In concert from page 6A

EC Blind Pig. 208-208 S. First St., Ann Arbor. (atternative rock) (313) 996-8555

#08EXIT PERF Q Club, 29 S. Sagnaw St., Pontlec. (blues) (810) 334-7411

SHENANDOAN Proonix Pleza Amphitr St., Portiac, (country) (810) 335-4850

ENMODUCKET
with Triangle at St. Andrew's Hall, 431 E.
Congress, Detroit, (atternative rock)
(313) 901-MELT

Thursday, June 23
BRICHART, PENISTEN
PINE Knob Music Theatre, 1-75 and
Sashabaw Road, Independence Townuhip. (plano) r8 (0) 377-0100

(810) 377-0100 BELLISEA MANCHESTER With the Birmingham/Bloomfield Sym-phony Orchestra at Meadow Brook Music Festival on Cellated University campus, Watton Boulevard and Adams Road, Ro-chester. (pp.) (810) 377-0100

PHISH Phoenix Plaza Amphitheater, 10 Water 51., Portlac, (Deadhead rock) (810) 334-1999

SPEAL DANCE With Johnny and the Boomers, Johy Racchers and 3rd Nature at Griff's Grif, 49 N. Saghaw, Pontiac, (rock) (810) 334-9292

ZUS ISLAND QUARTET Blind Pig. 206-208 S. First St., Ann Arbor. Bland Pag. 200-20 (hard rock) *(31,3)* **996-85**55

(3713) 990-8333 IAMES WARLM Q Cub, 29 S. Sagnaw St., Pontlac. (Olues) (810) 334-7411

PHIRMORD
With Blesphemous at 3-D, 1815N. Main St.; Royal Cak. (metal) (810) 589-3344

FRANK ALLISON
Shadowbox Caffe, 2917 Trowbridge,
Hamitranich. (acoustic)
(313) 873-2233

Phoenicia, 588 S. Wo mingham. (822 guitar) (810) 644-3122

THR MEKOHS
With Man or Astroman? at The Sheiter
below St. Androw's Hall, 431 E. Congress, Detroit. (atternative rock)
[313) 961-MELT

Friday, June 24

Harpo's, 14238 Harper, Detroit. (rock) (313) 824-1700 BOOGSMEN Doc Frocks, 7935 W. Maple, West Bloomfield, (blues) (810) 624-7200

bor. ((AZZ) (313) 662-8310

CITY LIMITS BLUES BAND Jirhmy's Next Door, 35323 Ford Road Westland. (blues) (313) 722-8883

LUTRER ALLISON The Majestic, 4140 Woo trot. (blues) (313) 963-7680

SCHITTIBLE WYY
With See Dick Run and Motor Dolls at Griff's Griff, 49 N, Saginaw, Pontiac. (effernative rock) (810) 334-9292

THE LOOK Warsh's on the Boren, Detroit, (rock) (313) 441-8190 rder, 20116 W. War

FRANK ALLISON AND THE COD BOX Bind Pig. 206-206 S. First St., Ann Artor. (attemative rick) (313) 996-8555

Club, 29 S. Sagnaw St., Pontiac (blues) (810) 334-7411

ICE CURE
With Nas, Conscious Daughters, Jeru The
Damaje, and Simple E. at Chene Park Music Theatre, Chene and Jefferson, one
mile east of the Renaissance Cetter, De-(70H. (780) (313) 393-0066

LOPPTROBYTM With Twitch at Alvin's, 5756 Cass, De troit (attemative) (313) 832-2355

(813) 032-2339 WYLSON PICKETT Phoenix Plaza Amphitheatre, 10 Wate St., Pontiac. (rock) (810) 335-4850

With Claim 2 Fame at Finney's Pub, 3965 Woodward Ave., Detroit, (funky rock) (313) 831-8070

"CATWALK"
Night of music and fashion at State Theatre, 2115 Woodward Ave., Detroit. (a) tem80v9) (313) 961-5451

