Send announcements of Oak Sand announcements of Usin-land County and Wayne County art gallery exhibitions to: Creath Living Editor, Observer & Eccen-tric Newspapers, 805 E. Maple, Birmingham 48009; fax (810) tric Newspapers, 805 E. Maple, Brimingham 48005; Bx (810) 644-1314. Our complete listing of current area exhibitions of current area exhibitions for a state of the state of t Southfield will host a historical weekend honoring the Tuskegee Airmen, 11 a.m. to 4 p.m. Members of the Tuskegee Airmen, 11 a.m. to 4 p.m. Members of the Tuskegee Airmen Williams' latest print, "The Tuskegee Airmen." Former Detroit mayor Coleman Young and local community and civic leaders have been invited.

3 THE CENSIN SPACE
Friday, July 15. "Space Invad-

B GALLERY: FUNCTIONART
Friday, July 15 — The Third Friday Reading Series continues?
pm. Friday with guest readers
Theress Tann and Gloris Nixon
John. An open mike period will
follow the guest readers. Gallery:
FunctionArt is at 23-B W. Lawrence in Pontiac, next to the Lawrence in Pontiac, next to the Lawrence Street Gallery. The entrance as at the rear of the building, accessible from the Pike
Street Restaurant parking lot.
Call (810) 333-0333.

M-HANG GALLERY
Friday-Sunday, July 16-17 — The

Friday-Sunday, July 15-17 — T gallery at Northland Mall in Southfield will host a historical

BY THE CEMENT SPACE
Friday, July 15 — "Space Invaders" will continue to Aug. 13.
Opening reception 6-10 p.m. Friday. The display features illustration by Glenn Barr, photography by Betty Clenda, sculpture by Sars Cummings and Jim Storm and three-dimensional design by Dave Gillespie, Kratatonik Kollewick, Kryaten Koth, Alex Porbe, Propellor Lab Work and Matt Norria, Hours are 11 a.m. to 10 p.m. Thursday-Saturday, 11 a.m. to 5 p.m. Sunday, 1501 E. Woodbridge, Detroit, 1313 259-3800.

BRYOLUTION: A GALLERY
PROJECT
Thursday and Saturday, July 14
and 16 — "Nature," an all-acetia
group exhibit, continues through
July 23 at 23257 Woodward in
Ferndale, Free "new music" CD
concerts 6-8 p.m. Thursday and
10 a.m. to noon Saturday, Call
(810) 541-3444.

We G.R. WRAMDO GALLERY
Friday, July 15 — "Graphics in
Color," a print exhibition, will
continue to Sept. 3. Opening reception 6-9 p.m. Friday, The show
features works by Emanoel Araujo, Romars Bearden, Bob Blackburn, Nanette Carter, Perez Celia,
Color, and Loving, Jean
Miotte, Joe Overstreet, Faith
Ringgold and Vincent Smith
Hours are 11 a.m. to 5:30 p.m.
Tuesday-Saturday, 161 Townsend, Birmingham, (810) 6422700.

BORRECTS OF ART Sunday-Monday, July 17-18 — Bob Triako, an artist in jewelry sculpture, will come from Minnesota to the shop for a two-day show. His 14-karat gold jewelry is send, Birmingham, (810) 642-2700. **Programs set at DIA**

The Detroit Institute of Arts, 5200 Woodward, has scheduled a variety of programs this month for all ages.

For information, call (313) 833-7853

A children's program, "Explor-ing India," will take place 1:30 p.m. Sunday, July 17, in the Hol-ley Room, in conjunction with the exhibition "Court, Village and Monastery. South Asian Paint-ings from the Permanent Collec-

The program will explore the many aspects of India's culture through an engaging question-and-answer format led by educator and Indian native Archans Maheshwari, Questions are encouraged about any aspect of India and its culture — from are reasped marriages to the vegetarian diet — and a lively discussion is sure to result.

A gallery talk, "Despinering Deities and Demona." will take

an mer — and a lively instrusion is sure to result.

A gallery talk, "Deciphering Detites and Demona," will take place 2 p.m. duly 17 in the Special Exhibition Gallery WiO4.

