

Cardboard from page 1D

The pieces combine Gehry's architectural and sculptural concerns. He wanted to get as close to the immediacy of art as possible in his work. The pieces are durable as well as sculptural — each has a lifespan of 50 to 100 years.

As seen in the show, the corrugation of the cardboard gives works a honeycomb effect. Natural shading gives the appearance of stained wood. Folds resemble frills. On one chair, the arms seem to be suspended mysteriously. Other works resemble large toys with sections that could be adjusted like a Rubik's cube.

Among the pieces are a "wriggle stool" and a "wriggle side chair," with a form made up of a few simple curves from an apparently unbroken line. A "carumba" chair is expensive like a shell, fanning out behind and to the sides of the seat. A rocker has an abstract form vaguely like the human body. A snake lamp clings to the wall.

The works are examples of how Gehry would take the commonplace and mundane and look at it with a new frame of reference. His

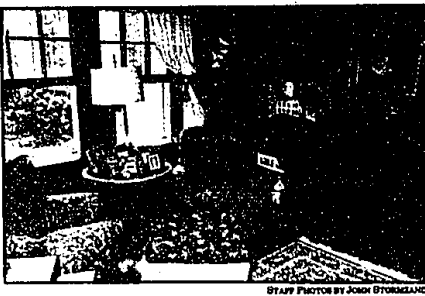
home in California is made of material usually found in a quonset hut.

You've heard the question, "Is the glass half empty or half full?" With Gehry, "the glass is always overflowing," said W. Shaun Jackson of the University of Michigan College of Architecture and Urban Planning.

Jackson was one of two men who gave a slide presentation about Gehry at the show's opening reception Friday evening.

Gehry is an example of an architect as a complete designer. Born in Toronto in 1930, he moved with his family to Los Angeles in 1947. Gehry received a bachelor of architecture degree from the University of Southern California and studied city planning at Harvard University's Graduate School of Design. He was awarded the architectural field's highest honor, the Pritzker Architecture Prize, in 1989.

Hours are 11 a.m. to 5 p.m. Tuesday-Saturday. Call (810) 645-6212.



Personal touches: Above: The "wood room" in the Dan and Kathy Carroll house retains the original knotty pine walls. At right: Kathy Carroll, an artist, is shown here in the breakfast nook (formerly a laundry room), where she painted a scene in a window frame on one wall. Tiles from Mexico add vibrant spots of color to the floor. The house is featured in the Downtown Living House Tour Tuesday.



House from page 1D

A laundry room was converted into a cozy breakfast nook. The terra cotta stone floor features colorful tiles from Mexico. Carroll was one tile short, so she bought a plain white tile and painted the couple's wedding date on it. The piece fits right in. A vibrant village scene is shown on one wall; Carroll painted the scene in a window frame. Strips of wood suggest window panes.

Just outside the breakfast nook is what was called the butler's pantry. Carroll painted the figure of a butler on one wall here. "Thurston," as they call him, carries a tray with pieces that are actually on shelves in the room.

The dining room contains Jacobean furniture. The walls are red, between the white ceiling and

white molding near the floor. "Red is a vibrant color for a dining area."

The walls in what Dan calls the "wood room," which is his reading room, are the original knotty pine. A door to the room is an old front door from a house in Detroit, complete with mail slot. Kathy jokes about someday training the dog to put the newspaper through it. She painted pots of small tables in the room to resemble books (You'll notice that "Carroll" is one featured "author").

The artist has painted other furniture and parts of rooms. A lush garden scene is inside the front door. To make a rug in the living room, Carroll painted an artist canvas, sewed the edges and coated it with sealant. A bath-

room features marble linoleum and a marbled frame around the mirror. The cabinet is painted with bright patterns. A coffee table was made out of an old cedar chest.

In the kitchen, the colors are blue and white. Carroll tiled over the formica counters. She painted a faux rug, complete with fringe, on the floor by the refrigerator.

A sunroom features white furniture and white drapes with green leaves attached. Carroll painted the furniture, which was mahogany. The brocade pattern and the leaves on the drapes pick up each other.

Fall arrangements that enhance the interior of each home on the tour will be donated by local florists Blossoms, Breath of Spring, Jerry Earles, Flower Market, Moran's Flora, Nature Nook and Paterson/Carney. Blossoms and La Belle Provence will be decorating the tea.

Proceeds from the tour benefit The Community House. Astrelin's Creative Jewelry, Oakland Printing Services Inc., the Robertson Brothers Co., Rock Financial and Woodbridge Capital Management are sponsors of this year's event.

The volunteer committee is chaired by Pat Wasson and Lynn Quigley. Committee members are Molly Appleford, Ann Becker, Betty Britton, Ann Corwin, Sandy Hancock, Jan Heide, Pat Mad-dock and Carol Marshall.

Fall classes ready to start

The city of Southfield's Cultural Arts Division is now accepting registrations for fall classes, which include art classes for children and adults, and a diverse selection of other offerings.

