

Blankets

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hundreds of thousands of times Wedge has pulled the beater bar down to compact her creations.

While Wedge, a single mother, found weaving to be satisfying and therapeutic, she knew she had to begin looking for a market for the woven art, "because they're costly to make, even buying the yarn prudently. I realized I wanted to do something that I hadn't seen done too often and that was handmade saddle blankets."

Daughter Torrey, 17, a Farmington High School senior, had a

lot to do with her mother's decision. Torrey, who had taken riding lessons at a local stable, fell in love with an 18-year-old former race horse, Smitty. Torrey worked a part-time job just to purchase and care for Smitty, who is now 20 years old.

Of the saddle blankets, Torrey said, "Mom saw a lot of them at the farm that we're at and just loved them. She said, 'There's something I can do. Look at everyone's blankets and come make, and tell me what everyone likes.'"

"I went snooping around and

came home and said, 'OK, Mom, these colors look really nice.' You see a lot at the shows. That's where they really get shown off. But a lot of them don't even make it to horses. Some people buy them and use them as rugs or hang them on walls."

Wedge calls her creations "Smitty Blankets" after the beloved horse who will be traveling with Torrey to Lake Erie College in Ohio next year where she will be majoring in request/rider studies.

Neither Torrey nor her brother, Kelsey, a 1993 graduate of Farm-

ington High School, have taken up handweaving. But, Wedge proudly said, "My kids are my biggest supporters."

A blanket can take Wedge up to seven hours to complete and runs about \$200 while a throw can take nine or 10 hours to weave and runs around \$300 depending on materials and complexity of the pattern.

Employed by Source One Mortgage in Farmington for nearly 10 years, Wedge does most of her weaving late at night and on weekends. She sees the potential

of pursuing this form of fiber art into her retirement. She will continue selling her wares as an in-home business and also contemplates the possibility of teaching the craft to others. One of her dreams is to, someday, produce a commissioned piece for Farmington.

"As I get older, I really worried that I would somehow drop dead without getting excited about much of anything," Wedge admitted with a chuckle. "I like a lot of things."

"I love my children and I love

Smitty and I love taking part in the things that the kids do. I like sewing. I like needlepoint. I like playing the piano.

"I love watching old movies but I never found anything that I was really nuts about. I never found anything that held my interest of that I just couldn't get enough of and that's what I found in this. It's something that I could be happy doing for the rest of my life."

Inquiries about "Smitty Blankets" can be made at (810) 442-2269.

Writer has need for acceptance

GRAPHOLOGY PROFILES



LORENE GREEN

Dear Ms. Green,

I have been fascinated with graphology ever since I first heard about it five years ago. I have lived in Canton all my life and just graduated from high school.

I love reading your column every Thursday and I hope you will analyze my handwriting in the news-
paper before I go off to college this fall.

I am an 18-year-old lady. Hope to hear from you soon.

L.B., Canton

I have been fascinated with graphology ever since I first heard about it five years ago. I have lived in Canton all my life, and just this month graduated high school. I love reading your column every Thursday and I hope you will analyze my handwriting in the news-

Today's letter was written by a young woman who is not without turmoil in her life. Vacillating doubts and several down slanted lines tell us her moods can change rather quickly. At the time she wrote this letter, she was living with anxiety and discouragement.

She tends to be quite secretive about her personal life. Seemingly, she is living with a problem she cannot solve, so she attempts to hide or conceal it. This is her defense against intrusion from others.

Few people really know her on an intimate level. Confidants are probably very limited in number.

Our writer is basically shy. Like most of us she has a great need for love and acceptance. To receive this, she has learned to conform to the accepted behavior of her peer group or the people who are most meaningful in her life.

Our writer wants to be independent and yet finds it necessary to cling to the security of the past. Often she blames herself for something that has happened previously.

Going away to college can be a wonderful opportunity for her in

several ways. She will gain more confidence in herself and put some of this behind her. She can make a fresh start with new friends and experiences.

Academically, I feel she will do very well. She has a fine mind, methodical and careful. She accumulates facts and makes observations, then uses each piece logically to build a mental structure. Once she learns something new, her retentive memory never forgets it.

Everything she does must meet her standards of perfection. Accuracy and thoroughness are always stressed. It might be helpful if she could realize that perfection is like the impossible dream. An article from Psychology Today, written by Dr. David D. Burns, says "Perfectionists clearly experience more anxiety and depression in their lives. They strain compulsively toward impossible goals and measure their self-worth entirely in terms of their achievement. As a result, they are terrified by the prospect of failure. They feel driven and at the same time unrewarded by their accomplishments." He continues by saying, "Aim for success, not perfection!"