Elsie Holmes Peck, associate curator of Near Eastern art, will examine the myths and mysteries of deities and demons in her talk on selected works from the intraging exhibition that she organized, "Deities and Demona."

Youthart sessions
Three three-day Youthart
classes have been acheduled. The
foe for each three-day class, which
includes supplies, is \$30 for the
general public and \$24 for members. Call \$33.7978 or \$33.7977
for information or registration.
Enrollment is limited and advance registration is required.
One Youthart ceramics class,
10 a.m. to noon Wednesday-Priday, July 20.22, in the Education
Stadio, is for etaclants who will be
in grades 10.12 in the fall.
Objects that represent idees in
the cultures of Africa, Native
America and the Pacific will inapira student-made grambolic
projects. Projects will be fired and
wrallable for pickup at a later
data.

participate.

Demonstration
As the 1994 Detroit Film The-

available for pickup at a secondarial available for pickup at a secondarial available for youther ceramics class, 10 a.m. to noon Wednesday-Friday, yaly 27-29, in the Education Studio, is for students who will be in grades 7-9 in the Education Studio, is for students who will be in grades 7-9 in the Education Studios.

usestion Studio, is for students who will be in grades 7-9 in the fall.

Looss and objects of power from around the world will be skatched in the galleries and inspire students to create their own handbuilt clay sculptures. Projects will be fired and available for pickup at a later date.

A third Youthart class, "Claywerks," 1-3 p.m. July 27-29 in the Education Studio, is for students who will be in grades 4-6 in the fall.

Allar viewing and sketching co-reactic objects from around the terid, students will create their sein projects using busic hand-nilding techniques, including lab, cell and pinch nethods. Vrajects will be fired and avail-ble for rideron at a later date.

EXHIBITIONS

'Under the Board walk'



On display: This acrylic work by William Brooke Rogers is among the pieces in the exhibit "Spaces, Places" in the Main Gallery at the Paint Creek Center for the Arts, 407 Pine in Rochester Also in the show are mixed media works by James Karsina.

unusual; the pieces aren't just rings, they're jewelry aculptures. Hours are 3-8 p.m. Sunday, 11 a.m. to 5 p.m. Monday, 6243 Ore-hard Lake Road, West Bloom-field, (810) 539-3332.

DETROIT HASTITUTE OF ARTS Sunday Livi 12 — A children's

B DETROIT INSTITUTE OF ARTS
Sunday, July 17 — A children's
program, "Exploring India," 1:30
p.m. Sunday in the DIA's Holley
Room at 5200 Woodward, will
take place in conjunction with teexhibit "Court, Village and
Monastery: South Asian Paintings from the Permanent Collection." Sunday's program explores
the many aspects of India's culture through an engaging ques
tion-and-answer format, led by
educator and Indian native Archana Maheshwari. Questions are
encouraged about any aspect of
India and its culture — from aranged marriages to the vegetari-Family workshops
Three family workshops have been scheduled for children who will be in grades K-3 in the fall and adults.
The fee for each workshop, which includes supplies, is \$7 per child and \$3 per adult for the general public, and \$6 per child and \$12 per salut for members. Call \$33-7978 or \$83-7977 for information or registration. Enrollment is limited and advance registration is required. ranged marriages to the vegetari-an diet — and a lively discussion is sure to result. Maheshwari's

watermelon. Peauured will be the elegant work of Marian Draugalis, exquisite pencil drawings and handcolored photographic reproductions of Patricia Green, wonderful mysite horses of Bonnio Penet and dolls of Kath Lathers. House and Joan to 6 pm. 80%

Gerui mystic norses of Sonnie
Penet and dolls of Kath Lathers.
Hours are 10 a.m. to 6 p.m., 805
W. Huron, between Seventh and
Main and north of Washington in
Ann Arbor (313) 938-038.

M. ARM ARBOR ART FAIRS
Wednesday-Saturday, July 20-23
— The Ann Arbor Street Art Pair
(call (313) 94-5260), State Street
Area Art Fair (call (313) 6636511) and Summer Art Fair (call
(313) 662-ARTS) will take place 9
a.m. to 9 p.m. Wednesday-Priday,
9 a.m. to 5 p.m. Saturday, Hundreds of prominent artists from
around the country, including local talents, are participating. Entratisment and food will be featured; a shuttle bus and trolley
will be available.

tured; a shuttle bus and trolley will be available.

