'Present Danger' mirrors history

BY JOHN MORAGHAN
BY JOHN MORAGHAN
Wiles and Present Danger'
plays off the frustration America
experienced during the Iran-Contra Affair. Many of us suspected
that then President Ronald
Resgan knew more than he was
letting on shout arms sales to the
Contrae, but it was impossible to
make that accusation sitch.
A similar scenario fuels Tom
Clancy's cleverly plotted thriller,
which desile with American covert
military action against a Colomhian drug cartal. It's payback
time for the Fresident who has
lost a close friend in what first appear's to be a semesless murder at
sea.
"What I'd like to propose I

sea."
"What I'd like to propose I can't propose," says the President, well played by Donald Moffat. His thinly welled suggestion leads an elite group of American soldiers south to secretly blow up the cartal's drug shipments and facthries.

factories. The appearance of the factories.

Harrison Ford returns as Jack Ryan, the CIA agent he played in the powerful "Paritot Games." This movie doesn't quite stack up, but it does have some of the same elements — Ford's likable performance, a complex plot and brayum action access by Australian director Phillip Noyce ("Phead Caim").

There's plenty of talk before our hearts get pounding on the

There's plenty of talk before our hearts get pounding on the narrow Colombian streets where an American minivan carvan is ambushed. Machine guns and rocket launchers make mincement of the vans, leaving Ryan and a few others running like ratis a mazz.

R's the best part of a movie, especially in face of the climar, where Ryan routinely dukes it out

in a coffee factory. The main vil-lain here is set up as our here's South American counterpart, but the connection could be stronger and their final showdown more

the connection could be savinger and their final showdown more inventive.

More interesting is the way the two sides in the war against drug-are portrayed. The cartel leaders discuss business while bowling and hitting baseballs. They throw gals birthday parties on luxurious estates with loads of family,

friends, food and music.

Ryan barely gets to talk to his young son and daughter, except to counsel them on the proper use of a submarine water toy. His wife, a pillar of strength played rather boringly by Anne Archer, is wrapped up in her own work as a doctor who, by her own admission, makes more money than the president.

Could the agreement in the country of the president.

Could the screenwriters, including macho man John Millius, be making a statement about America's tireless, tiresome role



as world policeman or are they saying that Americans are just plain dull and materialistic? On Ryan's first tragic trip to Bogata, all he and his colleagues can talk about is the water.

Ryan, after all, is far from a dynamic hero. Ford sleepwalks through the first helf of the film, appropriate but not especially exciting to watch. After that climacities posed boat chase in "Patriot Games," and now bearing the responsibilities of the dying GIA director (James Earl Jones), you can hardly blame him.

The always watchable Willem Dafos plays the kind of guy was, but probably want, their a parmillizary expert who leads a group of soldiers into covert battle. When Washington pulls the plug on the mission, he known it's up on him to get his boys out of the jungle.

Political scandal buffs will en-

to him to get his boys out of the jungle. Folitical scandal buffs will enjoy picking out the similarities to Iran-Contra, especially in the chain of command. It is no coinci-dence that the President hopes to heap much of the blame for the operation on James Earl Jones a la William Casey in the history books.

books.

But don't mistake all the intel-ligence in "Clear and Present Danger" for a really great movie. As with the books of Clancy and his counterparts, it's still the kind of thriller best enjoyed on

If you have a comment for John Monaghan, call him at 983-2047, mailbox 1868, on a touch-tone phone, or write to him care of Street Scene, Observer & Eccen-tric Newspapers, 3625 School-craft, Livonia, MI 48160.

Are eating disorders linked to alcohol?



Voice Meil Message:
Dear Barbara,
I would just like to indicate that I'd like to see something in your column about overesters, possibly linking it with a slocholism in the family.
Thank you.
From Westland

BARBARA SCHIFF

Prom Westland
Dear Caller,
In your message you ask
about overeaters. I'm not surwhether you're asking about
those who are obese or about
bulimics. Many people overeat;
for some it is an addictive behavior while for others it is not.
Although you do not mention
it, annersis is another addictive disorder linked to alcoholism.

I am going to interpret your question as asking about the question as asking about the link between eating disorders and alcoholism. If this was not your purpose please call so I can give you more specific in-

can give you more specific in-formation.
While researching this col-tumn, I learned that some years ago a group with eating disor-ders stormed a conference on atorbolism demanding to be included. They said that food was their drug of choice.
Bullimia is an eating disorder characterized by binge eating and some kind of purging, Anorectics starve themselves, sometimes to death. Addictive

overesters set past hunger and become obese.

In all times disorders, one feels compelled to continue the behavior long sizer it is safe or fun. Alcoholic, dinking even when they are codangaring themselves.

Another similarity is that those who are addicated are of ten precorpied with thoughts about their drug, food or alcohol.

