

# Puppets from page 1D

draws of puppets dating back to the 1930s. Along with Hazelle puppets he collected marionettes from the Tattermeyer, the first professional puppeteer touring company, which started in Detroit.

A merry sample of marionettes from July's collection is on hand in the library. They have "airplane control," in which strings are manipulated from wooden crosses held above the doll. Some of the marionettes have moveable jaws.

The characters include a fairy in an elegant gown, "TV Tommy" in checkered jacket and red bowtie and "Patches" in garb that isn't as splendid. There are a Dutch girl and boy in quaint outfits, Hansel and Gretel.

Puppeteering has its foundation in Detroit, Morse said. Paul McPharlin of Birmingham was nationally recognized as an authority on puppet designing and puppet show production. He organized the first American puppet conference in Detroit in 1936, which Hazelle attended. From this convention, the Pup-

peteers of America was formed.

McPharlin (1903-1948) was director of the Marionette Fellowship of Detroit, one of the few American companies housed in its own theater. He taught a special course in puppetry at Wayne University and edited an international yearbook of puppetry.

Oakland County Galleria hours are 8:30 a.m. to 5 p.m. Monday-Friday, Call (810) 858-0415. For Troy Public Library hours, call (810) 524-3545.

## Wrap it up at workshop

The Paint Creek Center for the Arts offers a one-session papermaking workshop for adults 6:30-9:30 p.m. Thursday, July 28. Create handmade paper ideally suited for stationery, gift wrap and frameable art. For more information, call the PCCA at (810) 651-4110.

# Perspectives from page 1D

A couple dances, the man in black and the woman in red, clinging so tightly to each other that they seem to be forming one long character.

The exhibit continues to Aug. 15. Call (810) 649-1779.

## 20th century giant

"You don't have to be so rigid and precise," Fernand Leger (1881-1955) advised sculptor Louise Bourgeois. "You can push geometry around a bit."

Leger's large mosaics and bronze reliefs, exhibited through July 30 at the David Klein Gallery in Birmingham, suggest that he "pushed geometry around." The images feature cubist-like figures, and shapes that alter the straight lines of geometric forms. The pieces are large, declaring their places on the wall and into space.

Leger's reliefs don't just extend out from the wall. They contain deep indentations as well. "Com-

position Abstrakte" is almost like a tribal mask, its features shifted into an abstract arrangement. "Composition aux Fruits" presents fruit on a background that looks like a gently curving peeling. "Femmes au Perroquet" is an arrangement of faces, birds and leaves, some of the leaves resembling feathers or lips.

The artist's mosaics seem to be alive. "Les Danses dans l'Enfer" is a vibrantly colored mosaic, the figures within joyous in expression. "Mere et L'Enfant," the largest work in the show at 84-1/2 by 54-1/2 inches, has softer hues of black, gray and white, but some of its pieces glitter in the light.

The work is at the gallery courtesy of Museum National Fernand Leger of Blot, France.

The David Klein Gallery is at 430 N. Woodward in Birmingham. Call (810) 433-3700.

## Faces at places

# Groups offer grand support to arts event

The Avon Printing Co., the Bellan Eye Center, Dillman & Upton and First of America Bank's Rochester Community Group are sponsoring the eighth annual Celebrate Michigan Artists exhibition at the Paint Creek Center for the Arts Aug. 19 to Sept. 23.

Each corporate sponsor makes a \$1,000 contribution to the fine art competition.

The Arts Foundation of Michigan provides a \$1,000 grant for the first place Celebrate Michigan Artists winner. Corporate sponsorship underwrites the show's prize structure and the cost of reproducing the first prize entry as a fine art poster. Sales of Celebrate Michigan Artists posters provide important program dollars for the PCCA.

Ameritech donated \$250 in printing costs for the Celebrate Michigan Artists call for entries; Consumers Power underwrote the printing of the exhibition invitation.

A couple of area restaurants present familiar faces to diners.

At the refurbished and reopened 220 restaurant, 220 Merrill in Birmingham, the walls are filled with a variety of photos and paintings. Along with formal portraits of such figures as Thomas Edison, Enrico Caruso and Martha Baldwin, and old photos of the Birmingham area, caricatures by Barney Judge of Northville are featured.

Designer Ron Rea of Petrarque of Birmingham has worked with Judge before. Judge's art adds to the comfortable air of the place, while evoking a glamorous, bygone feeling of Sardi's or the Brown Derby.

Trying to identify the subjects of the caricatures is fun. They weren't based on anyone in particular, but you'll find yourself certain that you know better. Isn't that Mae West? ... That's gotta be Jay Leno ... That one is kind of like George Bush around the

eyes ...

The Midtown Cafe, 139 S. Woodward in Birmingham, is now housing a permanent exhibit of photos by famous photographer Linda Solomon of Birmingham. Muhammad Ali, Don Ameche, Mel Gibson, Jane Seymour, Cher and Bette Midler are among the celebrities in large color photographs filling the walls around the restaurant. One feature guest David Letterman with host Johnny Carson on "The Tonight Show." Others show Oscar winners and nominees, including Anthony Hopkins, Jeremy Irons and Nick Nolte. The photos will be rotated periodically throughout the year. Reprints of the walls on display may be bought, and autographed by Solomon.

Mary Klemic is editor of the Oakland County Creative Living section. You may call her at (810) 901-2569. Her fax number is (810) 644-1314.

## Gallery aide training set

Gallery service volunteers are needed to greet and assist visitors in the museum galleries at the Detroit Institute of Arts.

No special qualifications or background are required. A training session will take place 10 a.m. to noon Saturday, Aug. 6, in the Holley Room at the DIA, 5200 Woodward. For more information, call 633-0247 between 9 a.m. and 5 p.m. weekdays.

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