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LET'S GO!

Your guide to suburban entertainment

Let's go to the Theater · Let's go Dining · Let's go to the Movies · Let's go Traveling · Let's go listen to Music

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Thursday, September 15, 1994

On The Marquee

Kelly Wygonik

Plymouth chilihead places 2nd in cook-off

Congratulations to Ken Horn of Plymouth for winning second place in the Michigan State Chili Cook-off on Sunday at Acadia Restaurant in Auburn Hills. Jim Weller of Bloomfield Hills won fifth place.

The winner was Mary Ellen Janes of Wyandotte who will represent Michigan in the World Cook-off in Reno, Nev. on Oct. 2.

Third place was won by her husband, John Janes; Ron Cubberly of Chelsea was fourth.

We were well represented at the cook-off. Of the 47 cooks competing, 14 live in Observer & Eccentric communities. I was one of the judges, and believe me picking a winner wasn't easy.

Be sure to pick up the Observer on Monday, Sept. 26 for the chili cook-off story including pictures, chef's secrets, and the winning recipes.

■ Treat yourself to the "feast of the season," Schoolcraft College's third annual "Culinary Extravaganza," 2-5 p.m. Sunday, Sept. 18 in the Waterman Center on campus, 18600 Haggerty Road, Livonia.

Over 70 of metro Detroit's finest restaurants will be offering tastes of gourmet appetizers, entrees, desserts and assorted beverages. A new silent wine auction and entertainment will be featured this year. Tickets are $40 per person. Call (313) 462-4417.

■ Thank you for calling to share your comments about our new "Let's Go!" section. It's always good to hear from readers. A real surprise was from the mother of a school chum who wanted to know if I was the Keely Kaleski her daughter Maryann went to school with. The answer is yes! Maryann and I met in seventh grade at Lowrey Jr. High in Dearborn. Maryann and her family moved

See MARQUEE, 2B

Now showing

Dining — There's something for everyone at the newly opened Cadillac Cafe in Farmington Hills. 3B

Theater — Dana Steingold of Farmington Hills in the title role of "Annie," earned a standing ovation. 4B

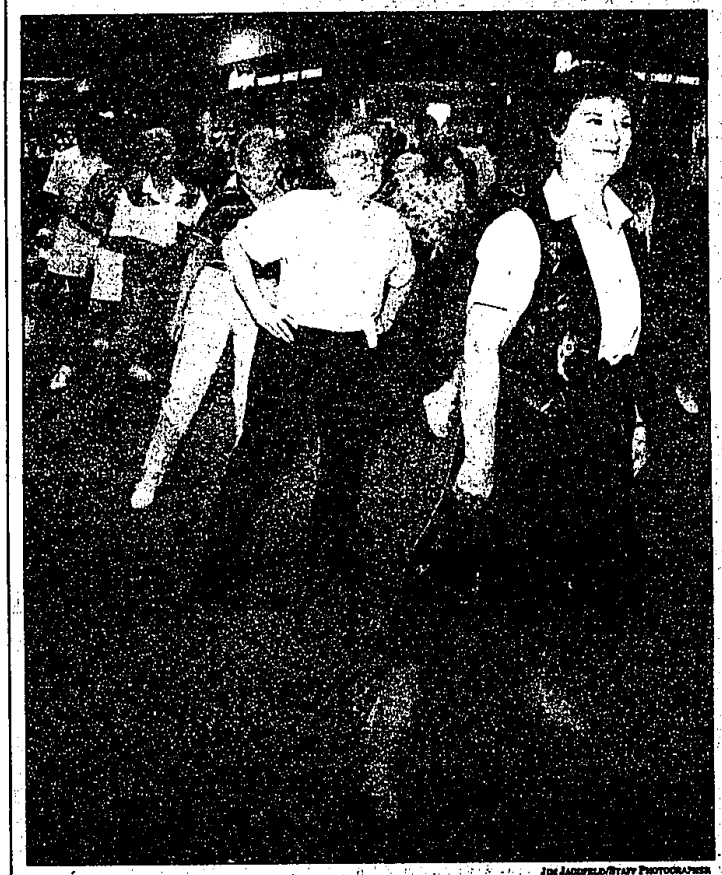
Movies — See John Monaghan's review of "Where the River Flows," and find out what's opening this Friday. 5B