There is no research I know of linking addictive overesting and alcoholism in families. Besearch does show a clear link between alcoholic families and anorectics and builmics. They are more likely to have close alcoholic relatives.

Many reasons are offered to explain this link, although no one is sure of the reason. The current explanation is that addicted persons have inherited a disease with the choice of the object of the disease being un important. Others, in the mental health field and outside of it, continue as in the past to see addictions as being caused by weak character.

If you have a question or a comment for Barbara Schiff, a trained therupist and experienced counselor, send it to Street Sense, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150. You can also leave a message by calling 963-2047, mail box 1877, on a touch-tone phone.

SCREEN SCENE

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by John Monaghan.

DETROIT FILM THEATER
Detroit Institute of Arts, 5200
Woodward Ave., Detroit. Call
(318) 833-2323 for information.

(35) ming Out Under Fire"
(USA — 1994), 7 and 9:30 p.m.
Aug. 5-6. The controversy of gas
soldiers in the military is explored in this award-winning docurrent military personnel but
from the sources of veterans who
served their country only to be
discharged dishonorably as "undesirables."
"Blue" (Britain — 1993), 7 p.m.

desirables."
"Blue" (Britain — 1963), 7 p.m.
Aug. 7, Seated in front of a blank,
deep blue acreen, the audience a
break Jarman's final film provides the images of the filmmaker's life, work and lethal struggle
with AIDS.

B HART PLAZA PYRAMED THEATER

THEATER
Downtown Detroit near the riverfront. Outdoor acreenings of
black-related films begin at duak,
following live music at 8 p.m. Call
(318) 224-1184 for more information. (Structure)

(318) 224-1109 to a military from Press (Middle East — 1969), Aug. 4. The film dramatizes the exploits of 19th century temb robbers who stockpile the riches of ancient royal mummles.

EXMOTEX
Capitol Theatrs and Arta Centre,
Capitol Theatrs and Arta Centre,
12 University Avenue W., Windsor. Call (519 971-550 for information. (\$4)

"Repulsion" (Britain — 1965),
9 p.m. Aug 7-8. Roman Polanaki's classic psychological thriller
about a neurodic young woman
(Catherine Deneuve) who commuits a series of murders in her
London spartment.

EMIN ART THEATER

118 N. Main St. at 11 Mile, Royal
Oak. Films play through at least
Thurnday, unless noted otherwise. Call (810) 542-0180 for information and show times. (86.50;
34 students and matinee; \$3
twilligh)

"White" (France/Poland/Switzerland — 1993), through Ags. 4.
A successful Polish hairdresser
tries to win back the beautiful
wife who divorced him after aix
months. The second film in director Krysystof Kieslowski's acclaimed "Three Colon" trilogy.
"Decreased Remedice" (New

"Desperate Remedies" (New Zealand — 1993), Aug. 5-11. An-other in a series of gay-related films, this one set in a fictional New Zealand town in the 1850s. "Ciso, Professors!" (Italy— 1993), The latest from controver-sial director Lina Wortmuller, theeter to figure the controver-

about an Italian teacher facing a group of unruly students.

"Go Fish" (USA — 1994). A wise and wonderful new comedy about the budding relationship

between a hip young woman and the shy, somewhat dorky, older woman she wants to get involved with. Filmed on location in Chica-

HAPLE THEATER
4135 W. Maple, Bloomfield. All
titles play through at least next
Thursday, Call (810) 855-9090 for
information. (85: \$2.95 twillight)
"Poreign Student" (USA —
1994). Robin Givens is featured in
this romantic story of a young
Parislan's coming of age while
studying in Virginia in 1956.

EN REDFORD THEATER
17360 Lahser, Dotroit. Cail (313)
537-2560 for information. (\$2.60)
"El Cid" (195A — 1961), 8 p.m.
Aug. 6; 2 and 8 p.m. Aug. 6 forgan
overture begins a half hour before
show time). Charlton Heaton
stars as the legendary title charscier, who helped drive the Moors
from Spain. Anthony Mann directa this somewhat jumbled, but
still exciting wide screen epic.

M STATE THEATER

2115 Woodward Ave., Detroit. Call 961-5450 for information.

Call 961.5450 for information.

(**T)

p.m. Aug. 1. Eric Draven rises

from the dead to kill those responsible for murdering him and
his wife. The action film, adapted

from a Detroit-based comic book

and already a cult classic, marked

the tragic end of Brandon Lee's

carret.

Sunday, August 7, 1994 • Troy, MI 10K and 5K Races, 1 Mile Fun Run



Sponsored by the Boys & Girls Club of Troy

-8:30 a.m. • 5K Race-9:00 a.m. • 10K Race-10 a.m Location:

Race day sign-up (7:30—9:30 a.m.) with start and finish of the races at the Ameritech Building on the southeast corner of Livernois and Big Beaver. Ample parking space is available.

Course:

The course is certified by USATF.
Predominately flat, fast course through Troy.

