## **Photos**

from page 1D

project. He decided to focus first of the lower east side, where he giew up, and then to one specific street. Pitt Street. These photos of city life on the streets of Brooklyn, on display at the galley, include Rosenblum's favoriths.

"Rosenblum's method also in-

receive recentium's favor-itis.

Rosenblum's method also in-volved spending a lot of time in the area for his projects. For the Pitt Street series, he spent several months in the neighborhood, set-ting up his camers whenever he had free time. When people asked why he was taking their picture, Rosenblum would reply that he was taking a class. No one refused to be photographed.

"I didn't know what I wanted to do. . I would see what attracted me."

One of the shots shows children playing cards on steps. A ray of sunlight crosses the picture and touches the face of one boy, putsunlight crosses the picture and touches the face of one boy, put-ting him in a natural spotlight. The bricks of the building, the stone of the stoop, the texture of the costs make an intriguing ar-

rangement.
Paul Strand, "one of the greatest photographers," told Rosenblum that "When you're making a photograph you're not simply making a photographic image of what you see." For example, the photo of the children ian' just of feur youngsters playing cards but also involves composition and a testal scale.

"Each is... very special."
The picture resembles a painting by Caravaggio, with shadows saking sections seem three-di-

Focus on people: People the world over fascinated photographer Walter Rosenblum, from the streets of New York to a village in Haiti. An exhibit of his photographs is now at the Halsted Gallery in Birmingham.

lief.

Other pictures are scenes that sing different melodies. A photo taken outside a candy store shows a variety of characters, in a line like parments on a clothesline, including an old woman, a little boy, a man wearing a hat and talking on a pay phone.

Vendors display vegetables and talk with people looking out of windows. A group of men gathers in the street for a sale of old

mensional. Each child, sitting a different way, partially embraced by darkness, could be part of a relief.

Other pictures are scenes that sing different melodies. A photo school of the distance like jagged finches caused a search as the search as the search where the search as the

"I only photograph people that I like. I never photograph people I don't like."

## Getting involved

Rosenblum was a photographer in the Army Signal Corps for 2-14 years during World War II. He

toe by taking pictures of children and giving them to the families. Word got around, and soon mothers were bringing their bables in ... ers were brit

for portraits.

In a warm-weather scene taken in the South Bronx in the 1970s, water is aprayed into a group of people. Some laugh, some look on and smile. As with the shot of the children playing cards 40 years before, different elements work together.

together.
"The theater begins," Rosen-blum said, pointing out the differ-ent expressions being shown and activities taking place.

Advice
These days Resemblum travels to shibits of his work at galleries and museums. A recent itinerary included visits to Milwaukee, San Diego and Denver.
His advice to photographers:
"To follow your star, to photograph things that more you."
Also, respect your subjects, he said.

He made it a rule to give a print,

it is like we have a relationship together."
Rosenblum dislikes computer-

ized photography,
"An editor takes over (with computerized images).

"This is me . Nobody has told me what to do. These are my photographs. They represent my best effort. The print is beautiful to look at.

"It's as though I have a very good friend and I put my arm around him and say," Let me show you something. If it works it makes me very happy."

Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday. Call (810) 644-8284.

## **EXHIBITIONS**

Send announcements of Oak-land County and Wayne County art galery exhibitions to: Creative Living Editor, Observer & Eccen-tion Editor, Observer & Eccen-tic Newspapers, 805 E. Maple, Birmingham 48009; fax (810) 644-1314, Our complete Isting of current area exhibitions is available by fax or mail for \$4.95. I paying by 195A or MasterCard, call (313) 953-2022, order docu-ment 7301 and leave your name and mailing address and your USA or MasterCard number and departion date. If paying by check or poney order, write: Bry-an Waser, information systems coordinator, 04E, 32625 School-cart. Livonia 48150, and order document 7301. With either method, leave a daytime telle-pione number and indicate if you want delivery by fax or mail. The issung is updated weekly.

