

Exhibit from page 1D

Hackett's fish are part of the exhibit, "Choice Objects by American Artists." Participating artists explore different media in fascinating, delightful ways.

Susan Aaron-Taylor of Pleasant Ridge takes beads, wire, driftwood and other materials and turns them into dreamlike, spiritual totems — works that merge a stem and a serpent, a wolf and human hands. She attended the Cranbrook Academy of Art and Wayne State University and teaches at CCS.

Robert Sestok of Detroit presents urban primitive forms — stacked faces of dark, welded steel

and linseed oil. Sestok studied at CCS, Cranbrook and the Haystack School of Arts in Maine.

Two other participating artists are from Detroit — Jerome Ferretti, who studied at CCS and WSU, and John Tormey, who trained and has taught at the University of Michigan. Ferretti's glazed brick outdoor sculpture have individual personalities.

Works by Tormey include two pedestals, each a head telephoning the other, and walls with faces. Tormey's hand puppets and masks have a theatrical air and flair.

Claudia DeMonte's "Female

Fetishes" are wood carvings adorned with pewter medals. Among them are shoes and attaché cases. Works by K. Lee Mannel are wearable and decorative. They are collars of feathers, silk cord and chamolá, with painting on the feathers creating a fan-like effect. Ed McGowan shows a bronze dog on a birthday cake.

Betty Tompkins deals with historical icons and mythology. Her tools and appliances feature paintings of gardens or classical scenes.

Hours are 11 a.m. to 5 p.m. Tuesday-Saturday. Call (810) 645-1905.

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She does a lot of commission work, visiting clients' homes to see their personal environment and asking about their favorite colors. Master has visited preschool and kindergarten classes to introduce youngsters to art.

"Paint now, Nana" is how her preschool age grandchildren often greet her. She lets them paint on canvas with brushes and acrylic paints. They have been painting since they could hold a brush.

as an artist in France, Canada and the United States. An acrylic impressionist, Romero thins the acrylic to get a watercolor effect.

Light fantastic

"Painting with Light" is the name of photographer Marji Silk's exhibit at the Janice Charach Epstein Museum/Gallery in the Jewish Community Center at 6600 W. Maple in West Bloomfield (call (810) 661-7841). The display continues through June 23.

A red lighthouse reaches to surrounding clouds in "Stormy Skies."

Nature scenes convey their own sense of drama. A photo of Acadia National Park in Maine shows the rough texture of a rock and the swirling clouds overhead, two layers of different kinds of tension. In "Blazing Sunset" the sky is like lava; in "Tahquamenon Falls" the water is milky. Nature and architecture form giant jewelry in "Moonlight Serenade," with the gleaming Renaissance Center and a glowing full moon. In a softer tone are "Moonscapes," with gulls and moon, and photos of blossoms, trees in autumn and an eagle.

Overseas oration

Award-winning West Bloomfield artist Jose Romero sends word from the Philippines that his one-man art exhibit is successful. The show at the Cultural Center of the Philippines in Manila ends in July.

Romero works as a nurse-anesthetist at the Straith Hospital in Southfield. He has exhibited his art in Southfield, Rochester and Seattle, as well as New York, Chicago, Toronto, London, Paris and Beijing among other places.

This is Romero's first exhibit in the Philippines. He was born and raised in Tayabas, Quezon, and left in 1963 to pursue a career

Some of the photos in the show celebrate the spectrum, with images that are bathed in vibrant color. Other shots rejoice in nature, with poetic scenes in soft or powerful tones.

"Ferris Wheel" is a giant blur in green and yellow. A few shots feature the People Mover in Detroit, covered with neon hues. Area sculptures make appearances in strong colors, including "Corporate Head" at Kmart International Headquarters in Troy and "Spirit of Detroit." Hot air balloons are dynamic kaleidoscopes.

At the Galleria

In "Illumination and Interpretation," their show continuing to June 23 at the Oakland County Galleria (call (810) 858-0415), members of the Detroit Society of Women Painters and Sculptors show many different moods. Portraits, landscapes, still lifes and nature studies in abstract and realism set a varied but harmonious tone.

Make photos memorable

Many months ago, I wrote about the importance of making photographs instead of just taking snapshots. I discussed how making a photograph is a planned process combining the technical knowledge and understanding of your camera along with the ability to "see" through the viewfinder.

You might say, "Sure, but does that apply to tourist attractions such as the Statue of Liberty or the Washington Monument?" It sure does. You can do much more than just snap a picture of these and other such typical tourist attractions.

You can easily put into practice many of the creative elements that contribute to the making of a photograph.

Let's take, for example, the picture shown here taken in Gettysburg, Pa. The man on the horse is Major General John Fulton Reynolds, one of the leading commanders of the Civil War.

Rather than just quickly snap off a shot of the proud General, I decided to go a step further. I selected a wide angle lens so that I could capture the entire statue at an unusual perspective and also include the cannon as an important element in the composition.

A small aperture enabled me to get everything sharp from front to back in this dramatic photo of the general.

If at the Statue of Liberty, select a camera position close to the base and "sweep" up the statue with a wide angle lens. Or use a telephoto to zero-in on certain parts of our Lady Liberty such as the hand and torch or directly on the face. Perhaps select a camera



Added to attraction: Here is a tourist photo that has impact. By using a wide angle lens to obtain good depth-of-field, Monte Nagler was able to produce this exciting photograph taken in Gettysburg, Pa.

position that will produce a striking silhouette. The possibilities are endless.

At the Washington Monument, for instance, shoot a detail that will result in an abstract. Or mount the Monument with a pattern of clouds or a colorful sunset.

Any known and popular tourist attraction can be photographed beyond the typical snapshot. Put on your photographer's "thinking cap" and you'll bring home pictures of which you'll be proud.

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave him a message by dialing (313) 953-2047 on a touch-tone phone, then his mailbox number, 1873. His fax number is (810) 644-1314.

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Here's how to get garden on track

The Detroit Garden Center will present "Railroad Gardening" with Robert Greening Jr. of Groose Pointe 1-3 p.m. Saturday, June 18.

Families are welcome. Admission is \$3, free for children. The center is at 1460 E. Jefferson, one-half mile east of the Renaissance Center, between Rivard and Ripelle. Parking is free. For more information, call the center at (313) 259-6363.

Greening will set up his miniature railroad in the Moros House garden and discuss this interesting merger of gardening and miniature railroading. Currently 72 garden railroad clubs operate in the United States alone.

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