Registration is at the Parks and Recreation Building at the Southfield Civic Center, 26000 Evergreen. There is a fee for all classes. For more information, call (810) 354-4717.

Art classes begin the week of Sept. 19. Classes will take place at the Southfield Art Center at Civic Center Drive and Berg Road.

Children's classes include "Calligraphy for Kids," "Drawing

and Painting," "Fun With Wood," "Drawing and Cartooning" and "Pottery."

Adult classes include "Ceramics," "Monoprints," "Basic and Copperplate Calligraphy," "Intermediate Painting-Marine Art," "Jewelry-Tapestry Needlework Necklaces," "Cooking for the Holidays," "Photography Workshops" and "Film Closeup."

"Psychic Adventures," a three-week course offering an introduction to psychic readings, stone-casting and channeling, begins Tuesday, Sept. 20. This program is intended for demonstration and entertainment purposes only.

EXHIBITIONS

Send announcements of Oakland County and Wayne County art gallery exhibitions to: Creative Living Editor, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009; fax (810) 644-1314. Our complete listing of current area exhibitions is available by fax or mail for \$4.95. If paying by VISA or MasterCard, call (313) 953-2022, order document 7301 and leave your name and mailing address and your VISA or MasterCard number and expiration date. If paying by check or money order, write: Bryan Wasser, information systems coordinator, O&E, 36251 Schoolcraft, Livonia 48150, and order document 7301. With either method, leave a daytime telephone number and indicate if you want delivery by fax or mail. The listing is updated weekly.

B.E. WATSON GALLERY Friday, Sept. 16 — "Lynch Fragments," an exhibit of sculptures by Melvin Edwards, will run to Oct. 30. Opening reception for the artist 6-9 p.m. Friday. The pieces are small reliefs, about one foot tall, and combine Western traditions of welding and assembling with African traditions of fetishes and masks. Objects used include ax heads, stakes, hammers, vices and chains, cut and welded into

elegant expressions of rage, warning, hope and joy. Hours are 11 a.m. to 6:30 p.m. Tuesday-Saturday, 1-4 p.m. Sunday, 161 Townsend, Birmingham, (810) 642-2700.

PRESTON BURKE GALLERY Friday, Sept. 16 — "Getting to Know Our Neighbor, Detroit," a multimedia art exhibit by the children of Hillside Elementary School in Farmington Hills, will continue to Oct. 1. Opening reception 7-9 p.m. Friday. The show explores the differences and similarities that the youngsters perceive between the two communities and marks the start of Getting to Know Our Neighbor, Detroit, Week, which is dedicated to cultural exchange between students of Hillside and Fairbanks Elementary School in Detroit. It is the beginning of a cultural arts exchange program to promote understanding and cooperation between the two communities. After the show closes at the Preston Burke Gallery it will travel to the Sherry Washington Gallery in Detroit, where it will be hosted by Fairbanks School. Hours are 10 a.m. to 6:30 p.m. Monday-Thursday, 7 p.m. Friday, to 5 p.m. Saturday, 37622 W. 12 Mile, Farmington Hills, (810) 488-0200.

ROBERT KIDD GALLERY Friday, Sept. 16 — An exhibit of sculpture by Chris Bertl and paintings by Mary Vitelli Bertl will continue through Oct. 15. Opening reception to meet the artists 6-9 p.m. Friday. Carving in limestone, Chris Bertl enlarges his images of objects found in everyday life as if to imbue them with increased importance. He often touches a chord of nostalgia as well as one of whimsy. Mary Vitelli Bertl is Chris Bertl's mother. Her postimpressionist style paintings are celebrations of people going about everyday activities in exquisite, light-filled environments. Hours are 10:30 a.m. to 6:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham, (810) 642-3909.

FAITH COUTURE Friday, Sept. 16 — "Photographs and Illusions," an exhibit by freelance photographer and illustrator Melanie Kate Stridde, will continue through Oct. 12 at 315 S. Center in Royal Oak. Opening reception 8 p.m. Friday. The show, done in collaboration with Johnathan Todd Pratt, features a collection of acrylic illustrations on paper and of photographs that sport an unusual yet

purely photographic process. Call (810) 641-3979.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION To Sept. 15 — "The Palette and Brush Club Fall Show, 'Point of View,'" continues. The exhibit was juried by James Nawara. The club is composed of more than 125 area artists who actively paint and have joined together for the purpose of cultural enrichment and education in the arts. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook Road, Birmingham, (810) 644-0665.

Focus on photos

Monte Nagler's popular photography classes begin soon.

Nagler, a fine art photographer based in Farmington Hills, writes a photography column for the Eccentric Newspapers.

The class at The Community House of Birmingham begins Wednesday, Sept. 21, and runs for four weeks (call 810-644-5832 for registration information). The class at the Farmington Community Center begins Tuesday, Oct. 4 (call 810-477-8404).

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