

EXHIBITIONS

Send announcements of Oakland County and Wayne County art gallery exhibitions to: Creative Living Editor, Observer & Economic Newspapers, 805 E. Maple, Birmingham 48009; fax (810) 644-1314. Our complete listing of current art exhibitions is available by fax or mail for \$4.95. If paying by VISA or MasterCard, call (313) 953-2022, order document: 7301 and leave your name and mailing address and your VISA or MasterCard number and expiration date. If paying by check or money order, write: Bryan Waser, information systems coordinator, O&E, 36251 Schoolcraft, Livonia 48150, and order document: 7301. With either method, leave a daytime telephone number and indicate if you want delivery by fax or mail. The string is updated weekly.

DETROIT ARTISTS MARKET
Friday, July 1 — "Inside/Outside" will continue to July 23. Opening 5-8 p.m. Friday. The exhibit, curated by Matthew Holand, features works by Norbert Freese, Justin Macconiche, Adam Lee Miller, Aracena Nava-Moreno and Peter Williams. Works in the show focus on translating mass culture into the art object into mass culture. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, to 8 p.m. Friday, 300 River Place, Suite 1650, Detroit. (313) 393-1770.

HUNTINGTON WOODS ART FAIR
Saturday-Sunday, July 2-3 — The juried show features a variety of art, from weavings to blown glass and paintings to hang, wear or sit on. Food and beverages will be available. Hours are 10 a.m. to 6 p.m. at Scotia and N. Wood, four blocks south of 11 Mile and one-half mile west of Woodward, near the Huntington Woods Library at 26415 Scotia. Call (810) 543-9720.

YAW GALLERY
To June 30 — A first showing by Puccini Bannister continues at 550 N. Woodward in Birmingham. Call (810) 647-5470.

TROY PUBLIC LIBRARY
Through June 30 — Susan Kell is artist of the month. Painting and collage have captured her imagination, she said. "Gouache, watercolor and acrylic paint incorporated with pastel, pencil, ink, papers, found objects, metallics and various mediums and gels provide numerous avenues for discovery. The artist manipulates the materials in a way that is both limitless." The library is at 500 W. Big Beaver Road. Call (810) 524-3545.

ARTLOFT ARTFUL OBJECTS
During June — Handcrafted furniture items to complete spring remodeling, from CD towers and benches to birdhouses, are featured. New deliveries from jewelry artists arrive weekly. Hours are 10 a.m. to 5 p.m. Monday-Saturday, to 9 p.m. Thursday, noon to 5 p.m. Sunday, 203 E. Maple, Birmingham. (810) 647-4007.

CIVIC CENTER GALLERY
Through June 30 — A collection of work by Bloomfield Hills artist Karen Halpern is exhibited. Included are watercolors from her recent body of work and oil and acrylic pieces selected from the artist's career as a painter. Hours are 9 a.m. to 5 p.m. weekdays and 9 a.m. to 5 p.m. Saturday, in the Parks and Recreation Lobby at 26000 Evergreen in Southfield. For more information, call (810) 354-4717.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION
In June — Several jewelry designers are exhibiting and selling their work. The BBAA is at 1516 S. Cranbrook Road in Birmingham. Call (810) 644-0866.

THE WITSMAN COLLECTION
To June 30 — An exhibit of silver jewelry by Georg Jensen continues. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 132 N. Woodward, Birmingham. (810) 645-6212.

THE ART GALLERY
During June — Catherine Buffett and Joanie Upglove are featured artists at the gallery of the Pontiac Oakland Society of Artists. Buffett's current acrylic works reflect her travels to the Southwest and gardens everywhere. Her style ranges from impressionist to abstract. Upglove's pottery, both stoneware and raku, often features leaves and flowers. She will introduce her new series, fuses in clay. The gallery is at Great Oaks Mall, Walton and Livernois in Rochester, and is open seven days a week during mall hours. Call 661-1579.

THE PRINT GALLERY
Throughout June — New works by Brazilian artist Romero Britto and works by Chinese native Quan San are exhibited. Britto, born in 1963, began painting at age 8. His work is often compared to Andy Warhol and Keith Haring although he possesses a distinctive voice and style all his own. Quan San, born in 1942, has also

had a lifelong interest in art. She has been exposed to a tremendous diversity of media, and the minority people of China and ancient murals in stone caves have affected the development of her style. Hours are 10 a.m. to 6 p.m. Monday-Friday, 11 a.m. to 9 p.m. Thursday, 29203 Northwestern Highway, Southfield. (810) 356-5454.