Lydia Mendelssohn Theatre

For tickets and information, call 971-AACT

Beginning June 20, call 763-1085

NOBERT PERM Moby Dick's, 5452 Sch born. (blues) (313) 581-3650

MOTOR CITY SMAKERS Sports, 166 Maple, Wyandotte, (blues) (313) 285-5060

RIME HARRYS AND THE SHARES Stan's Dugout, 3350 Aubum Road, Au-bum Hills, (blues) (810) 852-8433

RIG CHARRETY Stan's Dugout, 40000 Garfield, Clinton Township, (blues) (810) 412-1040

WILD SHEEPRIDERS Club Heidelberg, 215 N. Main St., Ann A bor. (country) (313) 663-7768

Phoenicia, 588 S mingham, 6822 gur (810) 644-3122

THE INCURABLES Reisers Keyboar Wayne Road, Wer (313) 721-1622 rd Lounge, 1870 S. stland. (rock)

(313) 721-1022

PANTERA, June 25

PANTERA BY June 25

With Sepulture and Bicharard at The Pelsce of Auburn Hills, 1-75 and Lapeer
Road, Auburn Hills, (hard rock)
(810) 377-3200

YES
Pine Knob Music Theatre, I-75 and
Sashabaw Road, Independence Township. (rock)
(810) 377-8200

BOOGLINEEN
Duc Frocks, 7935 W. Maple, West Bloomfield (blues) (810) 624-7200

Hum SisterSeed and Tina and the B-Side Movement at the Magic Bag Theatre Cafe, 22918 Woodward Ave., Femdale. (alternative pop/rock) (810) 544-3030 PAIR Western

PAIR YORKHAREN QUARTET Bird of Paradise, 207 S. Ashley, Ann Artor. (Jazz) (313) 662-8310

(313) 002-0310 CITY LIMITS BLUES BARD Jimmy's Next Door, 35323 Ford Ros Westland. (blues) (313) 722-8883 (313) 722-6665 THE HAVE NOTE The Shadowbox Cette, 2917 Trowbridge,

Hamtramck. (acou (313) 873-2233 Y.O.U. With Hope Orchestra, Dean Mario and Barren at Grif's Griff, 49 N. Saginaw, Pontice, (attemative rock) (810) 334-9292

THE LOOK
Waish's on the Border, 20116 W. Waish's on the Border, 20116 W. Waish's on, Detroit. (rock)
(313) 441-6190

OROOVESPOON Bland Pag. 206-208 S. First St., Ann Arbot (R&B) (313) 996-8555

CODE BLUE Q Club, 29 S. Sagnaw St., Pontlac. (blues) (810) 334-7411

EDGAR WINTER The Riz, 17580 Frazho, Roseville. (rock) (810) 778-8404

DRIAM CATCHERS STREETT WITH Bermuda Mohawk, David Folks, Rhythm and Rain, and Lightnin' at Alvin's, 5755 Cass, Detroit. (313) 832-2355

(319) 834-2355 ArGMAN WINDES With Bock, The Odds, Superchunk, Scrawl, Poho, Sponge and Truman's Wo-ter at Phoenix Plaza Amphitheatre, 10 Water St., Portisc. (afternative rock) (310) 335-4850

THE PROCESS
With Mental Landscape and Aceldama
play benefit for Chuck Kile at Finney's
Pub, 3965 Woodward Ave., Detroit, (al-

man HARRIS AND THE EMAKES Moby Dick's, 5452 Scheefer Ro born, (blues) (313) 581-3650

NUKKU JAMES AND THE PLAMETHROWES Sports, 168 Maple, Wyandotte. (Dives (313) 285-5060

OFF-WHITE BLUES BAND Carriage House, 2400 Grand River, De-trot. (Dues) (313) 535-3440

Universal STOMP Cub X at the State Theatre, 2115 Wood-ward Ave., Detroit. (rock) (313) 961-5451

Sunday, June 26 SCORPIONS
With The Poor at Pine Knob Music Theatre, 1-75 and Sashabaw Road, Independence Township. (rock)
(810) 377-0100

SHERYL CROW
With The Devilns at St. Andrew's Hall,
431 E. Congress, Detroit. (acoustic rock)
(313) 961-MELT

A R MARK A THE 20TH STREET BLUES Band Q Club, 29 S. Sagnaw St., Pontisc. (blues) (810) 334-7411

'Wolf': It's an unintentional howl

He wakes one morning to find is senses sharpened. He can read throut the aid of glasses. A trace fequilic can be easily traced on colleague's breath. Conversa-tions behind closed doors are now within earshot.

within earshot.

