

EXHIBITIONS

Send announcements of Oak-
land County and Wayne County
art gallery exhibitions to Creative
Living Editor, Observer & Eccentric
Living Column, P.O. Box E, Motor
City News, 15000 E. 8 Mile, Suite
644, 48214. Our column listing
of current art exhibitions is
available by fax or mail for \$4.95.
If paying by VISA or MasterCard,
call (313) 953-2022, order docu-
ment 7301 and leave your name
and mailing address and your
VISA or MasterCard number and
expiration date. If paying by
check or money order, write: Bry-
an Wasser, Information Systems
Coordinator, O&E, 36251 School-
craft, Livonia 48150, and order
document 7301. With either
method, leave a daytime tele-
phone number and indicate if you
want delivery by fax or mail. The
string is updated weekly.

DETROIT ARTISTS MARKET

Friday, July 1 — "Inside/Out-
side" will continue to July 29.
Opening 8-5 p.m. Friday. The ex-
hibit, curated by Matthew Hol-
land, features works by Norbert
Freese, Justin Macauchie, Adam
Lee Miller, Azucena Nava-More-
no and Peter Williams. Works in
the show focus on translating
mass culture into the art object
and the art object into mass culture.
Hours are 11 a.m. to 5 p.m.
Tuesday-Saturday, 8 to 9 p.m. Fri-
day, 300 River Place, Suite 1650,
Detroit. (313) 353-7770.

HUNTINGTON WOODS ART

Friday-Sunday, July 2-3 —
The juried show features a variety
of art, from weavings to blown
glass and paintings to hang, wear
or sit on. Food and beverages will
be available. Hours are 10 a.m.
to 5 p.m. at Scotts and Nadine, four
blocks south of 11 Mile and one-
half mile west of Woodward, near
the Huntington Woods Library at
2645 Scotts. Call (810) 543-9720.

YAW GALLERY

To June 30 — A first showing by
Perry Bannenberg continues at
550 N. Woodward in Birm-
ingham. Call (810) 647-5470.

■ ■ ■ PUBLIC LIBRARY

Through June 30 — Susan Kell is
artist of the month. Painting and
collage have captured her imagi-
nation, she said. "Gouache, wa-
tercolor and acrylic paint incorpo-
rated with pastel, pencil, ink, pa-
pers, found objects, metallics and
various mediums and gels provide
numerous avenues for discovery.
The artist manipulates; the mate-
rials react. The possibilities are
limitless!" The library is at 500
W. Big Beaver Road. Call (810)
524-3343.

ARTFUL OBJECTS

During June — Handcrafted fur-
niture items to complete spring
remodeling, framed CD towers and
benches to hold binders are fea-
tured. New deliveries from jewelry
artists arrive weekly. Hours are 10
a.m. to 5 p.m. Monday-Saturday,
9 a.m. to 9 p.m. Thursday, noon to 5
p.m. Sunday, 203 E. Maple, Bir-
mingham. (810) 647-4007.

CIVIC CENTER GALLERY

Through June 30 — A collection
of work by Bloomfield Hills artist
Karen Halperin is exhibited. In-
cluded are watercolors from her
recent body of work and oil and
acrylic pieces selected from three
decades of her career as a painter.
Hours are 9 a.m. to 9 p.m. week-
days and 9 a.m. to 5 p.m. Saturday,
in the Parks and Recreation
Lobby at 26000 Evergreen in
Southfield. For more information,
call (810) 354-4717.

BIRMINGHAM BLOOMFIELD

ART ASSOCIATION

In June — Several jewelry design-
ers are exhibiting and selling
their work. The BBA is at 1516 S.
Cranbrook Road in Birmingham.
Call (810) 644-0666.

THE WETMORE COLLECTION

To June 30 — An exhibit of silver
jewelry by Georg Jensen contin-
ues. Hours are 11 a.m. to 5 p.m.
Tuesday-Saturday, 132 N. Wood-
ward, Birmingham. (810) 645-
6212.