Travel — Spontaneity might be good for some things, but not travel. That's what the Pryby's learned. 6 & 7B

Music — Immigrants Sunok's music is like a recipe with a touch of this and a pinch of that. A well-seasoned sound that is a nice change. 10 & 11B

Looking ahead

Country dancers



Jim Jacquelin/Staff Photographer

Stepping: *Joyce Sharkey of Country Class (right) leads Lorraine Patzer of Livonia and Donna Thomas of Plymouth in a line dance demonstration at Livonia Mall.*

Meet people, lose weight, feel great

By Diane Hanson
Special Writer

"Do you know what T-R-O-U-B-L-E is like?" The cowboy's question caught me off-guard. He was handsome, short in stature and serious about his question.

"Why, no," I had to admit.

"Do you want to see it?" he asked with a twinkle in his eye.

With barely a consenting nod, boot-clad, 7-year-old Tony McHugh dazzled me with the intricate pattern of the Country Western line dance T-R-O-U-B-L-E.

Duly impressed and somewhat intimidated, I asked the young man when he started line dancing. Secretly I hoped he would say he learned to walk to the strains of "Boot Scootin'Boogie" or "Achy Breaky Heart." No such luck.

"Like, six weeks back," he said with an impish grin.

This made me even more hesitant to try learning my first line dance at the class that Tuesday evening at the Wayne Community Center. That little cowboy was good, and I was certain my two left feet would collide with one another should I attempt to force them to submit to such a pattern. McHugh's mother, Annette, reassured me.

"No matter how bad you are at it everybody says, 'Oh, that's OK.' Everybody will work with you," she promised. "It's just a lot of fun and it's good exercise. The people are really friendly. I haven't found a non-friendly person yet."

I began to realize that there may actually be hope for my ability to learn line dancing. I was still stuck in the random disco dancing style of the 1970s where the ability to move was the only prerequisite.

I didn't know what I was doing. I had never even learned any of the old line dances like "The Stroll," or "The Hustle." How was I supposed to join the 190 plus dancers gathered at the community center, moving in unison to the soothing and hip hip country melodies, without heading on a collision course?

See DANCERS, 2B

Places to call for more information about Country Western Line dancing

Teachers:

Beverly Arsenault – "Country Class" *(313) 425-2207*
Judy DeLorenzo – "Lonestar" *(810) 348-2317*
Kitty Leach – *(810) 478-8565*
Gail McClure – "Denim & Lace" *(313) 729-6073*

Country/Western Lounges:

Club Canton – Canton *(313) 722-0722*
Lucille's Lounge – Canton *(313) 397-1988*
Urban Cowboy – Canton *(313) 981-5122*
All Around Lounge – Taylor *(313) 292-6838*
Diamond Backs – Belleville *(313) 699-7899*
Heart Breakers – Dearborn Heights *(313) 277-2900*
Nashville North – Inkster *(313) 729-8980*
Rascal's Lounge – South Lyon *(810) 437-0707*
Diamonds & Spurs – Pontiac *(810) 334-4409*
The High Kicker – Pontiac *(810) 334-5550*
Oxbow Roadhouse – White Lake Township *(810) 698-1514*

Staff Photo by Art Kharbush

Dance lesson: *Country line dancers concentrate on a new step during a class conducted by Judy DeLorenzo of Lone Star.*

Associations make sure teachers step in line

By Diane Hanson
Special Writer

To be sure that your diagonals, dips and drags aren't mixed with your slides, stomps and strolls, it's a good idea to learn Country/Western Line Dancing from someone in the know.

[illegible] started out several years ago [illegible] kind of thing," according to Gail McClure, who with partner Ed Chelsea began the two dance centered years of Denim and Lace. [illegible] years ago, there were maybe [illegible] the [illegible] to [illegible] a leg lift a scooch and another place calls it a kick," said McClure.

The National Teachers Association for Country/Western Dance (NTA) and Country/Western Line Dance Association (CWLDA) are two organizations that attempt to bring some uniformity to line dancing. They distribute a teacher's manual, and a phonal manual as well as offer workshops to keep members informed.

Kitty Leach of Farmington Hills is a Country Line Dance Instructor. As a member of NTA she has been more uniformity in dance steps within the past few years.

See WARNING, 2B