

## EXHIBITIONS

Send announcements of Oakland County and Wayne County art gallery exhibitions to: Creative Living Editor, Observer & Eclectic Newspapers, 805 E. Maple, Birmingham 48009; fax (810) 644-1314. Our complete listing of current area exhibitions is available by fax or mail for \$4.95.

If paying by VISA or MasterCard, call (313) 953-2022, order document 7301 and leave your name and mailing address and your VISA or MasterCard number and expiration date. If paying by check or money order, write: Bryan Wasser, information systems coordinator, O&E, 36251 School-

craft, Livonia 48150, and order document 7301. With either method, leave a daytime telephone number and indicate if you want delivery by fax or mail. The listing is updated weekly.

**ROCHESTER MUNICIPAL PARK** Thursday, Sept. 8 — The Paint Creek Center for the Arts presents "Installments," a temporary outdoor sculpture exhibition, to Sept. 18. Opening reception 7:30 p.m. Thursday at the Lions Pavilion in the park, on Ludlow west of Main and north of University. Matthew Holland, assistant professor of fine arts at the Center for Creative Studies, juried the exhibition, which was made possible by a grant from the Michigan Council for Arts and Cultural Affairs. Artists include Robert Eilat, Matthew Hanna, Al Hebert, Shawn Skabelund, Catherine Smith and David Torgoff. For more information, call the PCCA at (810) 651-4110.

**ST. MARY'S COLLEGE** Friday, Sept. 9 — "Florida Wildlife and Nature Photography," a photography exhibit by Dolores Kellam, continues to Sept. 24 on the Orchard Lake campus. Reception for the artist 6-9 p.m. Friday. The color photographs were taken during two years of extensive travel throughout Florida. Kellam's photography was selected by the city of Orlando Historic Preservation Board for inclusion in its 1994 calendar and traveling exhibit. A percentage of sales from the gallery show will be donated to the college, where Kellam is directing a dance camp this summer. Hours are noon to 2 p.m. Monday-Friday, noon to 4:30 p.m. Saturday-Sunday and by appointment. Call (810) 683-0345 or (810) 683-1690.

**THE WETHEMAN COLLECTION** Friday, Sept. 9 — The first exhibition to survey Frank Gehry's furniture designs will open Friday and continue through Oct. 15. Opening reception 6-8 p.m. Friday, with an informal lecture by W. Shaun Jackson, adjunct lecturer of the University of Michigan College of Architecture and Urban Planning, at 7 p.m. The show features pieces ranging from Gehry's earliest designs of cardboard furniture in 1969 to the recent bentwood pieces by Knoll International. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 132 N. Woodward, Birmingham, (810) 645-6212.

**DETROIT FOCUS GALLERY** Friday, Sept. 9 — "Other Kinds of Drawing" Ruth Green, Kathryn Brackett, Luchs and Nancy Stokes will continue to Oct. 14. Opening reception for the artists 6:30-9 p.m. Friday. The gallery's 16th exhibition season opens with a show by three artists who expand the concept of drawing beyond traditional methods and mediums. The display was curated by University of Michigan art professor Larry Grossman. Hours are noon to 6 p.m. Thursday-Saturday, 33 E. Grand River at Farmer, one block east of Woodward, (313) 965-3245.

**MATRIX GALLERY** Friday, Sept. 9 — "New Eden: The Life and Work of Isabelle Raymond" will open in conjunction with Artwalk on Friday and continues through Oct. 16. Opening reception 7-10 p.m. Friday. The unusual installation of photographic work by C.S. Greig explores the myth of history and gender as constructed through the traditions of visual imagery. Hours are 2-7 p.m. Friday, noon to 5 p.m. Saturday-Sunday and by appointment, 212 Miller, Ann Arbor, (313) 663-7776.

