

Perspectives from page 1D

Ancient artistry

The delicate grace of ancient pottery is exhibited at Donna Jacobs Gallery Ltd., 574 N. Woodward in Birmingham (call (810) 540-1600).

"From the Earth Ancient Pottery," continuing to Sept. 24, shows Greek, Cypriot, Roman and Iranian pieces.

A libation vessel from Iran, dating 1200-1000 B.C., is shaped like an animal. The creature's tail is the handle and its mouth is the spout. A Roman bowl, 1st to 2nd century A.D., features figures of gods and warriors under the band. The images form an intricate design.

One vessel has a lid with a knob handle and a base with sides that are concave in profile. The Greek piece, 625-600 B.C., has a geometric pattern in black.

A large column krater or urn bears a pattern of horses. It is from south Italy and dates 6th to 4th century B.C. Another large bell krater has handles that are small lion masks. It dates 340-320 B.C.

Smaller works are large in fascination. A bronze bell from northwest Persia, 1000-800 B.C., has heads of horses on top. It probably adorned a bridle. Two bronze Cypriot figures from 7th century B.C. could represent musicians.

Special show

A small exhibit honoring Beatrice Wood continues at the Susanne Hilberry Gallery, 555 S. Woodward in Birmingham.

Wood is often called the "Mama of Dada" because of her early relationship with Dada artist Marcel Duchamp. Now 101, she is a celebrated ceramist.

Wood's earthenware pieces in the show have a subtle glow. A green luster composite shines softly through a surface as fine as dust. A footed vessel is like a miniature totem. A flat bottle has a face projecting from two sides.

Also at the gallery is a group exhibition by Richard Artschwager, Ron Gorchow, Michael Lucas, Elizabeth Murray, Gordon Norton and John Rowland.

Murray's "Unacrow Painting" is a large sardine can with cartoonish faces. Rowland's pieces consist of spheres like little planets. Newton's painting looks as though the images were scratched into the surface. Gorchow's "Nature II" resembles a giant wall socket.

Both exhibits continue through Sept. 22. Call (810) 642-8250.

Celebration

A tradition takes on new looks in a Sukkot display at the Janice Charsch Epstein Museum in Goshen, N.Y. The Jewish Community

Center, 6600 W. Maple in West Bloomfield.

The unusual show, continuing through Sept. 22, is the first of its kind in the Detroit area. The museum/gallery asked architects and designers to contribute designs in sketches, models or full-size sukkahs.

"Sukkah" is a Hebrew word meaning "hut" or "booth." It refers to a special structure put up during the harvest time festival of Sukkot. Sukkot, celebrated Sept. 19-23 this year, emphasizes generous giving, receiving and welcoming others into one's home. The sukkah symbolizes the huts the Israelites lived in during their 40 years of wandering in the desert after their exodus from Egypt.

"A sukkah may not be born every minute, but this one can be set up in 10!" reads a sign by the sukkah by George Erdstein and Saad Chhab of George Erdstein Architects of Lathrup Village.

The sukkah is meant to celebrate the breaking of bread among all fellow humans in the spirit of peace. Its lightweight four-foot wide panels form a star shape.

Interior designer Gerri Beck with presents a beaded wire model sukkah. The model by Lynne Avasian has walls of doors in different architectural styles, reflecting where people have lived. The exterior of the doors are painted in a color representing the darkening sky.

Joanne Blau Bellet's model has silk walls, with scenes of food or ceremony in jewel colors of fall. Colored stripes, buttons, thread and wire adorn the "Within the Rainbow" model by Jo Rosen.

Greg Janicari, E. Randall Harder, Bryan Kuehn, Steve Li and Douglas Scott Woodward of Architects' Asylum of Livonia used urban objects in their structure. Such components as windshields and concrete are mounded but when broken down are natural sand and water. The shelter, shaped like a cave, is open to the sky.

