

Tom Hanks, Sally Field star in fable

Library features classics

Movies are shown at 1 p.m. and 7 p.m. every Tuesday in the Southfield Public Library during July and August in the Marcotte Room of the library. There is no admission. The library is in the Southfield Civic Center at 26000 Evergreen between 10 and 11 Mile roads.

"Forrest Gump" is the romantic, rollicking tale of an innocent at-large in America that is losing its innocence.



PHIL CARLINO

Reunion: Forest Gump (Tom Hanks) right is reunited with Lieutenant Dan Taylor (Gary Sinise) in Paramount Pictures' "Forrest Gump," adapted from the novel by Winston Groom.

Hanks' Gump is a slow-talking, slow-witted Southerner who, through the generosity of his heart and indelible optimism, becomes a star football player, war hero, athlete, millionaire and the true love a woman could ever know.

Directed by Robert Zemeckis and distributed by Paramount Pictures, the film also stars Robin Wright, Gary Sinise, Mykelti Williamson and Sally Field.

The screenplay is by Eric Roth, adapted from the novel "Forrest Gump" by Winston Groom.

"Forrest Gump first came to life as a character in Groom's novel, a madcap parable peppered with his savory Southernisms and wide-eyed observations about everything from the absurdity of football to sharing scars with the president in the Rose Garden.

Producer Wendy Finerman was drawn to this unconventional hero. "I saw an incredibly cinematic story of a man who is inseparable from the events we all grow up with," Finerman said. "In the same way that children can say the most brilliant things, Forrest Gump is able to bring a rare clarity to what we

quality that, even to his special friend Jenny, seems to belong to a slower, simpler era in American life.

He is an especially true son to his momma Mrs. Gump (Sally Field), a woman of Southern gentility and iron resolve who supports her son by taking in boarders at their home in Greenbow, Ala. It could not possibly faze Mrs. Gump that her son's spine is as crooked as a politician and his IQ falls just below normal on the charts.

Her boy will get the same opportunities as everyone else, no matter what she has to do to secure them.

"Throughout his life, Forrest finds himself coming into contact with legendary leaders, ranging from Richard Nixon to John Lennon. He unintentionally travels the globe, from Vietnam to Washington, D.C. from the People's Republic of China to New York's Times Square, from the great roads of the American West to the bayous of Alabama.

He moves through every conceivable phase and fate, from soldier to protester to lonely, long-distance jogger. But wherever he goes, and whoever he is with, Forrest is always just Forrest.

"Forrest Gump" is rated PG-13 (Parents strongly cautioned. Some material may be inappropriate for children under 13) for drug content, some sensuality and war violence. (Rating information provided by the Classification and Rating Administration, Motion Picture Association of America, Inc.)

PREVIEW

went through in the 1950s, 1960s and 1970s. He's a remarkable character who is just as good at making you cry as he is at making you laugh."

The use of history as a backdrop, and Forrest Gump as a persistent embodiment of American tenacity and hope throughout, was also integral to screenwriter Eric Roth's take on the story.

"In Forrest Gump's time, the events that really took place —

assassinations, wars, scandals — are almost more unbelievable than Forrest's fictional story." Roth points out. "Because of who Forrest is, he lets us look back and see the high and low moments for what they were without taking them too seriously. I think there's a lot to what his Momma says: you gotta put the past behind you before you can move on."

What sets Forrest apart as he makes his way through history, aside from his comic inaptitude, is his unrelenting sincerity, a

Teams need 'Angels in the Outfield'

"Our Angels in The Outfield" contest was a hit! We received over 30 responses, many of them by fax.

To enter, contestants explained why their team needed an angel. The four winners received tickets to see a screening of "Angels in the Outfield" opening Friday, July 15 at metro Detroit movie theaters.

Thank you for entering our contest. Here are the winning essays.

First place — Adam Royle, Farmington Hills.

My name is Adam Royle, and I play on a South Farmington 1994 baseball team called the Angels. The players are 9 and 10 years old. My team has not won one game. We need an angel on our shoulder to win games.