EURYERSHITY OF BECHRAIN BUSINES OF ARY
Wednesday, July 22 — "The Re-turn to Figuration: 1970s to 1980s" continues through Sept. 4 at 525 S. State in Ann Arbor. Re-lated events include the film "Georgia O'Keeffe" 12:10 p.m. Wednesday, Call (313) 764-0395.

E HITERIATIONAL DISTITUTE
Through July 14—An exhibit of
Japanese dolls continues at 111
E. Kirby in Detroit. Call (313)

871-8600.

To July 15 — "Encounters," an exhibit of recent works by Mary King and Dorothy Linden, con-tinues. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 226 Wal-nut Blvd., Rochester, (810) 651-3553

nut Blyd., Rochester, (810) 651-3656.

B PAINT CHINI CHITER FOR THE ARTS
TO July 15 — "Spaces, Places,"
an exhibit of pelatings by James Karsins and William Brooke Rog-ers in the Main Gallery, "Marks and Shapes: Works on Paper," a display of peintings by Joseph Bergman in Artsight Galleries; and "Passagavaya," a show of paintings by Ricki Berlin in Art-siat' Corner continue. Hours are 10 am to 5 p.m. Tuesday-Satur-day, 407 Pine, Rochester, (810) 551-410.

SCHIET SALLERIES
Through July 16 — "The Detroit Showe Oblects For and About De-

ECENTER CALLIFES
Through July 16 — "The Detroit Show: Objects For and About Detroit" continues. The exhibit is the largest presented by Center Galleries during its five years he historic Park Shelton Bullding location. Hours are 10 am. 5 pm. Tuesday-Saturday, at Woodward and Kitby in Detroit, (313) 874-1955.

Woodward and Kirby in Detroit,
(313) 874-1955.

8 USANDE MESCRY GALLERY
Through July 16 — "Artifical
Art," an eshibit of new paintings
by New York artist Ron Gorchov,
continues. In the early "To Gorchov designed a saddle-shaped
stretcher, which has since become
his signature, and began presenting his paintings as dimensional
objects that approached colored
space in a new way. Hours are 11
a.m. to 6 p.m. Tuesday-Saturday,
555 S. Woodward, Birmingham,
(810) 642-8256.

IN THE SYRARIS GALLERY ES THE SYBARTS GALLERY
TO July 16—An exhibit of direct
drawing siltchery by Barbars
Moon Boertsel, metal sculpture
by Sarah Obrecht and ceramic
teapots by Harris Deller, Cindy
Kolodiejaki and Lis Quackenhush continues. Jawales alwaws

Kolodiejski and Lis Quacken-bush continues. Jewelly always available. Hours are 11 am. to 5 p.m. Tuesday-Saturday, 202 E. Third, Royal Oak, (810) 644-3388. THE ARTEST CALLEY TO July 17 — "A. New Way of Looking," an exhibit in which area students inspired 70 Michan eritists, continues. Hours are 10 am. to 5 p.m. Monday-Satur-

day, 10 a.m. to 8 p.m. Thursday, 1-5 p.m. Sunday, 30903 Orchard Lake Road, Farmington Hills, (810) 855-8832.

(810) 885-8832.

**BURBAN PARK

Through Aug 8 — "Betwixt and
Between," a show of mixed media
fine art by Gigi Boldon-Anderson,
continues on the third level of
Trappers Alley, 698 Monroe in
Detroit. Boldon-Anderson is a
graduate of the Center for Crestive Studies and has a background of commercial design experience including assisting on
the design of the 1882 Grand Prix,
Montreaux Janx and ethnic festival posters. Call (313) 963-5445.

***MARNORS**

Through Aug. 13 — An invitational exhibit continues moon to 5
pan. Thursday-Saturday at 1250
Library, next to the Armed Forces
Recruiting Center across from the
old Hudson's building in Detroit.