H GALLERY: FIRSTNORART
Friday, Aug. 19 — The Third Friday Resding Series continues
with guest reader Suam Bright?
pm. Friday. An open mike period
follows the guest reader. The
works of Mark Haines and Guy
Sabrie are displayed to Aug. 22.
"Art from the Fire" is an exhibit
of wrought steel furniture that
captures the elegence of nature by
transforming non-traditional materials. Gallery: Functionals t is at
23-B W. Lawrence in downtown
Peotice, next to the Lawrence 23-B W. Lawrence in downtown Pontiac, next to the Lawrence Street Gallery. The entrence is at the rear of the building, accessible from the Pike Street Restaurant parking lot. Call (810) 233-2333. IN PART CREEK CENTER FOR

i ma sutt a leturdey, Aug. 20 -- The eighth musal Celebrate Michigan Artisla all-media exhibition will co tique Ang. 19 to Sept. 23. New

THE ARTS

works by Carolyn Lautzenheiser, winner of last year's Celebrate Michigan Artists competition, will be displayed in the Artsight Gallery. Opening reception for both shows 7-9 p.m. Saturday. The Celebrate Michigan Artists show, juried by MaryAnn Wikinson, associate curstor of the Department of 20th Century Art at the Detroit Institute of Arts, features works by 37 artists from 25 Michigan communities. Hours are 10 a.m. to 5 p.m. Tuesday. Saturday, 407 Pine, Rochester, (810) 651-4110.

Saturday, 407 Pine, Rochester, (810) 651-4110.

\*\*BART AT SENADOW EROOM.

\*\*Saturday, Sunday, Aug. 20-21 —

The Rochester Hills Creative Arta Council is sponsoring the 18th annual Art at Meadow Brook, taking place 10 cam to 5 pam on the northeast grounders of Oakland University, at the interaction of Watlon and Adams to Control of California (1998). The Council is provided in the Council is provided in the Council in the C

III DETROIT INSTITUTE OF ARTS B DETROIT RESTITUTE OF ARTS Sunday, Aug 21 — "Court, Vil-iage and Monastery: South Asian Paintings from the Permanent Collection" continues through Sept. 25 at 5200 Woodward. Re-lated gallery talk, "Interpreting South Asian Paintings," 2 p.m. Sunday in the Knight Gallery. Call (313) 833-7900.

Wednesday and Thursday, Aug. 24 and 25 — A collection of original paintings by 13-year-old Tomoe Yamaji, an extraordinary Japanese artist, will be showcased through Sept. 17. Reception for the artist 6-230 p.m. Wednesday, at which readings from her second book, "Spring Around My Shoulders," will be given by translator, Art Binard. Painting demonstration by the artist 2-4 p.m. Thursday, Hours are 10 a.m. to 6 p.m. Tuesday. Saturday, 536 N. Woodward, Birmingham, (810) 647-7040.

III JANKE CHARACH EPSTEIN

TOU.

BISSUME/GALLERY
Through Aug. 18 — "A Summer
Show" continues. The main level
gallery features local artists
whose works personify the meaning of summer, including painting of Sikevits and a 36-by-60-inch
table of handmade and painted
tilles by Judge Stephen Cooper depicting a Michigan basch scene.
In the upper level gallery is
"Stars and Flowers," an exhibit of
photo images by Caren Nederlander of Franklin that include her
early work as well as her most recent "flowers" images. Hours are
11 a.m to 6 p.m. Monoday.
Wednesday, 11 a.m. to 4 p.m. Sunday, in the Jewish Community
Center, 6600 W. Maple at Drake
in West Bloomfield, (810) 6617641.

To Aug. 18 — "Summer Plea-aurea," a mixed media exhibition featuring works in clay by David Furman and Richard Newman, metal by Hoss Haley and Nancy Koenigaberg and wood by Dennis

Elliott and Dan Kvitka, continues. Jewelry always available.
Special summer hours it am. to 5 p.m. Wednesday. Saturday, closed Aug. 22 to Sept. 9 for aumer wacation, 202 E. Third, Royal Oak, (810) 544-3388.

BURVERSTY OF BECKSRAM MORTH CARPUS COMEONS
TO Aug. 19 — A workshop group from the Am Arkor Women Painters exhibits the results of their efforts on the NCC Gallery Wall, 2101 Bonisteel Blvd. in Ann Arbor. The two-day workshop, taught by instructor, artist and gallery owner Zdes Jopoph of Farmington Hilla, used the flower manyles as its focus, with a border related to the subject. Works by 16 artists, and several by Jopophic are displayed.