**MICHIGAN GUILD GALLERY** Friday, Sept. 9 — "Transformations," a display of the work of Helen Decker, continues through Oct. 14. Opening reception 7-9 p.m. Friday. Both two- and three-dimensional pieces are shown as well as several unconventional works that combine painting and sculpture. Hours are 9 a.m. to 5 p.m. Monday-Friday, in the offices of the Michigan Guild of Artists and Artisans, 118 N. Fourth, Ann Arbor, (313) 662-3382.

**SELO/SHREVE GALLERY** Friday, Sept. 9 — "The Art of the Wood Box," an exhibition and sale featuring the work of 20 of America's leading boxmakers, continues to Dec. 24. Opening reception 5-10 p.m. Friday. Works range from tiny ring and pen boxes to practical and fancy jewelry chests, fascinating sculptural containers and even an exotic hardwood candy dispenser. Hours are 10 a.m. to 7 p.m. Monday-Thursday, 10 a.m. to 10 p.m. Friday-Saturday, 301 S. Main at Liberty in Ann Arbor, (313) 761-4620.

**BIRMINGHAM ART IN THE PARK** Saturday-Sunday, Sept. 10-11 —

The 20th annual juried art fair features many kinds of art, activities, entertainment and food and benefits the crisis intervention center Common Ground. Hours are 10 a.m. to 6 p.m. Saturday, 10 a.m. to 5 p.m. Sunday, in Shain Park, south of Maple and east of Southfield Road in Birmingham. The park is bordered by Bates, Martin, Henrietta and Merrill streets.

**ART 'N' APPLES FESTIVAL** Saturday-Sunday, Sept. 10-11 — This year's juried art show will feature 300 artists, entertainment and music, children's art activities and refreshments. The event is the major fund-raiser for the non-profit Paint Creek Center for the Arts. Suggested gate donation of \$1 per person (children under 12 and seniors free). Hours are 10 a.m. to 6 p.m. Saturday, 10 a.m. to 5 p.m. Sunday, in Rochester Municipal Park, on Ludlow west of Main and north of University. For more information, call the PCCA at (810) 651-4110.

## Competition set

The Friends of Pollak Art is sponsoring the ninth annual Richard Kubinski Art Competition, taking place Sunday, Oct. 2, at the Galleria of St. Mary's College in Orchard Lake.

All work must be original. All media will be accepted. Entries are due between 10 a.m. and 2 p.m. Saturday, Sept. 24. For more information, call Johanna Bielek at (313) 581-4188 or Marian Owczarski at (810) 683-0425 or (810) 683-0345.

The FPA is an organization dedicated to the promotion of all arts of Polish heritage, including music, dance and written and visual expression. The competition is to provide an opportunity for Michigan artists of any level, who are Polish by descent or marriage, to exhibit their work.

**THE SYRANIS GALLERY** Saturday, Sept. 10 — Two one-person shows will open the gallery's fall season and continue through Oct. 8: exhibits of sculpture by Susan Martin and jewelry and sculpture by Joyce Scott. Opening reception for both shows 6-8 p.m. Saturday. Martin's transformative manipulation of quirky materials such as wax, plaster, steel and wood heightens their seductive quality, inviting investigatory caresses from the viewer. Scott's works are playful and upbeat — usually taking the form of small beaded sculptures and body ornaments that provide a narrative structure — yet explore difficult issues. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 202 E. Third, Royal Oak, (810) 644-3388.

## REVOLUTION: A GALLERY PROJECT

Saturday, Sept. 10 — A painting exhibit by James Chatelein and a sculpture exhibit by James Shrobbree will begin Saturday and continue to Oct. 22. Reception for the artists 5-8 p.m. Saturday. Gallery talk 7 p.m. Thursday, Sept. 22. Chatelein's small oil paintings create reactions that are special to each viewer. Shrobbree's small, enigmatic ceramic sculptures "kiss" the wall, forcing the viewer to reconsider the space between the object and the surface it touches. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 10 a.m. to 8 p.m. Thursday, 23257 Woodward, Ferndale, (810) 641-3444.