**BATTON INSTITUTE OF ARTS

TO Aug. 14 — The Founders Juntice Council presents a retrappec-

To Aug. 14 — The Founders Junior 10 of ARTS
To Aug. 14 — The Founders Junior Council presents a retrospective of the past 25 years of its annual fund-raising event, Fash
Bash, commemorating the various DIA acquisitions, exhibitions
and other events the FIC has
helped support and fund. Call
(313) 833-7900.

EDESSORE
Through August — An exhibit of
Birmingham aritst Richard Koriow & Ecuador series continues
at 6239 Orbard Lake Road, in
the Sugar Tree shopping aquare
just north of Maple in West
Bloomfield. The works are bright,
colorful paintings. Call (810) 9322299.

E RUSSELL KLATT GALLERY
Exciting new pieces are on display, including the ever sly coyotes of Markus Pierson, brilliant
and sophisticated raku by Greg
Milne, fun art deco pottetry boxes
by Carolyn Joseph and colorful
mobiles by Joel Hotchkiss. Also
featured is a collection of limited
edition serigraphs of Pilsson, Roy
Pairchild, Livne and several more
traditional and contemporary acts
tast. Hours are 10 a.m. to 6 p.m.
Monday-Priday, 10 a.m. to 5 p.m.
Sturday, 1467 S. Woodward, Birmingham, (810) 647-6655. E RUSSELL KLATT GALLERY

The shop at 700 N. Woodward in Birmingham specializes in 18th and 19th contury furniture and accessories from England, the Continent and the Orient. Cell (810) 644-8090.

and saults.

The fee for each workshop, which includes supplies, is \$7 per child and \$3 per adult for the grantal public, and \$6 per child and \$2 per adult for members. Call \$3.3.7976 or \$63.79716 or information or registration. Enrollment is imited and advance registration is required.

One workshop, "Clayworks: All Grants Studio.

After searching the galeries for animals in art, children and their adult friends will return to the studio to make their own "creatures." Projects will be fired and available for pickup at a later date. A parent or guardian must date. A parent or guardian must date. A parent or guardian must call the supplies of the studio to make their own "creatures." Projects will be fired and available for pickup at a later date. A parent or guardian must call the supplies of the suppli

3 p.m. Thursday, July 21, in the Education Studio.
Following the theme from this year's "Family Art Game" publication, children and their adult friends will see a variety of real and imaginary whicles in the collection and make their own clay versions in the studio. Projects will be fired and available for pickup at a later date. A parent or guardian must participate.
The third workahop, "What's mill and the properties of the properties of

Studio.

Children and adults will discover the museum's many boxes, jars and chests — even mummy cases — and then make their own containers. Projects will be fired and available for pickup at a later date. A parent or guerdian must pasticipate. For conference reg-istration, artist/exhib-itor information and workshop schedules, call Arts Midwest at (612) 341-0755.

(612) 341-4785.

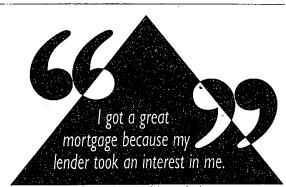
Applications for the travel acholarship must arrive in Arta Midwest's office by 4 p.m. Friday, Aug. 12.

This isn't a postmark deadline. Applicants will be notified by Aug. 24. Recipients will be eligible for the early conference registration discount. As the 1994 Detroit Film The-cire season resumes this summer, take a guided tour of the magnifi-cent 1927 DIA Auditorium with its classic mostif 2 p.m. Sunday, ruly 24.

DFT sesistant curstor Larry Baranski will lead the tour, begin-ning with the ground floor lobby, then venturing into the DFT's screening room and theeter that thowcases its mesterpieces. He will also let you know what films are in store for the second half of the season.
To complement the exhibition

the season.
To complement the exhibition
To complement the exhibition
Tourt, Village and Monastery:
South Asian Paintings from the
Permanent Collection, 'instructor Archena Maheshwari will host
a demonstration and lecture on
classical Indian court painting 2
p.m. Sanday, July 31 in the Hotley Room. dees, serve rural and communities demonstrate fina

p.m. Bundey, sup a large community of the property of the prop



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Travel acholarships average \$300 but can range between \$250 and \$350. Awards may be used to pay travel, lodging and meal expenses. Preference will be given to presenters who are firstime conference attendees, serve rural and