

CREATIVE LIVING

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THURSDAY, JUNE 16, 1994

PERSPECTIVES



MARY KLEMIC

Art events include showcase, shows

Around and about in the Oakland County art scene...

An elegant environment awaits those who visit the Bloomfield Hills home of Drs. Lucille Pinnock and Helen Byrd. Their home at 2386 Heron Woods Drive, north off Square Lake Road and west of Telegraph, is a Hudson's Designer Showcase. Now through Saturday, June 18, you may tour the home for \$10 per person. Proceeds will benefit the Autism Society of America, Oakland County Chapter.

The house is a magnificent collaboration of the residents, Hudson's interior designer Gordon Robinson, the architectural firm of Lubin/Tringali Associates of Bloomfield Hills and builder Roumel Construction of Detroit. The G.R. N'Namdi Gallery of Birmingham helped Pinnock and Byrd assemble a collection of art in the home after more than a year of private consultation.

"This is a real person's residence," said Donna Stevens, Hudson's director of interior design, referring to the comfortable feel of the house.

Festive, "fun" colors reflect Pinnock's Jamaican heritage. Magenta and chartreuse add to the lively decor in the media room. Lavender walls, floral chintz draperies and Oriental style furniture welcome visitors to the guest suite. The library features fabric with a paisley pattern, a silk Oriental carpet and a leather-wrapped desk.

The great room has a timeless look. Cream and black set the tone here. The black carpeting extends from the black granite in the foyer. The furniture has black arms and legs and cream upholstery. The high walls are cream, topped with a border of contrasting wallpaper across the room.

A playful air abounds in the family room, with asymmetrically patterned fabric and angled placement of furniture. The master bedroom and bath isn't somber with its deep colors and sitting room. The wallcovering in children's dress areas and bath is a whimsical underwater scene.

Hours are 4-9 p.m. Thursday, 10 a.m. to 6 p.m. Friday and noon to 6 p.m. Saturday. Last entry is 30 minutes before closing.

Art Birmingham '94

Art Birmingham '94, a fine arts fair and exhibit, will premiere this weekend in the Birmingham Theatre parking lot, just off Woodward and south of Maple in downtown Birmingham. Hours are 9 a.m. to dusk Saturday and 9 a.m. to 6 p.m. Sunday. Call (810) 644-2160 for information.

One of the featured artists is Carole Master of Birmingham, who paints in an impressionistic style reminiscent of Matisse, her favorite artist.

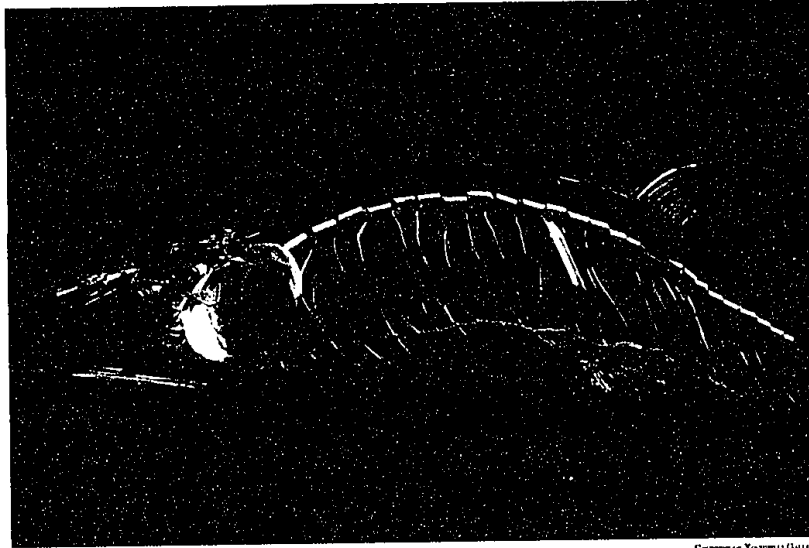
See PERSPECTIVES, 8E



Special ceremony: At the ribbon cutting of West Bloomfield artist Jose Romero's one-man exhibit at the Cultural Center of the Philippines in Manila are Romero (left); Patricia Sto Tomas Civil Service Commission chairwoman; Mayor Donald Silang of Tayabas, Quezon; Willie Villarama, proxy for Sen. Blas Ople; and Bernardita Archambault of Montreal, the artist's sister.

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COURTESY OF XOCHIPILLI GALLERY

He fishes for art among objects



BY MARY KLEMIC
STAFF WRITER

There's something fishy about Peter Hackett's work on display at the Xochipilli Gallery in Birmingham. And it hooks the viewer in a special way.

Hackett, a Rochester artist, makes "dumpster fish" out of found objects. They are mixed media mo-

biles that hang on lines from the ceiling and each other, gently moving in currents of air as if they were swimming in a giant aquarium. They range in size from 7 to 60 inches and are at the gallery, 588 N. Woodward, to July 30.

"I like working with everything," said Hackett, who teaches

youth classes at the Point Creek Center for the Arts in Rochester.

"I have found stuff that looked like fish."

