

CREATIVE LIVING

THURSDAY, OCTOBER 6, 1994

PERSPECTIVES



MARY KLEMIC

Pieces offer colorful views of communities

Mr. Fazzino's neighborhoods are colorful, lively and friendly. That's Charles Fazzino, an internationally known pop artist who makes three-dimensional serigraphs of a variety of scenes. His whimsical works will be featured to Oct. 31 at the Danielle Peleg Gallery, in Crosswinds Mall at 4301 Orchard Lake Road in West Bloomfield (call (810) 628-5810).

Fazzino will attend the opening, noon to 4 p.m. Sunday, Oct. 9. A silent auction of his latest work, "Remembering '70s TV," seen for the first time, will take place.

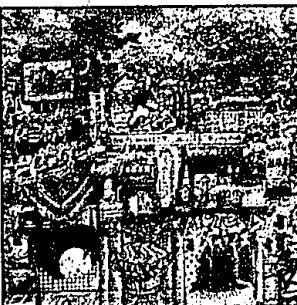
Proceeds from the sale of his painting, as well as a percentage from the sale of all his paintings, will benefit the Wellness Network, the first and largest non-profit HIV/AIDS information source in Michigan. Twenty-five T-shirts silk-screened with a Fazzino painting will also be sold to benefit the Wellness Network.

Fazzino's works are intricate, cartoon-like recreations. They are like paintings or collages that reach out to the viewer, both because of their three-dimensional aspect and because of their active arrangement of images that encourages exploration - you want to look for the wonders, discovering something different each time.

Fazzino presents Detroit as an exciting collage filled with images, ready to crowd over the edges of the canvas. The Renaissance Center, the People Mover, Marshall Field's "Spirit of Detroit" sculpture, Tiger Stadium, Motown singers, Greenfield Village - all these and more can be seen, along with such suburban sights as the Danielle Peleg Gallery in West Bloomfield, Cranbrook in Bloomfield Hills and the Townsend Hotel in Birmingham.

"I spent a long weekend there (in Detroit),"

See PERSPECTIVES, 4E



Detroit scene: Charles Fazzino's three-dimensional view of Detroit is filled with bright, lively images. Fazzino's works will be exhibited at the Danielle Peleg Gallery in West Bloomfield this month, beginning with a reception for the artist Sunday.

LOOKING AHEAD

What to watch for in Creative Living next week:

- A preview of the Our Town Art Exhibition and Sale, the statewide art event taking place in Birmingham this month.
- Marty Figgly's Garden Spot column.
- Exhibitions, art gallery event listings.

Your guide to Community Classified

CLASSIFICATION	SECTION
WANTED FOR SALE (per ad)	7A
FOR RENT (per ad)	7A
FOR SALE (per ad)	7A
FOR RENT (per ad)	7A
FOR SALE (per ad)	7A
FOR RENT (per ad)	7A
FOR SALE (per ad)	7A
FOR RENT (per ad)	7A
FOR SALE (per ad)	7A
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Living art: Artist Julie Dawson's Birmingham home is filled with her watercolors of animals, children and flowers from around the world. Dawson will speak at the Professional Women's Breakfast Thursday, Oct. 20, a part of this year's Our Town Art Exhibition and Sale.



Local artist takes viewers on personal world tours

Birmingham artist Julie Dawson paints a wonderful, whimsical world of animals, children and flowers from around the globe. She learns about them on her travels and shares them through her watercolors.

BY LINDA ANON CHOMEN
SPECIAL ADVERTISING

At the end of a secluded lane in Birmingham sits a white storybook cottage with garden. Inside a magical tour awaits.

Welcome to the whimsical, wonderful world of Julie Dawson. Here, a gallery full of light-hearted watercolors of animals, children and flowers from around the globe abounds. From the Sahara desert to Nepal, China and Antarctica, Dawson captures them all with the finesse of a wizard.

It's easy for her, you see, because she has spent time with them on excursions to 73 countries on seven continents. Spending six hours with a pair of leopards or eight with a pride of lions, you learn an awful lot about their nature, and protocol.

Dawson will lead a tour through these enchanting places when she speaks at the Our Town Professional Women's Breakfast 7:30 a.m. Thursday, Oct. 20, at The Community House, 880 S. Bates in Birmingham. The cost is \$5.

The early morning event kicks off the Our Town Art Exhibition and Sale, taking place Oct. 20-23. Instrumental in founding this show, Dawson served as its first co-chair nine years ago.

