

'Lies' casts Arnie in Bond-like role

BY JOHN MORGAN
Special Writer

A diver emerges from the icy waters surrounding a heavily guarded mansion. The turbo-beneath his wet suit allows him to crash a fancy party where he mingles with international billionaires and supermodels before sneaking upstairs for a peek at private computer files.

You half expect the James Bond theme to start plucking away in the background and then realize that "True Lies" is an Arnold Schwarzenegger picture. While the high-tech spy epic falters in its attempts to turn the musclebound action star into Sean Connery, it has enough R-rated action to keep fans entertained.

Arnie plays Harry Tracker, a top secret government agent who regularly embarks on dangerous missions. His wife thinks that he's a computer salesman. A call to the office can be patched through to wherever he is, even when it's halfway around the globe.

MOVIES

His latest assignment: uncover a radical Middle Eastern terrorist group smuggling nuclear weapons into the United States. The villains want to retaliate for bombings during the Persian Gulf War by targeting a different American city each week.

Nation of Islam members are already up in arms for the harsh portrayal, which the casting director tries to diffuse by making one of the good guys Arab as well.

Like many big-budget action movies, "True Lies" wants to be all things to all people. It's at once a domestic comedy, a spy spoof and a full-blown adventure, but none of it comes off as well as planned.

Ultimately, this James Bond turns into "The Thin Man's" Nick and Nora Charles when Arnie's wife (Jamie Lee Curtis) gets into the act.

She starts out as the dowdy, dutiful housewife who loves her husband but thinks he's a little

too excited about computers. She considers having an affair with a mysterious man who pretends to be an undercover agent (he even takes credit for Harry's smooth moves) when in fact he's a smooth cut salesman.

Using government surveillance techniques, Harry tracks his wife and the pseudo-spy before they take off for Paris on one of his made-up missions. As a kinky guy, on "I Love Lucy" style spousal revenge, Harry kidnaps her, disguises his voice, and offers to clear her record with the government, if she'll go undercover as a prostitute.

Curtis' humiliation will probably play well with some divorced guys, the same ones who will laugh at the crass, intentionally sexist jokes of Harry's sidekick. Jim Belushi usually plays these types, but here he's the reins over to the even less-talented Tom Arnold.

On the plus side, "True Lies" reunites Schwarzenegger with "Terminator" creator James Cameron, who many regard as the

best action director this side of Hong Kong. You certainly get your money's worth in the spectacular chase scenes, even if they don't always fit seamlessly into the plot.

Best is the climax, which, without giving too much away, employs vast full of nuclear bombs, a runaway limousine and the long bridges that link the Florida Keys. With tongue firmly in cheek, Cameron and Schwarzenegger take us on a high-octane roller coaster ride powered by the best special effects and stunts that \$100 million dollars can buy.

After his nose dive last summer with "The Last Action Hero," Schwarzenegger is back in the action movie forefront. As far as Hollywood is concerned, this means mission accomplished.

If you have a comment for John Morgan, call him at 983-2047, e-mail him at 1994, on a Touch-Tone phone, or write to him care of Street Scene, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150.

SCREEN SCENE

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by John Morgan.

DETROIT FILM THEATRE
Detroit Institute of Arts, 5200 Woodward Ave., Detroit. Call (313) 833-2323 for information.

"James Jamon" (Spain — 1992). 7 and 9:30 p.m. July 22-23; 4 and 7 p.m. July 24. In this sexy comedy from Spain, a man is hired to woo a young woman away from her lover.

FOX THEATRE
2211 Woodward Ave., Detroit. Call (313) 396-7600 for information. (\$10)

"Lawrence of Arabia" (Britain — 1962), through July 31 (call for show times). It's always great to

see David Lean's desert epic on the big screen, but after the third time in as many years can't The Fox find other big-screen movies to show?

HART PLAZA PYRAMIDS THEATRE
Downtown Detroit near the riverfront. Outdoor screenings of black-related films begin at dusk, following live music at 8 p.m. Call (313) 224-1184 for more information. (Free)

"Chameleon Street" (USA — 1990). July 21 at dusk. First-time based Wendell B. Harris directed this often captivating story of a con artist (based on a true story) who spends a good deal of his life impersonating other people. Through the film, he passes himself off as a "Time" magazine reporter and a surgeon who actually

performs a hysterectomy.