The artist pointed to a valve that formed the eye of one fish. "I could never make that up." Wires, can lids, doll parts, a bubble blower, pull tabs, disposable razors, keys, circuitry are among the materials Hackett uses.

Titles of the fish suggest what they feature - "Real Red" (with real milk labels and red caps), "Key Snout," "Dollfin." The HC in "HC Tarpon" stands for Huron-Clinton. All of the components were found in Huron-Clinton parks.

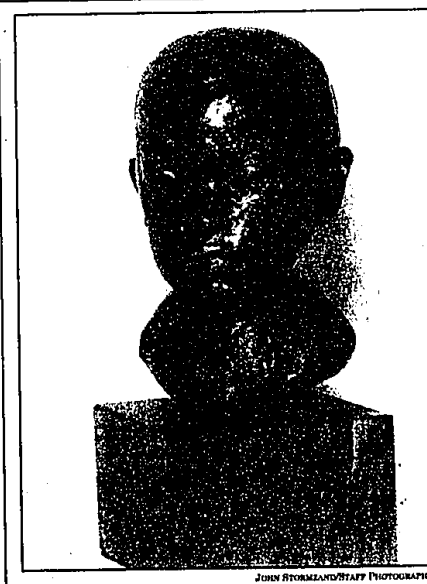
Hackett graduated from the

Center for Creative Studies in Detroit. He was trained in painting and drawing. He has studied and drawn skeletons and fossils, and studied biology books and dissections of road kills.

"Life forms are the most interesting."

Hackett's works include collage, assemblage and freestanding sculpture. His original film, "Zug," won two first-place honors in the 1987 Michigan Festival's Amateur Film and Video Competition and recently an Eagle award from the Council on International Non-theatrical Events in Washington, D.C.

See EXHIBIT, 8E



JOHN STORMER/STAFF PHOTOGRAPHER

'Yearling'

On display: This sculpture by S.R. Miller of Bloomfield Township is one of the \$100 merit award winners in the 14th annual "Celebrate Life" art show at the Congregational Church of Birmingham, 1000 Cranbrook Road at Woodward in Bloomfield Hills. The show runs June 18-26. A light luncheon will be served Tuesday-Thursday, June 21-23. For information, call (810) 646-4511.

Bonsai show big on variety

BY MARTY FIGLEY
STAFF WRITER

People say, "I want a 'Karate Kid' tree" when they visit Bonsai House at 8653 Inkster Road in Westland, said owner Precya.

You can see many "Karate Kid trees" at the 21st annual show of the Four Seasons Bonsai Club of Michigan at the Washington Square Plaza, Washington and Fourth in Royal Oak.

Hours are 10 a.m. to 9 p.m. Friday-Saturday, June 17-18, and 10 a.m. to 5 p.m. Sunday, June 19.

Demonstrations by members will be given on styling, pruning and techniques for basic care noon, 3 p.m. and 6 p.m. Friday; 10 a.m. to noon (when best-of-show judging by nationally known bonsaiist Jerry Meislik, board member of the American Bonsai Society, will take place, 1 p.m. and 5 p.m. Saturday; and 11:30 a.m. and 2:30 p.m. Sunday. Admission is \$2; young people under 16 admitted free.

Branching out

People become interested in bon-

See BONSAI, 10E

Artbeat features various happenings in the suburban arts world. Send news leads to: Creative Living, Observer & Eccentric Newspapers, 803 E. Maple, Birmingham 48008, or fax them by calling (810) 644-1314.

POLO WITH A PURPOSE

Sunday, June 26, at the Detroit Polo Club in Milford, the "Art of Polo" will be in full bloom as equestrian fans, art aficionados and supporters of HIV/AIDS awareness team up for an afternoon of polo and festivities. Polo Classic IV will take place at noon that day at the Detroit Polo Club to benefit Wellness Networks Inc., the first and largest non-profit HIV/AIDS information resource in Michigan. Wellness Networks board member Marge Samson of Farmington

Art Beat

Hills, Michael Gordon of Molesw/Gordon Architects in Royal Oak and Judith Ivey of Hudson's FYI are chairing Polo Classic IV.

In addition to having a brunch on the polo club grounds, partygoers will watch a polo match (which begins at 2 p.m.) and participate in the traditional divot stamping festivities. Tickets for the benefit are \$100. For ticket information, call Wellness Networks at (810) 647-3763.

Part of the benefit's proceeds will come from a special silent auction of art and other excit-

ing items throughout the afternoon. The items to be auctioned include a signed pair of blue jeans from actor Nicolas Cage, and original art work and jewelry from such well-known artists as Turkey, Valerie Parks, Steve Kozinski, Kaiser Suidan, Gary Elenka, Gilda Snowden, Lily Kodaj, Mandy Heseno and Karen Ross. Bloomfield Hills residents Tom Verwert and Greg Nickert are co-chairs of the silent auction.

In 1988, internationally acclaimed graffiti artist and Andy Warhol disciple Keith Haring created his "Art Attack on AIDS" image and donated it to Wellness Networks especially for its fund-raising purposes. For Polo Classic IV, one of the original signed and numbered limited edition of 20 will be raffled. The art work is currently valued at \$7,600.