Personal tour

A slide presentation of her art will accompany "Seeing the World Through the Heart of an Artist" as Dawson talks about such adventures as riding an ostrich named Oscar, and falling off a camel when the saddle broke in the Sahara. But for now, this makeshift tour will have to do.

Winding your way through the sunroom, Dawson leads you into a den full of animals.

Lions, llamas, impalas and camels caught in moments of contemplation and mischievousness captivate. Whimsical creatures like the snoozing lion in "Don't Bug Me - I'm Practicing My B Type Personality" spring to life as Dawson assumes their character to tell the story inspiring the scene.

"My reason for painting is to bring joy and beauty into people's

See DAWSON, 6E



PHOTO BY WILLIAM HANCOCK

Flowering: Dawson says her reason for painting is to bring joy and beauty into people's lives. "How can you not smile at a flower?" she says.

Work presents past, future

BY MARY KLEMIC
STAFF WRITER

An example of how making art can be making history is on display at Farmington City Hall.

The example is an 8 foot tall, 500-pound sculpture commemorating the 125th anniversary of the incorporation of the village of Farmington. The bronze work, by Farmington Hills artist Kegang Tazian, was dedicated in a ceremony Monday evening.

Farmington City Hall is at 23600 Liberty, west of Farmington Road and off Grand River. The sculpture is on the east side of the building, near the entrance.

"I think it's a legacy to leave for our children," said Nan Reid, who chaired the 125th Anniversary Sculpture Subcommittee. "It's a representation of an artist that lived in our community at this time. I believe that it's something that affects all of us emotionally."

"It's something that will arouse a reaction (from) people who see it. It will stir the thought process, the imagination. It's the kind of thing that people will say, 'We're in Farmington, let's see that sculpture.' Called simply the "125th Anniversary Sculpture," the piece features five vertical forms that represent the five generations since the village's incorporation in 1867. In the center of these is a sphere with five faces representing the community's range of ages and ethnic origin.

"We wanted to have something that had a sort of timelessness. We didn't want something that would be from history. We felt, we're proud of our heritage, we build on that and are always looking forward as well."

The faces are of a child, two women and two men; white, black, American Indian. Farmington's Quaker and Underground Railroad history are represented.

The vertical pieces are like five candles, each representing 25 years or a generation. They are also like petals of a flower.

The bronze elements rest on a concrete block covered in black granite. The sculpture is open and low enough so that the public may touch it.

"I think it's exciting," said Tazian, whose next public work will be at TRW offices in Sterling Heights this month.

Plans for the work began during Farmington's yearlong 125th anniversary celebration in 1992. Suggestions ranging from a city seal to a public clock were made.

"I thought, a sculpture is a wonderful idea. We have no public art in Farmington. What a wonderful opportunity to start," Reid said.

Also on the subcommittee were Laura Myers, Beverly Papal and Shirley Richardson. The 125th Anniversary Committee provided the first \$4,000 for the project, and the subcommittee worked on planning the project and securing funding. Individuals, organizations and businesses throughout the Farmington/Farmington Hills area donated to the sculpture.

Reid looked into the idea of buying a reproduction of a bronze through a foundry. Then it was suggested that an area artist be hired for the work. Tazian, who teaches at Oakland Community College in Farmington Hills, was suggested

See SCULPTURE, 7E

Art Beat

organization dedicated to the enrichment of children with HIV and AIDS. Tickets are \$15. Call (810) 933-2299 for more information.

IN ADDITION TO...

Some of the country's top graphic designers will send their work on the auction block at the first "Celebrity Graphic Designer Staff Auction," 7 p.m. Thursday, Oct. 13, at the Standard Federal Building in Troy. Admission is free. Complimentary hors d'oeuvres will be served, and a cash bar will be available. For more information, call Ellen Shook at (313) 496-3131 or Beth Ann Knisely at (810) 559-3580.

The event is hosted by the American Institute of Graphic Arts. All proceeds will benefit the AIGA Detroit chapter. A wide variety of objects d'art signed by their famous designers will be put up for auction, including a Seymour Chwast poster, Nathan Gluck's crayons (of Andy Warhol fame), a piece of concrete from Jill Sifton's Chicago studio and sculptured pencils from Steve Guarnaccia. More than 50 pieces will be available for sale, ranging in value from \$10 to \$250.