## Plants for sale

The Michigan Cactus and Succulent Society's annual plant sale will take place 1-4 p.m. Sunday, Sept. 11, at the City Gardens Greenhouse, on Lincoln just east of I-75 in Madison Heights.

Exotic plants of all kinds will be available. For more information, call (810) 681-4791.



COURTESY OF ROBERT ZIEGELMAN

Tall order: A worker hits the heights as one of the tall oaks is felled. It turned out that some of the trees were rotten and could have fallen on the house.

## Oak from page 1D

some more of this... regeneration to bring back some oaks." The Ziegelmans bought the house that was built in 1939 and covered with aluminum siding in the 1950s. Robert Ziegelman is designing the addition, which is expected to be completed in spring 1995. (Judy "gives me critiques" on the design, the architect said.)

Ordinarily with a project, Ziegelman saves as many trees as possible. But in this case, the tall trees (about 100 feet in height) would have made the house too dark.

"We said, 'Well, let's use the trees,'" Robert Ziegelman said. "Everyone liked seeing the wood used."

"This was bare and no one recognized it," Judy Ziegelman said. A forester told the Ziegelmans a variety of species will now grow on the property. Cutting the trees was a way of making room for others.

The trees that were felled in early August measured about 24 inches around. Those left standing are about 36 inches around. It was confirmed that the decision to cut down the trees was a good one when it was discovered that three of them looked healthy but were really rotten — some to the point of being almost hollow inside.

"Ordinarily you save all the trees you can. That would have been dangerous in this case,"

Robert Ziegelman said. "They would have fallen on us probably... So by doing good we were saved." The wood will be dried in a kiln, then shaped into flooring and trim by millwrights. The wood will make about 1,000 board feet.

"It got very exciting to lumber the wood."

The Ziegelmans wanted to integrate the oak-filled ravine behind the house into the design.

In the plan, the master bedroom, living room and dining room will give three-sided views of the wooded ravine. The site has a steep terrain, so the two wings of the addition are balanced with cathedral ceilings on one end and a portico on the other.

"Judy wanted to make the squirrel kingdom outside part of the world inside the new addition."

The addition reflects the original design, continuing the history of the place.

Conservation involved with the project doesn't end with reusing and regenerating the oak. The Ziegelmans are removing all of the aluminum siding and will take it to a recycling center.

"What we're doing is the right thing to do."

Building products, hardware, fixtures, appliances and furniture for the project will come from the Masco Corp.

## Art auction slated Friday

Wayne State University's College of Fine, Performing and Communication Arts will have its annual auction Friday, Sept. 9, at The Detroit Club.

The event, "A Bid for Art," will begin 6:30 p.m. with a wine and hors d'oeuvres reception. A silent auction will take place 7 p.m. and a live auction 8 p.m. Admission is \$35 and includes the reception and auction catalog.

For more information, call Diane Shane at (313) 577-5363.

A wide array of art and art-related items with varying values will be available. The many items up for bid include prints by the late William Woodward and other works of art, a Florida vacation, theater tickets, gemstones and gourmet dinners.

David Magidon, dean of the college, will be host and auctioneer.

"The arts are a very important part of our lives," he said. "If we can help the arts programs of the university and have a great evening at the same time, what could

be better? We urge everyone to come and bring a friend."

The auction will raise much-needed money for the students, faculty and programs of the college, which includes the departments of art and art history, communication, dance, music and theater.

Specifically, the money raised will provide for student awards and state of the art equipment purchases, and subsidize costs of visiting artists and lectures as well as fees for students to attend cultural events and activities within the metropolitan Detroit community.

Auction proceeds also help the college's public outreach activities such as theatrical productions and exhibitions and annual conferences that focus on the arts, public policy and the urban agenda.

"A Bid for Art" is presented by WSU's College of Fine, Performing and Communication Arts and is sponsored in part by WQRS-FM.

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