

# 'Midnight Cowboy' shows its age in re-release

By JOHN MONAGHAN

For all the hype surrounding the 25th anniversary of "Midnight Cowboy," the movie hasn't held up well with age. The controversial drama, branded with a notorious X-rating during its original release, looks tame today and more than a little silly.

The Academy Award winner, which dropped unedited to an R-rating after copping Best Picture, begins a week-long run this Friday at the Main Art Theatre in Royal Oak.

## MOVIES

Jon Voight stars as Joe Buck, a starstruck Texan in fringed jacket and Stetson hat who travels to New York with high hopes as a male hustler. He soon discovers the grim reality of supply and demand when his jobs rarely turn out as expected.

At one point, a pathetic teenager (Bob Balaban, later a familiar actor and director) in horn-rimmed glasses asks for Joe's services in a movie theater. After sex with a society woman, she expects

him to pay her.

He soon hooks up with Dustin Hoffman's "Ratso" Rizzo, a limping, wheezing gutter rat who befriends Joe and tries to launch a fresh scheme to get to Florida. This is what you call a "character" part, and for all his talent, Hoffman plays it up a bit too much in his second major role (the first, of course, was "The Graduate").

What "Midnight Cowboy" lacks in its unrealized raunchiness is as fulfilling as his basic work. Eric Masunaga's distorted guitar becomes so annoying that it makes you wish there was a

button to turn it off. Perhaps Derby's vocals would come through better without the guitar distortion?

The most interesting part of "Encendedor" is the fact that two of the songs — "Idaho" and "Delaware" — are part of The Dambuilders' self-explanatory "50 Songs for 50 States" project. At least the quartet has a sense of humor.

The Dambuilders play St. Andrew's Hall, 431 E. Congress, Detroit, on Friday, July 15, with The Grifters. Call (313) 961-MELT for more information.

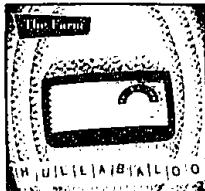
—Christina Fuoco

## STREET BEATS

### Hullabaloo

#### The Farm

"Hullabaloo" is a fitting title for The Farm's third release for Sire Records. The band seems so torn between ethereal pop and guitar-driven British rock that at the end of the release you'll be wondering about what The Farm is trying to accomplish. In a few songs, however, like "Golden Vision," and "All-American World," The Farm manages to capture the spirit of the hit-laden debut album "Spartacus."



The Farm will play Industry, 15 S. Saginaw, Pontiac, on Thursday, July 14. Call (810) 334-1999 for information.

### Encendedor

#### The Dambuilders

Usually I'm not too fond of releases that kick off with an instrumental piece, but Dave Derby's Majesty Crush-like bass and Joan Wasser's violin makes the song "Copsuckers" enrapturing. The rest of the East/West Records release falls short of that. Derby's staccato, throaty vocals aren't as fulfilling as his basic work. Eric Masunaga's distorted guitar becomes so annoying that it makes you wish there was a

## Jewelry from page 4B

versatility, some of the earrings have removable drops.

"My design ideas come from all types of external influences: out of nature, architecture, geometric forms. I take into consideration shape and form, and function. I think about scale and proportion and how a piece will look on a certain person."

Unlike many jewelers, Fitzpatrick does not design around a stone. She begins with the metal.

"I use simplistic stones set in a

circle or a square. It works in two different methods — hand-fabricated using a variety of techniques, and by the lost wax casting process."

Fitzpatrick first became interested in jewelry while studying art with George Landini at Groves High School in Birmingham. It was during the two years she spent in the sculpture department at the University of Michigan, she realized it would be wise to choose a medium with a stable

economic future. A year of studies in England honed her technical skills before Fitzpatrick returned home to finish her fine arts degree at Tyler School of Art in Philadelphia. Her professional experience included stints at two Southfield jewelry studios — Morris Bednarz Jewelry Design, and Michael S. Wiger. Jewelry allows her the best of all worlds.

"I knew I wanted to be in art, but didn't want to be a starving artist. Jewelry is working in a sculptural sort of influence. Eu-

rope gave me more of a disciplined and technically oriented approach that was less creative. I came back here to incorporate knowledge, training and creativity. I knew, I wanted to create my own line of jewelry and sell it."

Fitzpatrick's line of Judith Yvonne Jewelry can be found in more than a dozen galleries in New York and throughout the East Coast.

Art Fair hours are 9 a.m.-9 p.m. Wednesday through Friday.

## SCREEN SCENE

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by John Monaghan.