KINOTHEATRE
Capitol Theatre and Arts Centre, 121 University Avenue W., Windsor. Call (519) 971-5160 for information. (\$4)

"From the Life of the Marionettes" (West Germany — 1979). 9 p.m. July 24-25. Swedish director Ingmar Bergman produced this, his second-to-last film, while in exile in Germany. The story pivots around the murder of a prostitute, highlighted by brilliant camera work (see black and white) by longtime collaborator Sven Nykvist.

MAIN ART THEATRE
118 N. Main St. at 11 Mile, Royal Oak. Films play through at least Thursday, unless noted otherwise. Call (810) 642-0180 for information and show times. (\$6.50; \$4 students; \$3 twilight/matinee)

"Midnight Cowboy" (USA — 1969), through July 21 (call for show times). The once-controversial study of a male hustler and his wheedling buddy Ratso hasn't worn that well with age. More im-

pressive than the stylized, sometimes campy performances by Dustin Hoffman and Jon Voight are the evocative images of late '60s New York, as captured through the telling lines of English director John Schlesinger.

"Go Fish" (USA — 1994). A wise and wonderful new comedy about the budding relationship between a hip young woman and the shy older woman she wants to get involved with. Filmed on location in Chicago. (USA — 1994). July 22-23 (call for show times). Filmed in the wide screen black and white, this thriller focuses on a bizarre paradox: two brothers who are often mistaken for each other are actually played by black and white actors. The complex plot has one of the brothers trying to kill the other so he can take on another identity.

"Red Rock West" (USA — 1993). Film noir Texas-style starring Nicolas Cage, Dennis Quaid and Lee Remick. While the story gets a little old after while, the movie has some visual flair and quirky performances.

In Concert from page 8A

Walton Boulevard and Adams Road, Rochester, (country) (810) 377-0100

CHADWICK KITTENS
With Higher at Industry, 15 S. Saginaw, Pontiac, (alternative rock) (313) 334-1999

THE VEEVEE PIPE
With Why Not at the Blind Pig, 206-208 S. First St., Ann Arbor, (alternative rock) (313) 996-8555

WEIRD MUSIC WORKSHOP
With Smashing Pumpkins, Seattle Boys, George Clinton and P-Funk, The Dead-ends, The Canned Quest, Nick Cave and the God Seed, The Boredoms, Flaming Lips, The Verve, Lucidus Jackson, Please Songs and Quaked by Voices at Pine Knob Music Theatre, 175 and Southbury Road, Independence Township, (alternative rock/rap) (810) 377-0100

THE 3 OF US
Ted's Pub and Cafe, 39 S. Main St., Clawson, (punks) (810) 435-4755

DETROIT BLUES BAND
Doc Frodo's, 7935 W. Maple, West Bloomfield, (blues) (313) 624-7200

JOEY BAYLON
With Mordred at Orr's Cafe, 49 N. Saginaw, Pontiac, (alternative rock) (313) 624-6222

ICP
St. Andrew's Hall, 431 E. Congress, Pontiac, (punks) (313) 951-1451

SUNAR BLUE
Celebrates record release at Sisko's, 5853 Monroe Blvd., Taylor, (harmonica blues) (313) 278-5340

GRANDPAPA SPOON
Blind Pig, 206-208 S. First St., Ann Arbor, (country rock) (313) 996-8555

OWEN MCGIBBIE
The Ark, 637 1/2 S. Main St., Ann Arbor, (acoustic) (313) 761-1451

BLUES BOSS
Ayer's, 5755 Cass, Detroit, (blues) (313) 832-2355

BLUES BOSS
Ayer's, 5755 Cass, Detroit, (blues) (313) 832-2355

MARK CHASTRUIT
Mount Brighton, 196 and Chilton Road, Brighton, (country) (313) 996-8555

SOMETHING WHY
With Caught in the Middle and Tension at Orr's Cafe, 49 N. Saginaw, Pontiac, (alternative rock) (313) 334-9222

SUNAR BLUE
Celebrates record release at Sisko's, 5853 Monroe Blvd., Taylor, (harmonica blues) (313) 278-5340

FRANK ALLISON AND THE ODD SOX
Blind Pig, 206-208 S. First St., Ann Arbor, (country alternative rock) (313) 996-8555

THE 3 OF US
Ted's Pub and Cafe, 39 S. Main St., Clawson, (punks) (810) 435-4755

THE BOOGMEN
Sports, 166 Maple, Wyandotte, (blues) (313) 285-5060

BLUES ACTION COUNCIL
Star's Diner, 3350 Auburn Road, Auburn Hills, (blues) (810) 852-6433