PRIVATE COLLECTION GALLERY
Through June 30 — A show for Michigan painter John Caden and Oregon glass artist Roger Thum continues. Vessels by raku master Gregory Milne and glass teapots by Paul Counts will be featured. July 1-31. Hours are 11 a.m. to 5 p.m. Monday-Wednesday and Friday-Saturday, 11 a.m. to 8 p.m. Thursday and noon to 3 p.m. Sunday, 7356A Orchard Lake Road, West Bloomfield. (810) 737-4050.

ATRIUM GALLERY
Throughout June — The gallery celebrates the 30th anniversary of handmade baskets, benches and trellises from willow and dogwood branches, with bird houses by Barbara Kestelb of West Bloomfield and garden sculptures by Bill Thelan of Northville. Ann Arbor artist Bob Black, just a few days from his 90th birthday, also displays. Also during June and July, watercolorist Richard O'Malley is the featured artist, and new multimedia works from Farmington artist Jeri Fellwick are exhibited. O'Malley is well known for his use of bright, jewel-toned colors. His subjects are often cats, boats, buildings, flowers and abstracts. Hours are 10 a.m. to 5 p.m. Monday-Saturday, to 7 p.m. Friday, noon to 4 p.m. Sunday, 109 N. Center, Northville.

ARNOLD KLEIN GALLERY
To June 30 — "Serene Streets," the picturesque aspects of great cities by 20th century artists, continues. Presented are some examples of the ideally attractive city, in which beauty, power, wonder, nostalgia and charm are conveyed in the magic of the truly original print. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 4520 N. Woodward, Royal Oak. (810) 647-7079.

SWANSEA ARTS
To June 30 — "Authenticity and Elegance," a show of Teresa Swayne's furniture designs, continues at 32900 Franklin Road in Franklin. Custom orders available. Call (810) 851-1419.

PIERCE STREET GALLERY
Through June 30 — "The Landscape Redefined," a show of photographic monographs by Denny Moers, continues. Hours are noon to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham. (810) 648-9550.

ROCHESTER HILLS CITY HALL
During June — Else Pedersen displays her paintings in an exhibit sponsored by Rochester's Paint Creek Center for the Arts as part of its Art in Public Places program. Hours are 8 a.m. to 5 p.m. Monday-Friday, 1000 Rochester Hills Drive, off Avon Road. For more information, call the PCCA at (810) 651-4110.

LIVONIA CITY HALL LOBBY
To June 30 — Southfield artist Greg Greveling's representational abstracts in acrylic and oil adorn the lobby of Livonia City Hall, Farmington Road and Five Mile. Hours are 8:30 a.m. to 5 p.m. weekdays.

LIVONIA CIVIC CENTER LIBRARY SHOWCASES
To June 30 — Livonia Arts Commission presents Cathy Hankey's captivating photography of the Irish countryside in an exhibition of color photographs in the circular showcases on the library's second floor at Farmington Road and Five Mile. Hours are 9 a.m. to 9 p.m. Monday-Thursday, 9 a.m. to 9 p.m. Friday-Saturday, 1-5 p.m. Sundays.

CREATIVE ARTS CENTER
To June 30 — "Soccer at the Center," an evolving interactive series of exhibits on the theme of World Cup Soccer, continues at 47 Williams in Pontiac. The main gallery at the center has been converted into a soccer field in which youngsters can play soccer and add to a soccer mural. For a donation, you can have your portrait made as a spectator in the mural. Soccer exhibits are featured in the center's upper and community galleries. Call (810) 333-7849.

GRAND CIRCUS PARK
Through June 30 — "Art on the Move," a two-week installation of six large-scale public sculptures, continues in Detroit. Students at the Center for Creative Studies created four of the works: a large Socratic-style tool for drawing with chalk on the street and sidewalk, a human-sized kaleidoscope that viewers enter to change images, a 9-foot tall reflective steel panel and three 15-foot straw ball towers.

WILMINGTON CITY HALL GALLERY
To June 30 — Pastels, watercol-

ors and oils by Clara Wolfe, an accounting administrator for Ameritech in Southfield, are exhibited 9 a.m. to 5 p.m. Monday-Friday at 29500 Van Dyke. Oils by Harry Gowran will be exhibited July 1-31.

