

THURSDAY, JUNE 30, 1994

CREATIVE LIVING

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PERSPECTIVES



MARY KLEMIC

Youngsters, adults join artistic hands

Generation gap? Doesn't exist when it comes to art. You can see this by visiting The Artists' Gallery, 30905 Orchard Lake Road in Farmington Hills (call (810) 855-8822). Now to July 17, the co-op gallery is presenting "A New Way of Looking," an exhibit of works by students from 35 elementary schools and 70 adult artists. Students from the Bloomfield, Farmington, West Bloomfield, Walled Lake Consolidated and Novi school districts made art works and brought them to the gallery. Gallery artists chose pieces from the youngsters' creations and made their own works, inspired by what the children did. The exhibit presents the pieces arranged near each other. Many different media, subjects and styles are shown in colorful, imaginative works. Fantasies, abstracts, still lifes, figures out of construction paper and scenes out of cardboard are among the cornucopia of creativity on display. Ideas take shape in stained glass, painting, mobile and sculpture, among other forms. The adults interpreted the children's work in different ways. Some put the art into a different medium. Others emphasized colors or shapes. Others made their version of the piece.

Classic show

Photographs by Gene Meadows are tranquil, poetic images in black and white; gentle invitations to explore history or enter a dream. They are exhibited through July 9 at the Bunting Gallery, 514 S. Washington in Royal Oak (call (810) 545-4820). Meadows' show is called "Chiaroscuro: The Photographic Images of Eastern Europe." The dictionary defines "chiaroscuro" as the treatment of light and shade in a work. Meadows' photos go beyond light and shade into textures. The photos feature arrangements of surfaces - rough walls, cobblestone streets, wooden doors. Light fills a solitary window or a room while shadows of different intensities form surrounding patterns. Similar designs are found in arches and arrangements of cobblestones. Steps curve to the side and back, some chipped or seeming to sag. It is as though an unseen presence is passing up or down, weighing down the surface or making indentations as it would footprints. Curtains of fog envelop castles and trees. A statue waits on a pedestal at the end of a row of archways. People and vehicles are absent in most of the photos. This heightens their timelessness. The classic architecture and old corridors become historical landmarks. Low angles are often shown, inviting the viewer to enter the scene. An intriguing air of mystery touches some shots, as a long shadow stretching on a street suggests a figure, or a faint vaporlike swirl where someone was removed from the shot. Mary Klemic is editor of the Oakland County Creative Living section. You may call her at (810) 901-2569. Her fax number is (810) 644-1314.



Restaurant Adelbert: This intriguing study in shadows, light and textures is featured in Gene Meadows' current photo exhibit at the Bunting Gallery in Royal Oak. Meadows took the photo in Cesky Kremlov, Czechoslovakia.

LOOKING AHEAD

What to watch for in Creative Living next week:

- A look at the current exhibit at the Sybaris Gallery in Royal Oak, which includes the textiles of Barbara Moon Boertzel of Birmingham.
- Mary Klemic's Perspectives column.
- Exhibitions, art gallery event listings.



Bountiful bouquet: Vivid colors abound in Caren Nederlander's photograph. Her newest exhibit, "Stars and Flowers," a photo-image display, opens today at the Janice Charach Epstein Museum/Gallery at the Jewish Community Center in West Bloomfield.

Photos show colorful images

Featured photographer: Nederlander became known as an impressionist photographer over the years. Her show opening today is distinctive from her other exhibits, she says.



BY LINDA ANN CHOMIN
SPECIAL WRITER

Caren Nederlander exhibits never before seen photographs of rock stars taken at Pine Knob in the 1970s and '80s along with floral images in "Stars & Flowers" June 30 to Aug. 18, at the Janice Charach Epstein Museum Gallery in the Jewish Community Center, 6600 West Maple Road, West Bloomfield.

A reception to meet-the-artist takes place 6-8 p.m. Thursday, July 21. The public is invited. Admission is free.

On that night only for a \$100 donation to the Jewish Community Center, you can have your choice of images from Nederlander's private collection of rock star photographs which are not for sale.

The photos span more than a decade of Pine Knob concert histo-

ry. The 12-by-18-inch images were shot when the Southfield psychologist was married to the president of the Nederlander Theatrical organization based in New York. After the Nederlander family opened Pine Knob in 1971, attending rock concerts in summer became a way of life.

"These are pictures that have never been shown before from my own private collection," said Nederlander during an interview in her Franklin home. "No one was posing for me. These were all taken during that split second between the end of the song and the lights going out."

Bob Seger, Stevie Nicks, Rod Stewart, Eric Clapton, Journey, Bette Midler, Elton John and Chicago, they're all thrust into Nederlander's spotlight. Since not

See PHOTOS, 3E

City scenes inspire art

BY MARY KLEMIC
STAFF WRITER

It had been a long time since he had returned here, Jack Keijo Steele said recently as he walked down the steps of the Cranbrook Academy of Art Museum in Bloomfield Hills. "What a way to come back," he said, smiling. Steele was on hand earlier this month for the opening reception of

See STEELE, 3E

Energetic: Like many of his works, Jack Keijo Steele's "Recess at St. Boniface School" is full of motion and packed with figures and buildings.



CHARLES CLAYTON

Artbeat features various happenings in the suburban arts world. Send news leads to: Creative Living, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax them by calling (810) 644-1314.

AWARD WINNER

And the awards just keep coming for Gorman's president Bernard (Bernie) Moray. The International Home Furnishings Representatives Association selected the Franklin resident as the recipient of the 1994 Special Humanitarian Award, presented at the IHFRA's 30th annual conference in June. Less than 12 months ago, Moray was named the 1993 Retailer of the Year by the National Home Furnishings Association. In 1991 he was given the Retailer of the Year award by the

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Home Furnishings Representatives Association of Michigan. The Michigan Chapter of the IHFRA nominated Moray for being an industry leader who has distinguished himself with creative leadership while enhancing, improving and strengthening the relationships among representatives and other segments of the industry, said Kelly Crisco, executive director of the IHFRA. Moray was selected from the IHFRA's 33 affiliate chapters representing all 50 states. Moray's philosophy of actively contributing to the communities in which his stores are (including Southfield and Troy) has resulted in more than 25 events raising more than \$1 million for a number of organizations including the Children's

Hospital of Michigan, American Cancer Society, March of Dimes, Marine Corps Toys for Tots, USO, Music Hall Center for the Performing Arts and Michigan Diabetes Association. Moray is currently a member of the NHFA's Past Presidents Council after serving as president in 1991. He was recently elected to the executive committee of the Interior Design Society, NHFA's design-oriented affiliate. "Bernie earned the Special Humanitarian Award because of his actions, deeds and attitudes regarding the home furnishings industry, his community and mankind," Crisco said. "It's always nice to be recognized by your peers for the work you do within the industry. But it is especially rewarding to receive an honor like this that recognizes your activities outside the office," Moray said. Moray and his wife, Marie, who is also active in the business, have three children and two grandchildren.