BLUES SURVIVORS
Star's Diner, 4000 Garfield, Clinton Township, (blues) (810) 412-1040

LYVE REDDARS
"The Hot" outside Industry, 15 S. Saginaw, Pontiac, (reggae, dance hall, calypso) (810) 334-1999

General with Rust and Inch at St. Andrew's Hall, 431 E. Congress, Detroit, (alternative rock). A late show with The Fatheads at Orr's Cafe, 49 N. Saginaw, Pontiac, (313) 951-1451

OWEN MCGIBBIE
The Ark, 637 1/2 S. Main St., Ann Arbor, (acoustic) (313) 761-1451

LOLLAPALOOZA '94
With Smashing Pumpkins, Seattle Boys, George Clinton and P-Funk, The Dead-ends, The Canned Quest, Nick Cave and the God Seed, The Boredoms, Flaming Lips, The Verve, Lucidus Jackson, Please Songs and Quaked by Voices at Pine Knob Music Theatre, 175 and Southbury Road, Independence Township, (alternative rock/rap) (810) 377-0100

THE 3 OF US
Ted's Pub and Cafe, 39 S. Main St., Clawson, (punks) (810) 435-4755

DETROIT BLUES BAND
Doc Frodo's, 7935 W. Maple, West Bloomfield, (blues) (313) 624-7200

JOEY BAYLON
With Mordred at Orr's Cafe, 49 N. Saginaw, Pontiac, (alternative rock) (313) 624-6222

ICP
St. Andrew's Hall, 431 E. Congress, Pontiac, (punks) (313) 951-1451

SUNAR BLUE
Celebrates record release at Sisko's, 5853 Monroe Blvd., Taylor, (harmonica blues) (313) 278-5340

GRANDPAPA SPOON
Blind Pig, 206-208 S. First St., Ann Arbor, (country rock) (313) 996-8555

OWEN MCGIBBIE
The Ark, 637 1/2 S. Main St., Ann Arbor, (acoustic) (313) 761-1451

BLUES BOSS
Ayer's, 5755 Cass, Detroit, (blues) (313) 832-2355

BLUES BOSS
Ayer's, 5755 Cass, Detroit, (blues) (313) 832-2355

MARK CHASTRUIT
Mount Brighton, 196 and Chilton Road, Brighton, (country) (313) 996-8555

SOMETHING WHY
With Caught in the Middle and Tension at Orr's Cafe, 49 N. Saginaw, Pontiac, (alternative rock) (313) 334-9222

SUNAR BLUE
Celebrates record release at Sisko's, 5853 Monroe Blvd., Taylor, (harmonica blues) (313) 278-5340

FRANK ALLISON AND THE ODD SOX
Blind Pig, 206-208 S. First St., Ann Arbor, (country alternative rock) (313) 996-8555

THE 3 OF US
Ted's Pub and Cafe, 39 S. Main St., Clawson, (punks) (810) 435-4755

THE BOOGMEN
Sports, 166 Maple, Wyandotte, (blues) (313) 285-5060

BLUES ACTION COUNCIL
Star's Diner, 3350 Auburn Road, Auburn Hills, (blues) (810) 852-6433

BLUES SURVIVORS
Star's Diner, 4000 Garfield, Clinton Township, (blues) (810) 412-1040

LYVE REDDARS
"The Hot" outside Industry, 15 S. Saginaw, Pontiac, (reggae, dance hall, calypso) (810) 334-1999

OWEN MCGIBBIE
The Ark, 637 1/2 S. Main St., Ann Arbor, (acoustic) (313) 761-1451

BLUES BOSS
Ayer's, 5755 Cass, Detroit, (blues) (313) 832-2355

Relationship shows she needs therapy

STREET SENSE
I have been dating a young man for 4 1/2 months. After six weeks, he told me he loved me and expected me to feel the same. When I told him it wasn't happening that quickly for me, he became very bally abusive. He had been abusing me (verbally) in the past either in person or over the telephone. Whenever I have become upset, he has apologized profusely, begging me to take him back. He was drinking through most of these episodes. He has promised many times to stop drinking. I continued to trust him on that matter. Then about three months into the relationship, he approached another woman for a date. This I found out about by accident. He told me he'd never been out with her but had approached her because I didn't seem to be falling in love according to his schedule. I dismissed the incident only to find out that he did meet her later on several occasions. He originally denied it, but when I told him I had verification from the other

woman he admitted he was (1) drunk and (2) hurt because I was not in love with him.