THE ART GALLERY

During June — Catherine Buffett
and Joanie Updike are featured
artists at the gallery of the Fanti-
ci Oakland Society of Artists.
Buffett's current acrylic works re-
flect her roots to the Southwest
and gardens everywhere. Her style
ranges from impressionism to ab-
stract. Updike's pottery, both
stoneware and raku, often fea-
tures leaves and flowers. She will
introduce her new series, faces in
clay. The gallery is at Great Oaks
Mall, Walton and Livermore in
Rochester, and is open seven days
a week during small hours. Call
651-1579.

THE PRINT GALLERY

Throughout June — New works
by Brazilian artist Romero Britto
and works by Chinese native
Qian Sun are exhibited. Britto,
born in 1963, began painting at
age 8. His work is often compared
to Andy Warhol and Keith Haring
although he possesses a distinctive
style and style all his own. Qian Sun,
born in 1942, has also

had a lifelong interest in art. She
has been exposed to a tremendous
diversity of media, and the minority
people of China and ancient
mural in some caves have affected
the development of her style.
Hours are 10 a.m. to 6 p.m. Mon-
day-Saturday, 9 to 9 p.m. Thurs-
day, 29003 Northwestern High-
way, Southfield. (810) 356-5454.

■ ■ ■ PRIVATE COLLECTION

GALLERY

Through June 30 — A show for
Michigan painter Jodi Caden and
Oregon glass artist Roger Thomas
continues. Vessels by raku master
Gregory Milne and glass teapots
by Paul Counts will be featured.
Hours are 11 a.m. to 5 p.m.
Monday-Friday, 11 a.m. to 5 p.m.
Saturday and by appointment,
535 N. Woodward, Birmingham.
(810) 642-5623.

■ ■ ■ DONALD MORRIS GALLERY

Through July 1 — An exhibit of
major oils, watercolors and draw-
ings by Philip Pearlstein contin-
ues. Pearlstein's brilliant compo-
sitions and vision have placed
him as a master in the 20th cen-
tury. Hours are 10:30 a.m. to 5:30
p.m. Tuesday-Saturday, 105
Townsend, Birmingham. (810)
642-8812.

■ ■ ■ HAUG GALLERIES

Through July 3 — A showing of
Central and South American an-
cient textiles and ceramics from
private collections continues.

Hours are 2-6 p.m. Monday,
Tuesday, noon to 8 p.m. Friday,
noon to 6 p.m. Saturday, on the
second level of 311 Main, just
north of Third in downtown Ro-
chester. (810) 656-3233.

■ ■ ■ MICHIGAN UNIVERSITY

LIBRARY BUILDING

Through July 3 — A show by artist
Stephen Dorchik of Farmington.
His works have appeared in nu-
merous shows in Europe, contin-
ents. He is equally powerful in ab-
stract compositions, landscapes,
portraits, surreal murals, scratchito,
stained glass and mosaics. Hours
are 9 a.m. to 5 p.m. Monday-Fri-
day, 1-4 p.m. Saturday-Sunday,
36500 Schoolcraft at Levan, Liv-
onia.

■ ■ ■ ALEXA LEE GALLERY

To July 5 — "Small Works: Ann
Swayne's furniture designs, con-
tinues at 2500 Franklin Road in
Franklin. Custom orders avail-
able. Call (810) 851-9949.

■ ■ ■ MIERCE STREET GALLERY

Through June 30 — "The Land-
scape Redefined," a show of photo-
graphic monoprints by Denny
Moore, continues. Hours are noon
to 5 p.m. Wednesday-Saturday,
211 Pierce, Birmingham. (810)
546-6000.

■ ■ ■ ROCHESTER HILLS CITY HALL

During June — Else Pedersen
displays her paintings in an ex-
hibit sponsored by Rochester's
Paint Creek Center for the Arts as
part of its Art in Public Places
program. Hours are 8 a.m. to 5
p.m. Monday-Friday, 1000 Ro-
chester Hills Drive, off Avon
Road. For more information, call
the PCCA at (810) 651-4110.