A work by William Jay Hartman and Jon Bell of Smith, Hinchman and Grylls Associates is "a small sukkah for a digital age." It features electronic paraphernalia, including a satellite dish and circuitry. A "fast food sukkah" by Brendon Follard of Kinesco Associates has such components as straws, sandwich boxes, golden arches and lettuce.

Contemporary furniture is featured in the structure by Luckenbach/Ziegelman and Partners. The structure is built almost entirely of native sumac, birch and maple saplings that had already been cut down on a nearby West Bloomfield site.

Mary Klemic is editor of the Oakland County Creative Living section. You may call her at (810) 301-2569. Her fax number is (810) 304-1314.

Roses from page 1D

alions are all part of the yearlong activities of the society, as well as two rose shows yearly.

The rose, the living symbol of love, friendship and peace, was grown in Egypt at the time of the pharaohs and was cultivated by the Chinese thousands of years before their roses were introduced to the European market in the late 1700s. Almost every rose of today can trace its ancestry back to roses imported from China.

The DSR's official statement is: "The purpose of the Detroit Rose Society is to bring together people interested in growing roses, to increase their knowledge of growing and exhibiting roses, and to develop community interest in using roses in both public and private gardens."

At present, the society has planted and is caring for two rose gardens in the area. One is at Presbyterian Village in Redford Township and one is in Pontiac at the Pontiac Area Transitional Housing facility.

The show will feature specimen roses, singles and clusters, floral arrangements and more.

Roses will be displayed according to many classes, such as fragrance, hybrid teas, stages of bloom, sprays and a new class, artist's palette, with seven miniature roses representing paint colors on the palette. The public will judge the two fragrance classes 11 a.m. to 1 p.m. Saturday during the show.

Miniature roses will be for sale and consulting rosarians will be on hand to answer questions. People grow roses for many reasons. This well-loved flower was made the official emblem of the United States in 1896.

Don Harshman of Lathrup Village, corresponding secretary, joined the society in 1985 or 1986 because he wanted to learn more about growing roses and to have contact with other rose fanciers.

"I get so much out of the society because I enjoy it and receive so much benefit, not only about growing and caring for the plants, but the fellowship," he said. "My mother grew roses in De-

troit and I always liked the essence of roses and I said to myself as a kid, 'When I have a home I'm gonna grow roses.'" said Jim Hill of Warren, president.

"I began with 25 in 1963. Among those were three All-American Rose winners for that year, 'Tropicana,' and I'm still growing one of those original plants, which attests to the fact that it's a tough bird."

Art Oberlin of Taylor, second vice president, has been chairman for the last four shows and has been a member for nine years.

"I bought the first rose as a birthday present for my wife, Kay, 'Tropicana,' a hybrid tea, and it looked so pretty, each year I kept adding roses and we now grow 400 in our garden," Oberlin said.

"We are a team — she helps me grow them and helps me show them."



Coming up roses: Many kinds of roses will be on display at the Detroit Rose Society Show.

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The Paint Creek Center for the Arts offers a three-session tile making workshop for adults 6:30-9:30 p.m. Wednesdays, Sept. 21 to Oct. 5.

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This fair goes by the book

There will be something for everyone, from the nostalgia buff and serious collector to the general reader, at the 18th annual Midwest Antiquarian Book Fair Friday-Saturday, Sept. 16-17, at the Detroit Public Library, 5201 Woodward.

For more information, call the Friends of the Detroit Public Library at 833-4048.

Sponsored by the Friends of the Library, this event features more than 20 private book dealers from Michigan, Ohio and Illinois

offering books, prints, autographs, illustrations and posters at a range of prices. This year will be an exceptionally large selection of turn-of-the-century books on fashion and architecture.

The book fair is open during library hours, 9:30 a.m. to 5:30 p.m. It takes place during the three-day Detroit Festival of the Arts in the University Cultural Center Area, when the area bounded by John R, Third, Ferry and Warren is closed to street traffic.

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