Now I am in love with him, and he has betrayed me and lied to me over and over. He always claims the alcohol made him do these things. I know I'd be better off without him, but I am unsure how to shake him off. The words "I'm sorry" seem to come easy to him.

I don't have much money but he would like to attend therapy. Where can I go?

At My Wit's End

Dear AMWE,

You are correct; you need therapy. The goal of your therapy will be to allow you to become a person in your own right. Success in therapy will allow you to happily go your own way. I am sending you some names of therapists who will see you on a sliding scale. Good Luck.

Barbara

If you have a question or a comment for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150, on a touch-tone phone.

calling 953-3047, mail box 1877.

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office.

It's quick. It's easy. And it's the law.

<p>THIS WEDNESDAY 7:30 PM</p> <p>Tom Jones</p> <p>CELEBRATION</p>	<p>THIS THURSDAY 7:30 PM</p> <p>The Charlie Daniels Band</p> <p>w/John Berry</p> <p>Lava seats just \$10</p>
<p>THIS FRIDAY 7:30 PM</p> <p>Emmylou Harris</p> <p>& The Nash Ramblers</p> <p>Lava seats just \$10</p>	<p>THIS SATURDAY 1:30 & 5:30 PM</p> <p>Walt Disney Records' Parachute Express</p> <p>Lava seats just \$6</p>
<p>27 7:30 PM</p> <p>Jazz Superfest</p> <p>featuring Shirley Clarke, Larry Carlton, Billy Cobham and Najee</p>	<p>29 1 & 7:30 PM</p> <p>Laudis & Company Theatre of Magic</p> <p>featuring The Great Vanderville Magic Show</p> <p>Lava seats just \$5</p>
<p>30 7:30 PM</p> <p>Jeff Foxworthy</p> <p>on Flight 34 A Redneck U.S. Tour '94</p> <p>Lava seats just \$10</p>	<p>2 7:30 PM</p> <p>The Temptations</p>

TICKETS ON SALE NOW

SWEET LORRAINE'S CAFE

Modern American Cooking

25 WINES • GLASS

SALADS, SANDWICHES, & FRESH SEAFOOD

DAILY VEGETARIAN SPECIALS

LIVE JAZZ

29101 GREENFIELD ROAD — 559-5985

(NORTH OF 12 MILE)

OPEN HOURS: MON-THURS 11-11 PM, FRI-SAT 11-12 AM, SUN 11-10 PM

NOW OPEN! ANN ARBOR! 3000 1/2 MI. N. OF 12 MILE

Plymouth Observer 4th Annual

PLYMOUTH MUSIC CELEBRATION

July 29 - 31, 1994

FREE LIVE ENTERTAINMENT DOWNTOWN PLYMOUTH

FRI. JULY 29th • 5PM
"Taste of Plymouth/Canton" (Featuring the area's finest artists)
ACQUAIRE WATER • APPLIANCE • BONGUANS
PETTERDADE POTATO OW • DAILY DOWNS
FROST • A.C. PR PLYMOUTH
CLUT GARDEN • OUTBACK STEAKHOUSE
PLYMOUTH COFFEE BUN COMPANY
BOX STREET PLYMOUTH COFFEE BUN
STAYDOWNBAK STREET CATERO
STATCH B&O • TAZO-OUT TAN • T.C. GATORS

SAT. JULY 30th • NOON
"Family Fun Day"
ENTERTAINMENT FOR KIDS OF ALL AGES
"Millionaires Party"
BLACKJACK • ROULETTE • BIG WHEEL
"More Free Music"
James Wallin • Zoom
Black Market
SUN. JULY 31st • NOON
"Free Country Music Festival"
Wild Sheep Riders
Joe's Girls
Johnny Powers
Gunnalinger
Bustin' Loose

For more information call Watts-UP at 313-459-6969

EXCALIBUR

Sweet 16

Chef Marty Wilk invites you to help celebrate the Excalibur's 16th Anniversary and the new co-ownership of the 4th Street Bakery with a few sweet dinner offers

Savory 16 oz. Prime Rib,
Maryland Soft Shell Crabs
or 1lb. (16 oz.) Live Maine Lobster

Your Choice for \$16.00

Includes soup, salad and vegetable
Available Monday - Friday
Live Music and Dancing Tuesday - Saturday

28875 Franklin Rd. • Southfield • 358-3355