These superman qualities are among the most intriguing aspects of "Wolf." The new Jack Nicholson movie starts out promisingly enough, but then degenerates into a big-budget reminder of every dumb werewolf movie you've ever seen.

move you've ever seen.

There's a bad moon rising as
Jack bunches over the wolf he has
just flattened with his car. You
just know that the beast, whose
eye opens cerily when the man
turns his back, will bite. Still it's
one of the few truly auspenseful
parts of the movie.

MOVIES

Aside from heightened senses, Jack's cultivated, but often spine-less book editor becomes more ag-gressive in the workplace. He has a bathroom stall confrontation with the ambitious proteg (James Spader) who wants his job and intentionally urinates on the weasel's shore. weasel's shoes.

"I'm just marking my territory," he says, "and you got in my way."

way."

Of course, Jack was born to play roles like this, his first true borror show since Kubrick" "The Shining" in 1980. Eyebrows working overtime, he obviously reliables taking on a character who moves from shy to way.

Director Mike Nichola is an actor's director and for awhile focuses on performances over glossy

special effects. Ciever lighting only hints at facial hair before Jack sprouts a pair of sideburns that even Neil Young would envy. Soon makeup whis Rick Baker gets into the act and the movie becomes "I Was a Middle-Aged Werswolf" with Jack's face hidden beneath 20 pounds of rubber. As the love interest, Michelle Pfeiffer plays basically the same part that Lindasy Wagner did in "The Paper Chase." Her spoiled the kid to a ruthless publishing mogul leads a privileged life of horses and travel and makes sure to date only men that her father disapproves of.

This isn't the only time we're reminded of the former "Blonic Woman." Jack makes astounding alow-motion lesps over fences and in and out of trees, tronic considering the actor's passion for professional basketball. Who says white men can't jump?

There's no denying the lushness of "Wolf," especially in its well choreographed chase between 2 the werewolf and an Ill-lated deer. The score by Ensie Morricone is equally evocative and romantic, often punctuated by the same jarsy saxophones that once backed Jack's earliest pictures.

(F)7A

Michigan author Jim Harrison originated the idea for the film, but apparently want's zure if he was fashioning a truly unique take on the lupus legend or just an entertaining sendup. By the time it reaches it aclimar, "Wolf" is almost an unintentional howl.

If you have a comment for John Monaghan, call him at 953-2047, mailbox 1866, on a Touch-Tone phone, or write to him care of Street Scene, Observer & Eccen-tric Newspapers, 36251 School-craft, Livonia, MI 48150.

SCREEN SCENE

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by John Monaghan.

DETROIT SCIENCE CENTER

B DETROIT SCIENCE CENTER
5020 John R at Warren, Detroit.
Call (3(3) 577-8400 for information. (56.50-10)
"Rolling Stones at the Max"
(USA — 1990). Weekends
through June (call for show
times). The "world's greatest rock
band" captured live during their
European Steel Wheels tour.
What makes this different from
the other half dozen Stones films
is that it was filmed for the allencompassing OmniMax sersen.

M KINOTEK
Capitol Theatre and Arta Centre,
121 University Avenue W., Windsor, Call (519) 971-5160 for infor-

sor. Call (519) 971-5169 for infor-mation. (44)
"Martin" (USA — 1977), 9 p.m. June 26-27. Horror director George Romero's second best film fater "Night of the Living Dead," this modern take on the vampire legend focuses on a screwed-up kid in Pittaburgh who kills this victims with hypodermic needles and then sucks their blood. Still-frightening and totally original.