BORTROST BESTITION OF ARTS
Through Aug. 21 — More than 80 works by Jim Dine are on view 10 piles in Dine in Detroite Prints from Local Collections. The exhibit is free with museum admission. Call (313) 633-787. OF BECKSRAM MEMBERS MOR ARTS

BURGERS OF ARTS

(13) 833-7800. BECEGAN
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THE STATE (313) 764-0395.

To Aug. 21 — Artrain, the muse-min motion, is at Ypeilanti's Heritage Festival with its exhibit entitled "The Romance of Trans-portation: Vehicle and Voyage in North American Art." Call (313) 747-8300 for more information.

## IN ARTLOST ARTFUL COJECTS

B ARTLOFT ARTFUL CERECTS
During August — Jewelry, home soccessories and collectibles are generously marked up to 50 percent off in a mid-year sale at 203
E. Maple in Birmingham. Houra are 10 am. to 5:30 p.m. Monday. Wednesday and Fridoy-Saturday. Wednesday and Fridoy-Saturday. Wednesday and Fridoy-Saturday. Through Sept. 15—A summer group erhibition of painting and sculpture continues. The erhibit includes new work by Hein Frankenthaler, Larry Rivers, Ron Isaacs, Manuel Neri, John Chambertain, John Buck, Alberto Magnani and Peter Gooch. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday. 107 Townsend, Birmingham. (810) 642-3309.

Through Sept. 22—"Ecclenisation and Diebil

Through Sept. 22 -- "Ecclesiasti-cal Architecture: Diehl and Diehl Architects Inc. 1925-1993

Architects Inc. 1925-1993" continues at the college gallery, 8425 W. McNichols in Detroit.
Through a mix of fragile, intricate ahop drawings, decades-old original renderings and photographs, the exhibit illustrates the conception and delay of assertances. the exhibit illustrates the concep-tion and design of several of the Detroit area's landmerk Roman Catholic churches. Also displayed are full-sized drawings and col-ored sketches of stained glass windows designed for the church-es by Detroit Stained Glass Works. Summer hours are by ap-pointment only; call 862-8000, Ret. 290.

pointment only; call 962-8000, Ed. 2900.

S. MESA ARTS
Through Septomber — Gallery favorities are featured — American Indian pottery, sculpture, well art, jewely and painted furniture. Hours are 10 am. to 4 p.m. Thes. 474-874, 2200 Franklin Road, Franklin, (310) 851-9946.

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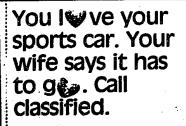
from the museum's extensive collection of sub-Saharan African
art. Call (313) 784-035.

8 57. MARY'S COLIEGE
GALLEMA
Reginning Aug. 21 — "Plorida
Wildille and Nature Photography," a photography calbibit by
Dolores Kellam, will continue to
Sept. 24 on the Orchard Lake
campus. Reception for the artist
6-9 p.m. Friday, Sept. 9. The color
photographs were taken during
two years of extensive travel
throughout Florida. Kellam's
photography was selected by the
city of Orlando Historic Preservation Board for inclusion in 1934 calendar and traveling exhibit. A percentage of sales from 1994 calendar and traveling or-hibit. A percentage of sales from the Galleria show will be donated to the college, where Kellam is di-recting a dance camp this sum-mer. Hours are noon to 2 p.m. Monday. Friday, noon to 4:39 p.m. Saturday-Sunday and by sppoint; ment. Call (810) 683-0345 or (810) 683-1690.

Saturday-Sunday and by appointment. Call (810) 683-1850 (1810) 683-1850 (1810) 683-1850 (1810) 683-1850 (1810) 683-1850 (1810) 683-1850 (1810) 683-1850 (1810) 683-1850 (1810) 684-60097.

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One look on two different countries, Russia and the United States, with original paintings from Russia by Loda Tcherniak, in the gallery at 103-B E. Fourth, Rochester, Call (810) 852-7052 for an appointment.







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