Entry Fee:

Entry Fee: Before July 24, \$9.00 for the 1 Mile, \$12.00 for the 5K and \$15.00 for the 10K race. After July 24, \$11.00 for the 1 Mile, \$15.00 for the 5K and \$18.00 for the 10K race. Send all entries to: Boys & Girls Club of Troy, P.O. Box 784 Troy, Mil 48099. Please do not send cash. Make checks payable to the Boys & Girls Club of Troy.

TO BENEFIT

Race numbers will be mailed prior to the race. Packets can be picked up at the Boys & "



SIGNATURE

Girls Club of Troy on the southeast corner of Long Lake and John R. Monday to Friday.

From 9 a.m. -4:00 p.m., August 1—5. Late registrants can pick up their packet beforeopTROY

deadline one-half hour before race time.



TROY Awards:

1 Mile Fun Run—Plaques for the first male and female finisher 5K Race—Plagues for the first male and female finisher in each age group. 10K Race—Plagues for the first male and female finisher in each age group.

Refreshments: Water will be available throughout the course

RACE Refreshments will be served to all participants after the race.

SPONSORED BY:

For further information call 810-689-1687



Huntington Banks	
Ranks	

The Eccentric

BOYS A CIRLS CLU

	All entrants	will receive	a Commem	orative Pin ana 1-si	
NAME	LAST		FIRST	AGE	SEX
ADDRESS	Dist		- FROI	MILLOLE INITIAL	
CITY		STATE	ZIP	PHONE ()	
CHECK ONE	: One Mile Run	□ 5K Race	□ 10K Ra	AREA CODE	
AGE DIVISIO	N: 🗆 10 and under	□11-14 □15	5-19 🗆 20-29	□30-39 □40-49 □50	-59 🖂 60 and ove
T-Shirt (all en Walver:	tranța) Size: 🔲	Small 🗆 Large	☐ X-Large	□ XX-Large	
Pluring a road rat accelerably or dell	bersity creeks havened. Also,	The properties about of a	harig-chalance race cor	is course. Alphorists, cyclists, profestive signed to either persons health problems or emplaned astrone. I hereby make all	s. I febre road (he above Sabilla, claims accens the
City of They, College	of County, MRC Properties, In	L, Sonared Apertment	i. The Baye and GHs (3.6 of Iray and any and of other spore	
				DATE	

(PARENT/GUARDIAN IF UNDER 18)

in concert from page 8A

born. (blues) (313) 581-3650

ida perimety Sports, 166 Meple, Wyandotte. (Dives) (3/3) 285-5060 th 285-5000 Intelligence of Levins GRACE - Burgery, and Blood of Abreham et Andrew's Helf, 431 E. Congress, De-

Blue sert states BARD Soup Kitchen Selcon, 1585 Frenkin St., Detroit, Objest) (3) 259-1374

rick Allunations Don Frodi's, 7935 Bloomfield, (bluck) (8) (3) 624-7200

Print Marry States 2409 Stan's Dugota, 2550 Auto Dum 1981, Dugota, 2550 Auto (810) 853-8433

Referr emant With the Heire Note and Joy Yartrough at Grans Crist, 49 N. Seginaw, Pontico. (sten-nitive root). (#10) 334-8282

10 Water St., Pontiac. (810) 335-4850

SUBS BENEOW BENEADE O Cub, 29 S. Segnaw St., Pontiec. (blue) (810)334-7411

aturday, Aug. 6 THE PICTUME Club X at the State Theatre, 2115 Wood-ward Ave., Detroit. (alternacion) (313) 951-5451

RECEIAND MARK Pine Knob Music Theatre, 1-75 and Sechebaw Road, Independence Township, (pop rod) (8 (0) 377-0100

(810) 377-0100

STILL SEATS

BANES MASHAM BURY'S, 4758 Gre (SAUGE) (\$13) 846-1920

bor. (lezz plano) (313) 662-8310

BACK BOOK BLARS BAND Soup Kitchen Selocn, 1585 Fr Detroit, (blues) (313) 259-1374 (313) 204-1374 THE ALLIBATORS DOC Frock's, 7935 W. Maple Road, West Bloomfield, (bluss) (810) 624-7200

born. (blues) (313) 581-3650 LUE ROCE ports, 166 Maple Roed, Wys

(313) 265-5000 BING CHARMETY
Commagn House, 2400 Grand River, De-trolt (blues)
(313) 535-3440

(31.0 SELECT WITH SELECTOR'S Child at Griff's Grif, 49 N. Saghaw, Pontice. (alternative rock) (310) 334-9292

WARP Page Portisis Rock in Successful with assancies, Robert Jones, Nikel James and the Flamethrosens, George Sected and the Rongsine, Motor Cty Buse Roject, Marry Herris and the Snakes, series Wallin and Larry MoCitry of the Provint Plaza Amphitheetre, 10 Water St., Portisis.