Her large numbers written in contrast to the smaller size of her handwriting suggest her interest in money or what it symbolizes to her.

When both the signature and the handwriting are legible and the same, it tells us she wants to communicate with others and is

probably the same in both her private and public life.

Note to P.K.: If you wish to have your handwriting analyzed, I will need another sample. The previous one was interesting, but too light to reprint.

If you would like to have your handwriting analyzed in this newspaper, write to Lorene C. Green, a certified graphologist, at 36251 Schoolcraft, Livonia 48150. Please use a full sheet of white, unlined paper, writing in the first person singular. Age, handedness and signature are all helpful. Objective feedback is always welcome.

Center has children's classes

The Jewish Community Center of Metropolitan Detroit announces the addition of new children's classes for the fall schedule at the Jimmy Prentiss Morris Building on 10 Mile in Oak Park.

Theater classes by Nancy Gurwin for youngsters ages 6 to 11 years old are offered between 4-

5 p.m. on Tuesdays. Gurwin's program features instruction in performing, stage movement, how to audition, voice and more in the entertainment sphere.

New after-school children's dance classes are also starting at the JPM Building.

A ballet/jazz class is offered

from 4:30-5:15 p.m. for 6 to 7-year-old children.

A tap class will be from 5:15-6 p.m. for 6 to 8-year-olds.

All of these classes will start Tuesday, Oct. 4, and will run for eight weeks.

For information call Shirley Sigal at 661-7632.

Alzheimer's support group offered

Botsford Continuing Health Center is sponsoring an Alzheimer's support group.

Participants meet at 7 p.m., the first Tuesday monthly at Botsford Continuing Health Center at

21450 Archwood Circle in Farmington.

The center is also looking for volunteers to help with a variety of resident programs, including

Bingo, excursions and other special events.

The center is off of Folsom Road west of Orchard Lake Road.

For more information call Lyn Semeyn 477-7400.

Overeaters discuss problems

Overeaters Anonymous holds meetings at 7 p.m. Mondays at Botsford Hospital, Grand River between Eight Mile and Middlebelt, in three west Conference Room.

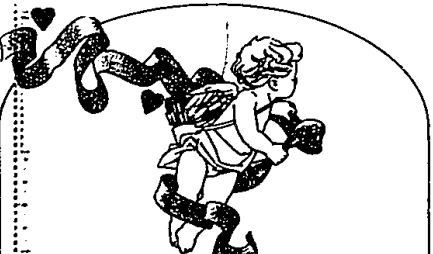
Take the visitors elevator to the third floor and turn left.

Overeaters Anonymous is a nonprofit organization. There are no dues and no fees to become a member.

The only requirement is a desire to stop eating compulsively. If you would like the complete list of Overeaters Anonymous meet-

ings, send a stamped, self-addressed envelope to: OA-List, 26075 Woodward, Suite 305, Huntington Woods, Mich. 48070.

Call (810) 541-1133 for office hours. For the numbers of volunteers answering the hot line, call (810) 988-0109.



A guy, Bill Rudnicki, and a girl—Karen Green, met through his ad in Personal Scene.

He placed a Personal Scene ad just last spring and she summoned the courage to give him a ring.


The call was a first for Karen, it seems. Would this—could this—be the man of her dreams?

"It was worth every penny," she reportedly said. And of course she is right; she and Bill plan to wed!

Yes, in mid-September they'll both say, "I do."

Personal Scene newlyweds—it could happen to you!

Observer & Eccentric
Personal Scene
1-900-454-8088
To place your ad, call 212-591-0900
The cost is \$1.95 per minute.



The apple may deceive Eve

Are the Detroit dailies tempting you with their "apples-to-apples" ads?

This information will help you resist:

72% of metro Detroiters live in the suburbs, where SPRING has twice the circulation of the Free Press—and nearly three times the circulation of The News.

And all of SPRING's circulation is audited.

Advertising in the Detroit dailies isn't exactly forbidden...

But even Eve would tell you it's probably not the best choice.

the **SPRING** newspapers

Sources: 1993 CAC, Analysis of 1993 ABC.

SPRING is the Observer & Eccentric-Heritage-Independent-Associated-HomeTown network. Call 800-382-5578