the slaborate, needlework done on endurence to be considered to b

ticed."
Penney said the conversation proposing the exhibit occurred in 1987 when he visited Horse Capture, then curator of the Plains Indian Museum at the Buffalo Bill Historical Center. They de-

cided to combine the best pieces of the Chandler-Pohrt collection and share them in a traveling exhibition.

and share them in a traveling exhibition.
During a preview of the exhibit,
Horse Capture spoks of the collection's importance to his people.
"Nobody really knows how long
indian people have been here. Estimates range up to 50,000 years.
Many years ago, they looked at
these handcrafted objects and
called it arts and crafts. These
works by anonymous artists represent all of the Indian people.
Shows like this are important to
us. There's no curriculum in
schools. This art was done 150
years ago in the middle of
nowhere and it's all here."
Last spring in preparation for
the schibitton coming to Detroit,
Penney met with American Indian
community leaders and social
service organizations to get their
input on displaying the art. A
plece of dried useg placed inside
each exhibit case is one of the elements to result from those meetings.
"We wanted to find a way to

"We wanted to find a way to make the installation authentic, yet not to do anything that made them feel uncomfortable," Penney sald.

"The sage in the cases functions as respect for the objects
and their spiritual and sacredness. It was a consensus among
people consulted in the Native
American community to place the
sage in the exhibit cases. It is a
sacred plant used for purification
in a variety of ritual ceremonies,
added Roberts.

Beth Winsten of Birmingham,
i Pamela Conn of Plymouth and
Sue Marx Films Inc., co-produced the
17-minute award-winning video,
"The Journey of the ChandlerPohrt Collection" accompanying
i the exhibition. Also being held in
conjunction with the exhibit are
several education programs, including children's hand-son art
workshops. A full color, 368-page
catalog by Penney is available in
the museum shops.

Not to be missed when viewing
the exhibit is a vibrant feather
honnet (c. 1890) from the
Northwestern Plains featuring
rut colored rooster feathers, Also,
a Potawatomi horse effigy used in
rituals intended to increase one's

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herd, a Potawatomi turban of otter pelt, silk ribbons and glass beads on loan from Cranbrook institute of Science; an Assinibility of Science; an Assinibility of the season of the seas

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PARK AVENUE MTGE.

Church deacon, who counsels native people with varying types of health and social problems through American Indian Health and Family Services of Southeastern Michigan in South-

Southeastern Michigan in South-west Detroit.

"It's my feeling the Detroit ex-tibit opened the door for many things to come. It's the first time key players displaying the exhibit met with spiritual leaders. That has never been done before, con-fiding in spiritual leaders. I do feel, however, the exhibition

should be balanced with modern day artwork. The people who walked here are still here."

Admission to "Art of the Ameri-in Indian Frontier: The Chan-Admission to "Art of the Ameri-can Indian Frontier: The Chan-dier-Pohrt Collection" is \$4, adults; \$1, children.kaudents; members free. Pres on Wednesday with museum admission. House are 11 am. to 4 p.m. Wenesday-Friday, and 11 am. to 5 p.m. Sai-urday-Sunday, For information, call the DIA (313) 833-7900.

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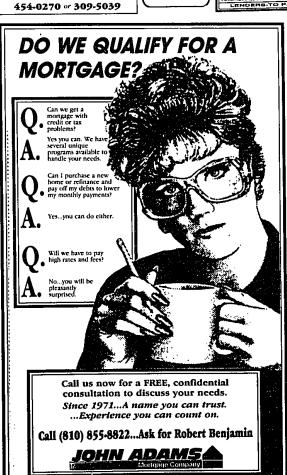
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