## Exhibit from page 1D

Hacketi's fish are part of the enhibit, "Choice Objects by American Artists." Participating artists explore different media in fascinating, delightful ways.

Suaan Aaron-Taylor of Pleasant Ridge takes beeds, wire, driftwood and other materials and turns them into dreamlite, spiritual totems—works that merge a stem and a serpent, a wolf and human hands. She stended the Cranbrook Academy of Art and Wayne State University and teaches at CCS.

Robert Seatok of Detroit presents urban primitive forms—

She does a lot of commission work, visiting clients' homes to see their personal environment and asking about their favorite colors. Master has visited preschool and kinderparten classes to introduce youngsters to art. "Paint now, Nana" is how her preschool age grandchildren often greet her. She lets them paint on canvas with brushes and acrylic paints. They have been painting sincs they could hold a brush.

and linseed oil. Sestok studied at CCS, Cranbrook and the Haystack School of Arts in Maine.

Two other participating artists are from Detroit — Jerome Fertiti, who studied at CCS and WSU, and John Tormey, who trained and has taught at the University of Michigan. Ferretti shared brick outdoor sculpture have individual pernonalities. They include a bench with two pedestals, each a head telephoning the other, and walls with faces. Tormey's hand puppets and masks have a theatrical air and flair.

and flair. Claudia DeMonte's "Female

Fetishes" are wood carvings sederned with pewter medals. Among them are shoes and attache cases. Works by K. Lee Manuel are wearable and decorative. They are collars of festhers, silk cord and chamols, with painting on the festhers creating a familite effect. Ed McGowin shows a remnse dog one birthday cake. Betty Tempkins deals with historical icona and mythology. Her tools and appliances feature paintings of gardens or classical scenes.

Hours are 11 a.m. to 5 p.m. Tuesday-Saturday. Call (810) 645-1905.

A red lighthouse reaches to sur-rounding clouds in "Stormy

## Make photos memorable



"see" through the viewinder.
You might say, "Sure, but does
that apply to tourist attractions
such as the Statue of Liberty or
the Washington Monument?" It
sure does. You can do much more
than just snap a picture of these
and other such typical tourist at-

You can easily put into practice many of the creative elements that contribute to the making of a

that contribute to the making of a photograph.

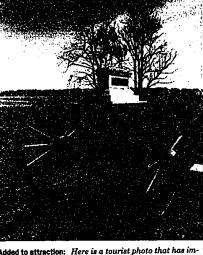
Let's take, for example, the picture shown here taken in Gettyaburg, Pa. The man on the horse is Major General John Fulton Reynolds, one of the leading commanders of the Civil War.

Rather than just quickly snap off a shot of the proud General, it decided to go a step further, I selected a wide angle lens so that I could capture the entire status at an unusual perspective and also include the cannon as an important element in the composition.

A small aparture enabled me to get everything sharp from front to back in this dramatic photo of the general.

general.

If at the Statue of Liberty, se-lect a camera position close to the base and "sweep" up the statue with a wide angle lens. Or use a telephoto to zero-in on certain parts of our Lady Liberty such as the hand and torch or directly on



Added to attraction: Here is a tourist photo that has impact. By using a wide angle lens to obtain good depth-of-field, Monte Nagler was able to produce this exciting photograph taken in Gettysburg, Pa.

rounding clouds in "Stormy Skles."

Nature scenes convey their own sense of drama. A photo of Arcadia National Park in Maine shows the rough tarture of a rock and the swifting clouds overheed, two layers of different kinds of tension. In "Blazing Sunset" the sky is like lava; in "Tahquamenon Falls" the water is milky. Nature and architecture form giant jewelry in "Moonlight Serenade," with the gleaming Renaissance Center and a glower should be successful to the series of th

ture, with poetic scenes in soft or powerful tones.

overseas ovation
Award-winning West Bloomfield artist Jose Romero sends word from the Philippines that his one man art exhibit is successful. The show at the Cultural Center of the Philippines in Manila ends in July.
Romero works as a nurse-snethetist at the Straith Hospital in Southfield. He has exhibited his art in Southfield. Rochester and Pontiac, as well as New York, Chicago, Torouto, London, Paris and Beijing, among other places.
This is Romero's first exhibit in the Philippines. He was born and raised in Tayabas, Quezon, and left in 1963 to pursue a career

as an artist in France, Canada and the United States. An acrylic impressionist, Romero thins the acrylic to get a watercolor effect.

## Light fantastic

Perspectives from page 1D

"Painting with Light" is the name of photographer Marji Silk's exhibit at the Janice Charach Epstein Museum/Gal-ley, in the Jewish Community Center at 6600 W. Maple in West Bloomfield (call (810) 661-7641). The display continues through June 23.

Some of the photos in the show celebrate the spectrum, with im-ages that are bathed in vibrant color. Other shots rejoice in na-

"Ferris Wheel" is a giant blur in green and yellow. A few shots feature the People Mover in Detroit, covered with neon bues. Area sculptures make appearance in strong colors, including "Corporte Head" at Kmart International Headquarters in Troy and "Spirit of Detroit." Hot air balloons are dynamic kalsidoscopes.

At the Galleria At the Galleria
In "Illumination and Interpretation," their show continuing to
June 29 at the Oakland County
Galleria (call (810) 838-0415),
members of the Detroit Society of
Women Painters and Sculptors
show many different moods. Portraits, landscapes, still lifes and
nature studies in abstract and recalism set a varied but harmonious
tone. position that will produce a striking allhouette. The possibilities are endies.

At the Washington Monument, for instance, shoot a detail that will result in an abstract or montage the Monument with a pattern of clouds or a colorful sunset.

Any known and popular tourist attraction can be photographed set by dailing (33) 953-2047 on a truck-tione phone, then his mailtraction can be photographed by mainter, 1873. His fax number is (810) 644-1314.

Here's how to get garden on track The Detroit Garden Center will present "Railroad Gardening" with Robert Greening Jr. of Grosse Pointe 1-3 p.m. Saturday, June 18.

Families are welcome. Admis
sion is \$3, free for children. The center is at 1460 E. Jefferson, one-balf mile east of the Renaissance Grosse Pointe 1-3 p.m. Saturday, June 18.

Groening will set up his miniative railroad in the Morosa House half mile east of the Renaissance Rivard and Riscuss this interest-formation, call the center at Families are welcome. Admis-



ovely home offers 4 bedrooms. 3 baths, a stached garage, and a newer Ousker-Ma in all overboking a glonous backyard. Don't Mesl \$127,000 E. eff Southfield/S. of 11 MRe Rd.

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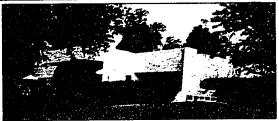
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