LEMBERG GALLERY
Through July 1 — Hand-colored prints by Jim Dine are exhibited. Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Saturday and by appointment, 535 N. Woodward, Birmingham. (810) 645-8623.

DONALD MORRIS GALLERY
Through July 2 — An exhibit of major oils, watercolors and drawings by Philip Pearlstein continues. Pearlstein's brilliant compositions and vision have placed him as a master in the 20th century. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 105 Townsend, Birmingham. (810) 642-8812.

HAIG GALLERIES
Through July 3 — A showing of Central and South American ancient textiles and ceramics from private collections continues. Hours are 2-6 p.m. Monday-Thursday, noon to 8 p.m. Friday, noon to 6 p.m. Saturday, on the second floor of 311 Main, just north of Third in downtown Rochester. (810) 656-8333.

MADONNA UNIVERSITY LIBRARY BUILDING
To July 5 — An exhibit by artist Stefan Derbich of Farmington, whose works have appeared in numerous shows in Europe, continues. He is equally powerful in abstract compositions, landscapes, portraits, sacred murals, scapito, stained glass and mosaics. Hours are 9 a.m. to 9 p.m. Monday-Friday, 1-4 p.m. Saturday, Sunday, 36500 Schoolcraft at Levan, Livonia.

ALEXA LEE GALLERY
To July 5 — "Small Works: Ann Mikolowski and Jo Powers" continues. Mikolowski paints the landscape from an unusual viewpoint, often highlighting a dramatic sky or water. Powers' small oil paintings are domestic landscapes that she regards as narrative fragments from memory, dreams and daily existence. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday and by appointment, 201 Nickels Arcade, Ann Arbor. (313) 663-8800.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION
To July 8 — The Michigan Water Color Society's 45th annual juried

exhibit continues. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook Road, Birmingham. (810) 644-0866.

ROBERT KIDD GALLERY
Through July 9 — A group exhibition of painting and sculpture continues. Artists included are Helen Frankenthaler, Larry Rivers, Sam Gilliam, Manuel Neri, Harry Bertola, James Suris, Ida Kohlmeier, Hank Murta Adams and Alberto Magnani. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham. (810) 642-3909.

JANICE CHACHAR EPSTEIN MUSEUM GALLERY
Beginning June 30 — "A Summer Show" will continue through Aug. 18. Reception to meet the artists 6-8:30 p.m. July 21. The main level gallery features local artists whose works personally the meaning of summer, including paintings by Judith Rogoff, Luda Cherniak, Sandra Levin and Dodi Sikivitz and a 36-by-60-inch table of handmade and painted tiles by Stephen Cooper depicting a Michigan beach scene. In the upper level gallery is "Stars and Flowers," an exhibit of photo images by Caren Niederlander that include her early work — rock "stars" from her private collection of the '70s and '80s — as well as her most recent "flowers" images. Hours are 11 a.m. to 6 p.m. Monday-Wednesday, 11 a.m. to 8 p.m. Thursday, 11 a.m. to 4 p.m. Sunday, in the Jewish Community Center, 6600 W. Maple at Drake in West Bloomfield. (810) 661-7641.

CIVIC CENTER GALLERY
Beginning July 5 — A watercolor exhibit by Judy Ross will continue to July 29. Hours are 9 a.m. to 9 p.m. Monday-Friday, 9 a.m. to 5 p.m. Saturday, 26000 Evergreen at Civic Center Drive, Southfield. Call Southfield Cultural Arts at (810) 354-4717 for information.

THE CEMENT SPACE
To July 10 — "Groundbreaking," the premiere exhibit in the new gallery, continues. Featured are sculpture by Glen Allen, Brian Nelson, Douglas Oland, Scott Stephanoff and Rachel White; photography by Jennifer Angel and Julie Kirkwood; and painting by Eric Meier and Julie Zager. The gallery, which opened this month, is dedicated to presenting contemporary work by emerging artists; artists are encouraged to call about exhibit space and upcoming shows. Hours are 11 a.m.

to 10 p.m. Thursday-Saturday, 11 a.m. to 6 p.m. Sunday, 1501 E. Woodbridge, Detroit. (313) 253-9800.