Once we won a game because the other team didn't show up. The good thing about being a losing Angel is we have a lot of fun and good coaches like Mr. Johnson, Mr. Ostlin, Mr. Jones, and Mr. Killian.

I wish we could all be on the same team in all the years to come, maybe with an angel on our shoulder we could be the champs. That would show those teams that laughed at us. Still we had a great season.

Second place — Debby Berner, Garden City

My name is Debby Berner. I coach a Little League team called the Pirates. The children are seven and eight years old. They are in 15 games in the season. They are on their 14th game and have lost every game. What amazes me is that they still show up for all the practices and give it their all at every game.

They have not given up. They

all show very good sportsmanship. I am very proud of all of them for not giving up and still trying 100 percent.

Third place — Mary Jo Hoesley, Troy

Our Troy Little League baseball team is hoping for divine intervention to continue their undefeated season, but to date a multitude of "Angels in the Outfield" have taken them to their current 7-0 record.

Our "angels" have come in many forms beginning with three mothers who volunteered to run after school practices for the father coaches who could only attend the night practices and games.

Although the team is much more talented than the "Bad News Bears," the mom coaches helped these newcomers to the league to understand the fundamentals of the game and to get them in shape.

Another angel soon stepped forward as a sponsor of the team — Mountain Jack's restaurant — and the ball started rolling.

Our typist angel, Shirley, organized the rosters, schedules, information, etc. to keep us on top of everything. The father coaches are taking time they probably don't have from their busy schedules to guide their future all stars.

And then there are those devoted angels who scrub the grass-stained uniforms, tend to the bumps, bruises and sore elbows, and bring treats to every practice and game to reward and encourage the little ones.

The nicest result of our "Angels in The Outfield" is the wonderful spirit that is present in the fami-

lies of the team members — fathers finding a common interest to enjoy with their sons, sons realizing their "old" moms and dads still play ball, kids finding their hidden talent and enjoying well-deserved success, and parents rekindling their own youthful memories.

Even the little siblings have had fun watching their big brothers while the moms have held practices. Of course it helps that there are playgrounds next to all the diamonds.

Our little boys may not seem like angels at home, but get them on the diamond and they're our favorite "Angels in The Outfield!" And if a few real angels wouldn't mind sticking around for the rest of the season, we could sure use the help!

Fourth place, Jamie and Kevin Harley — Redford

Our team needs "Angels in The Outfield" because they don't know how to catch. The ball moves faster than they do, so it goes over their heads.

If we had angels helping our team, maybe they could get to the ball faster and could stop the runners.

My grandfather died recently and maybe he could help us to be a better team.

We have players from first to fifth grade playing on our team. Some teams in our league have more older kids, which gives them a better chance of winning. Our team is called the Panthers. My mom is the assistant coach. If you think our team needs "Angels in The Outfield," please call us.



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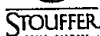
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See "The Lion King" Come To Life Beginning July 8 At Walt Disney World Florida.

UPCOMING MOVIES

There's something for everyone at the movies. Here's a list of what's in the wings:

Opening Friday, July 15
"Black Beauty" — A feature film adaptation of Ann Sewall's classic children's story.

"True Lies" — Harry Tranker is a special agent for a top secret government agency, fluent in six languages, skilled in martial arts and all forms of counter intelligence. A job so secret even his wife doesn't know about it. Harry has the skills, the courage, and the ability to save the country but can he save his marriage?

"The Untouchables" — Stars Arnold Schwarzenegger, Jeanne Tripplehorn, Tom Arnold and Tim Carver.

Opening Wednesday, July 20

"The Client" — A young boy becomes the key to a secret that puts him in mortal danger. In an effort to protect himself and his family, he hires a lawyer to help him defend his right not to reveal what he knows. Stars Susan Sarandon, Tommy Lee Jones and Brian d'Arcy. From the best seller by John Grisham.

Opening Friday, July 22
"North" — North is an 11-year-old boy, and feeling under appreciated by his parents. So he declares himself a free agent and sets off in search of the "perfect" friend. Stars Elijah Wood, Bruce Willis, and Julia Louis-Dreyfus.