E MAIN ART THEATRE

118 N. Main St. at 11 Mile, Royal Oak. Films play through at least

Festival from page 6A

Wolfberg from page 6A

"John T and I were playing a house party. John Lee lived in back, and we didn't know it." Although they were playing acoustic, Hooker never heard it. "He knocked on the door and he told me he liked the way I was blowing the harmonica. He had cut 'Boogie Chillun,' but it wasn't out yet."

cut 'Boogie Chillun,' but it wasn't ut yet."
In addition to years of work with Hooker, including playing guitar on the "Let's Go Out 'Tonight'. LP with Willie Diron and Fred Below as well as on Hooker's classic version of "One Bourbon, One Scotch, One Beer," (which can be found just in front of Burns' own 'Jinglin' Baby' on the four-CD "Chess Blues" boxed set), Burns was an early Motown artist. He'll bring Motown session

"There are five nominees who don't know if they're going to win," Wolfberg said. "You have to give an acceptance speech, and you face the press afterward. It's not be comedy."

really the Oscars of comedy."

In addition to his extensive list of comedic achievements, Wolfberg has also done some acting on the big and small screen in more dramatic roles. Most notably, he played Gushle, one of a group of scientists working on a time travel project on the NBC series "Quantum Leap." The critically acclaimed show, which starred Scott Bakula and Dean Stockwell, was canceled last year after four seasons. The show's producers hope to revive the story in future made-for-TV movies or even a big screen feature, accord-

really the Oscars of comedy.

acea Joe Hunter and Frank
Bryant along for the Frog Island
appearance.
Burns has a relatively new disc
out, too. Entitled "Detroit," it's
available on the Evidence label.
He also has one of the standout
cuts on the "Bluer Bactor, Vol.
1" compilation, entitled "Don't
Let Money Change You."
Let Money Change You."
I'm ready for one now, if i get a
good deal," he said. "I've got a
whole album, or I guess CD. cut
now. It's quite different from
while when dealing."
The Frog Island Music Festival
takes place June 24-26 at Depot
Town (Coas Street) in Papianti.
For ticher information, call (313)
467-2223 or (313) 761-1800.

"It was a wonderful show, in spite of my involvement," Wolfberg said.

"The good news was I had got-ten the role: the bad news was that they were shooting my scene on Friday," Wolfberg said. "The scene was an important one, the first minute of the pilot."

Wolfberg ended up flying back to the West Coast on Thursday to film the scene, then flew back to Michigan to perform shows Sat-urday and Sunday to make up for the missed performances.

Dennis Wolfberg will appear to-morrow for a soldout show at the Royal Oak Music Theatre. The show was originally scheduled for May 4.

ing to Wolfberg.

Thursday. Call (810) 542-0180 for information and show times. (\$6.50; \$4 students; \$3 twilight/

matinee)
"Fear of a Black Hat" (USA —
1994). This new comedy does to
rap music what "Spinal Tap" did
to rock-n-roll. In it, a hapless group of gangata rappers find a rocky road to success in the debut

rocky road to success in the debut feature from Russy Candieff.

"Red Rock West" (USA — 1993). Film noir Teras-style starring Nicolas Cage, Dennis Hopper and Lars Plynn Boyle. While the story gets a little old after a while, the movie has some visual flair and quirky performances.

"Little Buddha" (USA — 1994). Bernardo Bertolucci ("The Last Emporer") directed this story of an American family en route to spiritual awakening in Asia. Keanu Reves. Bridget Ponda and Chris Isaak star.

MAPLE THEATER
4135 W. Maple Road, Bloomfield.

Films play through at least Thursday, Call (810) 855-9090 for information. (\$5.75; \$3.95 mati-nee; \$2.95 twilight)

"Widow's Peak" (USA — 1994). Mia Farrow stars in this comedy/mystery set in 1920s Ire-land about a gossiping group of well-to-do widows and one young, glamorous widow who comes to town and stirs up trouble.

MICHIGAN THEATER

603 E. Liberty, Ann Arbor. Call (313) 668-8397 for information. (\$5; \$4 students/senior citizens)

"The Man Who Shot Liberty -Valance" (USA — 1962), 1 p.m. June 21. James Stewart plays the naive lawyer who becomes a hero for shooting a notorious outlaw (Lee Marvin). Still among the best from Western director John Ford.





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