GALLERIE 454
To July 12 — The gallery at 15105 Kercheval in Grosse Pointe Park presents works by Ramon Santiago and Frank Bruges. In Santiago's art, dramatic colors, vigorous lines, suspended figures, delicate highlights, religious symbolism and mysticism intertwine to create a surrealistic ride. With a rhythmic style, Bruges weaves a tapestry of vibrant colors, often described as a surrealist impressionism. Call (810) 822-4454.

GALLERIA CASA DE UNIDAD
Through July 29 — "A Tribute to Latino Warriors," an exhibit by artist Rene Lara, continues. Hours are 10 a.m. to 4:30 p.m. Monday-Friday, 1920 Scotten, Detroit. (313) 843-9598.

LIVONIA CIVIC CENTER LIBRARY SHOWCASES
To July 29 — Livonia Arts Commission presents 11 creations by members of the Livonia Woodcarvers. Carvings of people, animals, birds, miniatures, relief carvings, chip carvings, wood burning and toys are at Farmington Road and Five Mile. Hours are 9 a.m. to 9 p.m. Monday-Thursday, 9 a.m. to 9 p.m. Friday-Saturday, 1-5 p.m. Sundays.

FINE ARTS GALLERY
To July 30 — Livonia Arts Commission presents "Interiors by Architects," a new traveling exhibit of the American Institute of Architects. "This exhibit provides a visual display of 12 noteworthy interior architectural projects designed by our local chapter members," said Stephen Sussman, chairman. The display continues in the Fine Arts Gallery on the second floor of the Livonia Civic Center Library, Farmington Road and Five Mile. Hours are 9 a.m. to 9 p.m. weekdays and 9 a.m. to 5 p.m. Saturdays.

HALSTED GALLERY
To July 31 — "The Past, Present and Future: Photographs of the Halsted Gallery," continues at 560 N. Woodward in Birmingham. Call (810) 644-8284.

BARCLAY'S
To July 31 — "Japanese Woodblock Prints by Goyo, Master of the Neo Ukiyo-E" continues. Hours are 11 a.m. to 6 p.m. Monday-Saturday, to 8 p.m. Thurs-

day, noon to 6 p.m. Sunday, 280 W. Merrill, Birmingham. (810) 645-5430. Also to July 31, Barclay's of Ann Arbor features "A Reverie of Color," with breathtaking handpainted botanicals by Joseph Paston, the 19th century botanist and architect of the Crystal Palace; call (313) 663-2900.

DETROIT GALLERY OF CONTEMPORARY CRAFTS
To July 31 — "Summer Pleasures" features items for the garden, including wind chimes, bird feeders, garden markers, and metal and twig furniture. Hours are 10 a.m. to 6 p.m. Monday-Friday, 11 a.m. to 5 p.m. Saturday, 104 Fisher Building (first floor, near the Lothrop entrance), Detroit. (313) 873-7888.

DETROIT ARTISTS MARKET
Fore ART Golf, an indoor miniature golf course with 18 holes by 22 artists, has been extended indefinitely due to popular demand. Hours are 11:30 a.m. to 5:30 p.m. Tuesday-Sunday, 300 River Place, Jos. Campau at Quoin in Detroit. Call 259-8345 for general information, 886-1625 for groups and parties.

UNIVERSITY OF MICHIGAN MUSEUM OF ART
Through Aug. 21 — "Reflections of the Everyday World: 17th Century Dutch Prints" continues at 525 S. State in Ann Arbor. It features prints by about 12 artists, including Rembrandt, Ferdinand Bol, Karel Dujardin, Jan Lievens and Adriaen van Ostade. In conjunction with the exhibit, the free, 28-minute film "Two Faces of the 17th Century: Velasquez and Rembrandt" will be shown 12:10 p.m. Wednesday, Aug. 17. Call (313) 764-0395.

DETROIT INSTITUTE OF ARTS
To Aug. 28 — "The Allure of Blue and White: The Influence and Imitation of Chinese Underglaze Painted Porcelain" continues, also including other forms of blue and white from the world over in an exploration of this popular ware. Hours are 11 a.m. to 4 p.m. Wednesday-Friday, 11 a.m. to 5 p.m. weekends, 5200 Woodward, (313) 833-7963.

UNIVERSITY OF MICHIGAN MUSEUM OF ART
Through Sept. 4 — "The Return to Figurative: 1970s to 1980s," an exhibit of prints and drawings that explores the resurgence of enthusiasm for figurative art in the

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