'Strike Zone' a hit with baseball fans, readers alike



Don't worry
about withdraw
al symptoms in
the event of a
baseball strike
this season. Just
read "Strike
Zons."

It's the first
novel by baseball
expose, "Ball
Four," a book whose success was
guranteed when baseball commissioner Bowie Kuhn tried to
have it banned.

Bouton's collaborator is Eliot
Asinof, suthor of "Eight Men
Out," the story of the 1919 Black
Sox scandal.

The surface of the surface of the control of the co

opening pitcher in the last game of the season with the Phillies. Both teams are tied for first place, and the game is sure to draw a

and the game is sure to draw a crowd.

Ward knows he's simply replacing the Cube tirred and injured pitching staff and that his teammates are dubtous about his performance. But those are odds he can overcome. What he doesn't know is that the game has been fized in the Phillies' favor, work of high-stakes gamblers and a desperate man who fears for his life.

a desperate man who fears for his life.

Pacing Ward at home plate is

60-year-old Fruis Kolacka, um-piring his last game before retire-ment. Kolacka's honesty is leg-endary. He has never compro-mised "the way he saw it" or

called "it special for the home team." But now Kolscka is bound by another code of ethics: loyalty to a war-time buddy who saved his life in the Korean War.

Throwing his knuckle-ball pitches from the mound, ward can't holp but wonder whether Kolacka is purposely stretching the strike zone for the Phillies pitcher and squeezing it for him.

Epic duel

"Strike Zone" is the story of a duel that takes on almost mythic proportions. It's a conflict between pitcher and umpire, professional duty and personal ties, innocence and guilt. In a series of flashbacks, we confront the character's pasts, their flaws and frustrations, as well as their ability to come to terms with themselves.

Having built a stone wall with his bare hands, a task begun out of a masochistic need to punish himself for his failed marriage, Ward reflects on his achievement: Building the well was fun!

Just the doing of it. No applause. I didn't need to tell ampbody about it. Por the first time I can remember doing something

for its own sake . . . I needed to feel like a major league ballplayer to feel like a major league pathean."
During a visit to Borders Book Shop in Southfield on July 8 for a book signing session, Jim Bouton reditted his co-author, Riold Asinof, with the idea of the plot. Both writers ast down to block out the game between the two teams, pitch by pitch, inning by inning. They also established two guidelines: The narrative would begin at 6:30 p.m., the day prior to the game, and the book wouldn't be bogged down with statistics and technical details.
Bouton wanted a novel that the

and technical details.
Bouton wanted a novel that the casual reader could enjoy but would still appeal to ardent beachest of the world still appeal to ardent beachest of the world from this reviewer, a former Little-League mom is "Thumbe Up!" Then each author created his own main character, with a personal history, family and friends.
Coaches and team pleyers in the narrative are real-life individuals: Mark Grace, Rick Wilkins, Pete Incaviglia, etc.
What percent of fictional character, Sam Ward, is Bouton him-

seif? The former 1960s All-Star pitcher and World Series hero with the New York Yankess turned writer and businessman admitted if he had not made the big Isagnes early in his career, he would have stack it out like his character, Sam Ward-Life in the minors

minors

The minor leagues, he commented, allow major-league hopefuls to continue in the game long after their counterparts in football and basketball would have quit.

How does the fix turn out? The authors' lively prose and sus-tained suspense make "Strike Zone" a page-turner that's hard to put down. Take it from an old mystery mayen like me. The end-ing will surprise you.

Esther Littmann, a Bloomfield Township resident, is a lecturer in English and German at Lawrence Technological University in Southfield. As an only child, Esth-Soutspied. As an only chia, Esti-er Littman grew up regarding books as substitutes for siblings. You can leave her a message from a touch-tone pions at 953-2547, mailbox 1893.

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