**DETROIT SCIENCE CENTER** 5020 W. Warren, Detroit. Call (313) 577-8400 for information. (\$6.50-\$10)

"Rolling Stones at the Max" (USA-1990). Weekends through July 15 (call for showtimes). The "world's greatest rock band" captured live during their European St. Andrews tour. What makes this different from the other half dozen Stones films is that it was filmed for the all-encompassing Omnimax screen.

**KINOTEX** Capitol Theatre and Arts Centre, 121 University Avenue W., Windsor. Call (519) 971-5160 for information. (\$4)

"The Tenth Victim" (Italy-1963). 9 p.m. July 17-18. A campy, clever spaghetti sci-fi that looks reverently to both Fellini and James Bond. Marcello Mastroianni is supercool as a suave philanderer stalked by Amazonian Ursula Andress and her double-barreled breasts. Great fun.

**MAIN ART THEATRE** 118 N. Main St. (at 11 Mile Road), Royal Oak. Films play through at least Thursday, unless noted otherwise. Call (810) 542-0180 for information and showtimes. (\$6.50; \$4 students; \$3 twilight/matinee)

"In Custody" (Britain-1993). Through July 14 (call for showtimes). Ismail Merchant, the producer half of the Merchant Ivory filmmaking team, turns director in this comedy about a professor who searches for truth with various mishaps.

Ultimately, these are all interesting bits of trivia in a film that doesn't quite hold together. While definitely worth a look as a well-crafted antiquity, don't expect "Midnight Cowboy" to hit you with the same force it did when first released.

If you have a comment for John Monaghan, call him at (313) 953-2047, mailbox No. 1898, on a Touch-Tone phone, or write him care of Street Scene, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150.

"Midnight Cowboy" (USA-1969). July 15-21 (call for showtimes). See accompanying review.

"Go Fish" (USA-1994). Filmed in low-budget black and white on the streets of Chicago, this wise and wonderful new comedy about the budding relationship between a hip young woman and a hip older one. This groundbreaking lesbian film could actually attract a mainstream audience.

**MAPLE THEATRE** 4135 W. Maple Road, Bloomfield. Films play through at least Thursday. Call (810) 856-9090 for information. (\$6.75; \$3.95 matinee; \$2.95 twilight)

"Widow's Peak" (USA-1994). Mia Farrow stars in this comedy/mystery set in 1920s Ireland about a goosling group of well-to-do widows and one young, glamorous widow who comes to town and stirs up trouble.

**RABBIT COFFEEHOUSE** 22010 Harper, St. Clair Shores. Call (810) 779-0707 for information. (Free)

"Rocket Ship X-M" (USA-1950). 10 p.m. July 11. Lloyd Bridges stars in this slow-moving space ship saga, among the first post-war films to deal seriously with space travel. Here the crew starts off for the moon, but ends up on Mars instead.

**STATE THEATRE** 2115 Woodward, Detroit. Call (313) 961-5450 for information. (\$1)

"Threesome" (USA-1994). 9 p.m. July 11. A bitter and often funny new comedy about a mixup in room assignments that places three college students in a coed quandary.

## In concert from page 4B

**TWISTED TARTANULAS** Alvin's, 5756 Cass, Detroit. (rockabilly) (313) 832-2355

**KEEFER HEN** Hot blues jam with James Wayne, Bobby Earl, Greasy Carl and Jeff Fowlkes at Q Club, 20 S. Saginaw St., Pontiac. (blues) (810) 334-7411

**HOMER** With Lamorneaux at 3-D, 1815 N. Main St., Royal Oak. (rock) (810) 505-5344

**Friday, July 15**  
**VINCE GILL** With Patty Loveless and Larry Stewart at Pine Knob Music Theatre, I-75 and Sashabaw Road, Independence Township. (country) (810) 377-0100

**ALEX DEBRASS** The Ark, 6371 S. Main St., Ann Arbor. (acoustic) (313) 761-1451

**BITTY AND BOB ELDERS** La Casa Music Series at Birmingham Unitarian Church, 651 N. Woodward Ave., Birmingham. (acoustic) (810) 848-4950

**CITY LIGHTS BLUES BAND** Doc Frock's, 7933 W. Maple, West Bloomfield. (blues) (810) 624-7200

**THE GUTHRIES** Midstate Brook Music Festival, Oakland University, Watson and Squirrel boulevards, Rochester. (alternative rock) (810) 377-8200

**PINK PLOT** Pontiac Silverdome, Pontiac. (rock) (810) 858-1358

**YESSA RABINE** Industry, 15 S. Saginaw, Pontiac. (southern jazz) (810) 334-1999

**GENERAL GUESTHOUSE** With Justy at Grit's Grill, 49 N. Saginaw, Pontiac. (rock) (810) 334-9292

**THE GRIFFINS** With The Dambuilders and Dish at St. Andrew's Hall, 431 E. Congress, Detroit. (alternative rock) (313) 961-MELT