■ ■ ■ LIVONIA CITY HALL LOBBY

To June 30 — Southfield artist
George Gravelding's representa-
tional abstracts in acrylic and oil
adorn the lobby of Livonia City
Hall, Farmington Road and Five
Mile. Hours are 9 a.m. to 5
p.m. weekdays.

■ ■ ■ LIVONIA CIVIC CENTER

LIBRARY SHOWCASES

To June 30 — Livonia Arts Com-
mission presents Cathy Hankey's
captivating photography of the
Irish countryside in an exhibition
of color photographs in the circu-
lar showcases on the library's sec-
ond and floor at Farmington Road
and Five Mile. Hours are 9 a.m. to
9 p.m. Monday-Thursday, 9 a.m. to
9 p.m. Friday-Saturday, 1-5 p.m.
Sundays.

■ ■ ■ CREATIVE ARTS CENTER

To June 30 — "Soccer at the Cen-
ter," an evolving interactive series
of exhibition on the theme of World
Cup Soccer, continues at 47 Wil-
liams in Pontiac. The main gal-
lery at the center has been con-
verted into a soccer field in which
youngsters can play soccer and
add to a soccer mural. For a dona-
tion, you can have your portrait
made as a spectator in the mural.
Soccer exhibits are featured in the
center's upper and community
galleries. Call (810) 333-7849.

■ ■ ■ GRAND CIRCUS PARK

Through June 30 — "Art on the
Move," a two-week installation of
six large-scale public sculptures,
continues in Detroit. Students at
the Center for Creative Studies
created four of the works: a large
Spirograph-like tool for drawing
with chalk on the street and side-
walk, a human-sized kaleidoscope
that viewers enter to change mag-
nification, a 9-foot tall reflective
steel panel and three 15-foot straw
ball towers.

■ ■ ■ WARREN CITY HALL GALLERY

To June 30 — Pastels, watercol-
ors and oils by Clare Wolfe, an ac-
counting administrator for Ameri-
tech in Southfield, are exhibited
9 a.m. to 4:30 p.m. Monday-Saturday,
1516 S. Cranbrook Road, Bir-
mingham. (810) 544-0868.

■ ■ ■ ROBERT KIDD GALLERY

Through July 1 — Handcolored
prints by Jim Dine are exhibited.
Hours are 11 a.m. to 5 p.m.
Tuesday-Friday, 11 a.m. to 5 p.m.
Saturday and by appointment,
535 N. Woodward, Birmingham.
(810) 642-5623.

■ ■ ■ LEMBERG GALLERY

Through July 1 — Handcolored
prints by Jim Dine are exhibited.
Hours are 11 a.m. to 5 p.m.
Tuesday-Friday, 11 a.m. to 5 p.m.
Saturday and by appointment,
535 N. Woodward, Birmingham.
(810) 642-5623.

■ ■ ■ PRIVATE COLLECTION

Through July 1 — Handcolored
prints by Jim Dine are exhibited.
Hours are 11 a.m. to 5 p.m.
Tuesday-Friday, 11 a.m. to 5 p.m.
Saturday and by appointment,
535 N. Woodward, Birmingham.
(810) 642-5623.

■ ■ ■ GALLERIE 454

Through July 9 — A group exhibi-
tion of painting and sculpture con-
tinues. Artists included are Helen
Frankenthaler, Larry Rivers,
Sam Gilliam, Manuel Neri,
Harry Bertoia, Hank Murta Adams
and Alberto Magnelli. Hours are
10:30 a.m. to 5:30 p.m. Tuesday-
Saturday, 107 Townsend, Bir-
mingham. (810) 642-3909.

■ ■ ■ JANICE CHARACH EPSTEIN

MUSEUM/GALLERY

Beginning June 30 — "A Summer
Show" will continue through Aug.
15. Reception to meet the artists
6:30 p.m. July 21. The main
level gallery features local artists
whose works personify the mean-
ing of summer, including paint-
ings by Judith Rogoff, Linda
Tcherniak, Sandra Levin and
Dodi Sikevitz and a 36-by-60-inch
display of handmade and painted
tiles by Stephen Cooper depicting
a Michigan beach scene. In the
upper level gallery is "Stars and
Flowers," an exhibit of photo-
graphs by Karen Nederlander that
include her early work — rock
stars from her private collection
of the '70s and '80s as well as
her more recent "Flowers" images.
Hours are 11 a.m. to 5 p.m. Monday-
Friday, 11 a.m. to 8 p.m. Tuesday-
Thursday, 11 a.m. to 4 p.m. Sunday.

