Artist from page 1C

tel, wood, furniture, rubber and more. All the adult pieces are for

A child's twig configuration in-spired one photographer to cap-ture a lovely screen with a toddler in a field and twigs in the back-ground. A papier-mache bird was interpreted by another artist in a flying umbrella piece.

The children's work hang next to the artista' work that they in-

spired. A special opening party allowed the children to meet the adults and have artist-to-artist chats.

"It was a big success," said Redmond, one of the 30 artists who owns T.A.G.

"Seeing the transition and flow of ideas was a wonderful experience for everyone," Redmond

This year someone suggested T.A.G. include music as part of the art exhibits.

"We hope to have a '95 and a '96 show," Redmond said adding, however, that due to changes at the mall T.A.G. is looking for a

T.A.G was born four years ago in Applegate Shopping Mall when 30 artists got together and opened the gallery.

"Membership changes so the rt is always fresh," according to

"We hope to keep the child's show going," she said, "We do it to involve the community and our community just keeps on growing."

If I love the work of children and wanted to display it in the gallery, but I also wanted to involve our own gallery artists and other Michigan artists."

Elaine Redmond

Barbara Nigro, also one of the 30 sald: "We'll look for another artists at T.A.G. place. We don't know where, but About a new location, Nigro we will be somewhere."

Sisters of Mercy celebrate 150th anniversary



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More than 500 Mercy sisters were expected to attend the late June festival at Carlow College in Pittaburgh. Sisters of Mercy operate Mercy High School in Farmington Hills.

The Sisters of Mercy first arrived in Pittaburgh from Ireland on Dec. 21, 1843, to serve the poor, sick and uneducated.

New Mercy foundations quick-The sesquicentennial festival, "Called to the Same Hope," is the culmination of a series of celebrations marking the 150th anniversary of the arrival of the Sisters of Mercy in the United States.

poor, sick and uneducated.
New Mercy foundations quickly spread beyond Pittaburgh, however, making "Called to the Same hope" an important commemoration of the 150th anniversary for the 6,700 Mercy sisters and 1,400 lay associates throughout the Americas today.

Surrounded by art and music, color and ceremony, participants

will discuss the seven sisters who came to Pittsburgh and the foun-dresses who came shortly after-ward to other parts of North and South America, exploring how all sisters of Mercy are called to the

sisters of Mercy are called to the same hope.

On the closing day, nine new Sisters of Mercy will present an artistic and verbed response to the conference, describing their hopes for the future.

Throughout history, the constant link among Sisters of Mercy has been service to persons who suffer from poverty, sickness and ignorance.

This service is so important that it has been included in the public profession of vows for Sisters of Mercy swer since the con-

gregation began in Ireland in 1831.

Every new foundation of Mercy, in Ireland, the Americas, the Caribbean and throughout the world, has been initiated to serve beople in need, especially women and children.

Sister Frances Warde led the first group of sisters to Pittsburgh to serve the needs of the poor in America.

"Through the years, the sisters ministry has flowered in schools, hospitals, social service sgencies, hospitals, social service sgencies, hospitals, retreat houses, and in prayer," according to Sister Sheit a Carney, president of the Pittaburgh regional community.

To illustrate the creativity and To illustrate the creativity and ministry in Appalachia.



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