**LARRY MCKAY BAND** Bird Pig, 206-208 S. First St., Ann Arbor. (11) 996-8555

**CHOP DETROIT** With Fig and Hecky and Jive at Alvin's.

5756 Cass, Detroit. (funk rock) (313) 832-2355

**NEURONANCE** With St. Angels at Club Odyssey, 2340 Ford Road, Dearborn Heights. (alt) (313) 562-4497

**RAE KENTE** "The Alley" outside Industry, 15 S. Saginaw, Pontiac. (reggae/dancehall/calypso) (810) 334-1999

**ROBERT NOLL** Q Club, 20 S. Saginaw St., Pontiac. (810) 334-7411

**CHESS BROS. WITH THORNTON DAVIS** Moby Dick's, 5452 Schaefer Road, Dearborn. (blues) (313) 581-3650

**STEVE HARBELLA** Sports, 166 Maple, Wyandotte. (blues) (313) 285-5060

**PAUL MARVIN BLUES BAND** Stan's Dugout, 3350 Auburn Road, Auburn Hills. (blues) (810) 832-6433

**BACK DOOR BLUES BAND** Stan's Dugout, 40000 Garfield, Clinton Township. (blues) (810) 852-6433

**DETROIT BLUES BAND** Chessman's, 31410 Ford Road, Garden City. (blues) (313) 425-7373

**Saturday, July 16**  
**MICHAEL BOLTON** With Celine Dion at Pine Knob Music Theatre, I-75 and Sashabaw Road, Independence Township. (pop) (810) 377-0100

**CITY LIGHTS BLUES BAND** Doc Frock's, 7933 W. Maple, West Bloomfield. (blues) (810) 624-7200

**THE ALLIANCE** Bird Pig, 206-208 S. First St., Ann Arbor. (southern R&B) (313) 996-8555

**LUCKY BELLY** With Carnival at Grit's Grill, 49 N. Saginaw, Pontiac. (rock) (810) 334-9292

**THE GRIFFINS** With The Dambuilders and Dish at St. Andrew's Hall, 431 E. Congress, Detroit. (alternative rock) (313) 961-MELT

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**CHOP DETROIT** With Fig and Hecky and Jive at Alvin's.

new. Pontiac. (rock) (810) 334-9292

**BLAST** Club X at the State Theatre, 2115 Woodward Ave., Detroit. (alternative rock) (313) 961-5451

**EXPERIMENT** Friday's and Saturday's, 25253 Telegraph, Brownstown Township. (313) 782-1601

**A.P. SALLS** Featuring Barbara Manning, with Outrageous Cherry and Gocuka at Alvin's, 5756 Cass, Detroit. (alternative rock) (313) 832-2355

**"UNITED WE JAM" BENEFIT** With HALL, Jigsaw Jangle, Moisture, RHO, UNO, Trust Fund, The Hooters, Ultraviolet and Red September at Majestic, 4140 Woodward Ave., Detroit. (alternative) (313) 963-7880

**THE EXCEPTIONS** All-Star Drum Circle, Whitley Strickland, Pete Moss and the Fungies, Jalen Twigg, Phase II, and Ten High at benefit for University of Michigan radio station WCBN, West Park, Dearborn. South Seventh Street and Chaper, Ann Arbor. (variety) (313) 763-5500

**CHESS BROS. WITH THORNTON DAVIS** Moby Dick's, 5452 Schaefer Road, Dearborn. (blues) (313) 581-3650

**STEVE HARBELLA** Sports, 166 Maple, Wyandotte. (blues) (313) 285-5060

**DETROIT BLUES BAND** Chessman's, 31410 Ford Road, Garden City. (blues) (313) 425-7373

**PAUL MARVIN BLUES BAND** Carriage House, 2400 Grand River, Dearborn. (blues) (313) 535-3440

**SAM I AM** With Black Train Jack at St. Andrew's Hall, 431 E. Congress, Detroit. (punk rock) (313) 961-MELT

**Sunday, July 17**  
**MICHAEL BOLTON** With Celine Dion at Pine Knob Music Theatre, I-75 and Sashabaw Road, Independence Township. (pop) (810) 377-0100

**MOTOR CITY BRASS BAND** With Creative Arts Orchestra, Liquid Garden, S V I Orchestra, the Ukulele Club, Breach, Modified Modified Starch Ensemble, Frank Paul with Marko Novoseloff play a WCBN benefit at West Park bandshell, South Seventh Street and Chaper, Ann Arbor. (variety) (313) 763-5500

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