■ ■ ■ LIVONIA CIVIC CENTER

LIBRARY SHOWCASES

Beginning July 3 — "A Tribute to
Latino Warriors," an exhibit by
artist Rene Lare, continues.
Hours are 10 a.m. to 5 p.m. Monday-
Friday, 1-5 p.m. Saturday, 104
Fisher Building (first floor, near
the Lothrop entrance), Detroit.
(313) 873-7888.

■ ■ ■ DETROIT GALLERY OF

CONTEMPORARY CRAFTS

To July 31 — "Summer Plea-
sures" features items for the
garden, including wind chimes, bird
feeders, garden markers, and met-
al and twig furniture. Hours are
10 a.m. to 6 p.m. Monday-Friday,
11 a.m. to 5 p.m. Saturday, 104
Fisher Building (first floor, near
the Lothrop entrance), Detroit.
(313) 873-7888.

■ ■ ■ DETROIT ARTISTS MARKET

For ART! GOLF, an indoor minia-
ture golf course with 18 holes by
22 artists, has been extended in-
definitely due to popular demand.
Hours are 11:30 a.m. to 5:30 p.m.
Tuesday-Sunday, 301 River
Place, Jefferson at Gratiot in
Detroit. Call 259-8345 for general
information, 886-1623 for groups
and parties.

■ ■ ■ UNIVERSITY OF MICHIGAN

MUSEUM OF ART

Through Aug. 21 — "Reflections
of the Everyday World: 17th Cen-
tury Dutch Prints" continues at
525 S. State in Ann Arbor. It fea-
tures prints by about 12 artists,
including Rembrandt, Ferdinand
Bol, Karel Dujardin, Jan Lievens
and Adriaen van Ostade. In con-
nection with the exhibit, the free,
28-minute film "Two Faces of the
17th Century: Velasquez and
Rembrandt" will be shown 12:10
p.m. Wednesdays, Aug. 17. Call
(313) 764-0335.

■ ■ ■ DETROIT INSTITUTE OF ARTS

To Aug. 28 — "The Allure of Blue
and White: The Influence and
Imitation of Chinese Underglaze
Painted Porcelain" continues,
also including other forms of blue
and white from the world over in
an exploration of this popular
ware. Hours are 11 a.m. to 4 p.m.
Wednesday-Friday, 11 a.m. to 5
p.m. weekends, 5200 Woodward,
(313) 833-7963.

■ ■ ■ UNIVERSITY OF MICHIGAN

MUSEUM OF ART

Through Sept. 4 — "The Return
to Figuration: 1970s to 1980s," an
exhibit of prints and drawings
that explores the resurgence of en-
thusiasm for figurative art in the

EXHIBITIONS

to 10 p.m. Thursday-Saturday, 11
a.m. to 6 p.m. Sunday, 1501 E.
Woodbridge, Detroit. (313) 259-
9800.

■ ■ ■ GALLERIE 454

Through July 12 — The gallery at
15105 Kercer Hall in Gross Pointe
Park presents works by Ramon
Santiago and Frank Bruges. In
Santiago's art, dramatic colors,
vibrant lines, suspended figures,
delicate highlights, religious sym-
bols and mysticism intertwine
to create a surrealistic ride. With
a rhythmic style, Bruges weaves a
tapestry of vibrant colors, often
described as a surrealistic im-
pressionism. Call (810) 822-4454.

■ ■ ■ GALERIA CASA DE UNIDAD

Through July 29 — "A Tribute to
Latino Warriors," an exhibit by
artist Rene Lare, continues.
Hours are 10 a.m. to 5 p.m. Monday-
Friday, 107 Townsend, Bir-
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■ ■ ■ LIVONIA CIVIC CENTER

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