Host Hopkins sets the stage for 1994 'Tony Awards'

By JEFF PLASS

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When CRS broadcasts "The Tony
Awards" on Sunday, June 12, the
show's co-host, Sir Anthony Hopkins,
will be making his own plans to retake the stage

will be making his own plans to re-take the stage.
"I'm looking forward to going back to the theater," Hopkins states.
"I'm working in the theater here in England soon, I'm directing and I'm playing in (an adaptation of) Che-kov's 'Uncle Vanya,' Now it's going to be called 'Scenes From a Country, Life.' It's a very, very good script, written by Julian Mitchell. It's got Kate Burton in it, Richard's daugh-ter."

ter."

Hopkins' stage career began in 1959 when, at the age of 17, be wandered into a YMCA amateur theatrical production and immediately knew he was in the right place. By 1967, Hopkins was Sir Laurence Olivier's understudy in Strindberg's "Dance of Death."

From there he made the leap to

From there he made the leap to From there he made the leap to feature films, starring as Richard the Lionheart in "The Lion in Winter," alongside Peter O'Toole and Katharine Hepburn. In 1973, he was introduced to American television audiences in ABC's production of Leon Urts' "QB VIL."

The pitter-versatile Owner and

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question of which of the three mediums be prefers to act in.

"Well, I don't know," he states decisively. "Twe done so much television and films, I haven't done that much stage ove the last few years. "I enjoyed working in the theater, but it's the long runs that get to me. I haven't been back to (work in) the New York theater since 1984."

Hopkins also admits to not having seen as many of this year's Tony

seen as many of this year's Tony nominees as he would like to have.

"I went to see Timon of Athens "I went to see Timon of Athens" with Brian Bedford last December," he notes. "That was great, I really enjoyed that. But I haven't...you see, I don't get to New York that often, and when I am, it's always a trip

and when I am, it's always a trip passing through.
"But when I do get to stay any length of time, I go and I see as many plays as I can."
"I can always remember my first Broadway play," Hopkins recalls wistfully, "It was in 1983 and I saw That Championship Season, which I thought was just terrific."
Here is a list of the plays, musicals, actors and actresses, nominated for just some of the 20 categories for 1994's 48th annual Tony Awards.

Leon Uris' "QB VIL."

The ultra-verstalle, Oscar and Emmy-winning Hopkins ponders the Perestrolks," "Broken Glass, "The

Kentucky Cycle" and "Twillight: Los Angeles, 1992." Best musical: "A Grand Night for Singing," Disney's "Beauty and the Beast," "Cyrano - The Musical" and "Passion." Best performance his a state of the control of the

"Passion."
Best performance by a leading actor is a play: Brian Bedford ("Timon of Athens"), Christopher Plummer ("No Man's Land"), Stephen Spinella ("Angels in America"), and Sam Waterston ("Ma b I limited in the control of the co and Sam Waterston ("Abe Lincoln in

Best performance by a leading actress in a play: Nancy Marchand ("Black Comedy"), Diana Rigg ("Medea"), Joan River ("Salventand Her Escorts") and Anna Deavere Smith ("Twilight: Los Angales").

Deaver's Smith (Printight Rob Ad-geles"). Best performance by a leading actor in a musical: Boyd Gaines ("She Loves Me"), Victor Garber ("Damn Yankees"), Terrence Mann ("Beauty") and Jere Shea ("Pas-

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