

Exhibitions touch spirit in special ways

By MARY KLEMIC
Staff Writer

The images come across as a whisper but as strong as an embrace.

They are simple prayers, in of ten simple depictions. But they touch the viewer's soul with their expressive signs of faith and devotion.

They are part of "Miracles of Mexican Folk Art: Retablos and Ex-votos," an exhibit of rare 18th and 19th century religious folk paintings at the Creative Arts Center, 47 Williams in Pontiac (call (810) 333-7849). The show is one of three continuing to Oct. 21 as part of Hispanic Heritage Month.

Two other related displays are "Through Their Eyes: Visions of Life," photos by southwest Detroit Hispanic youth, a project conceived by Carlos Diaz, a local artist who teaches at the Center for Creative Studies; and "Works from Confronto Camp: A Celebration of Difference," works by children in a multicultural arts program.

A retablo is an oil painting, usually on tin, of a Christian deity or saint. Untrained artists from the provinces of Mexico painted the works. The making of retablos flourished briefly, then vanished.

Each religious figure had specific divine powers associated with it. People commissioned or bought retablos for devotional or esthetic reasons. They placed pieces on home altars and prayed to them.

An ex-voto is like a retablo, except ex-votos are more specific and include more characters, and are painted today in rural parts of Mexico. The work tells of a miracle that took place or a blessing that was received. It was painted out of gratitude.

What is touching about the retablos and ex-votos, besides the written prayers of gratitude, are the way many of the religious figures are presented. They may have wild and gentle expressions. Our Lady, Refuge of Sinners, wraps part of her cloak around a child, whose little hand grasps her thumb. Some figures are alone

PERSPECTIVES

In portraits, others are part of a scene.

Frames provide interest, too. Some are like little houses, sheltering the image. Others feature tiny, charming little pieces of animals and praying figures.

Angelle art
"Be not forgetful to entertain strangers: for thereby some have entertained angels unaware," goes the saying.

Angels come in many disguises. You could have found some clues at the Bunting Gallery, 514 S. Washington in Royal Oak (call (810) 545-4820).

Earlier this month, the gallery showed an exhibit by local artists who created work for the 1994 Art for AIN holiday card collection. AIN (AIDS Interfaith Network) is a volunteer organization that offers emotional support for HIV/AIDS patients and their families.

Angels were the theme of the works in the display. Some of the pieces will be made into cards that can be bought by calling AIN at (313) 863-5700.

The featured angels appeared with wings or in other ways — sometimes shining with innocence and serenity. It was an uplifting show, conveying compassion and comfort.

Works by a mother and daughter were awarded "Best of Show" and first prize respectively. Elaine Redmond's Best of Show photo, "Angel of the 90s," features a wrapped statue. Eve Redmond's first prize winning, "Littlest Angel," is a mixed media collage in which a spoon, halo and wings form an image of an angel.

Sergio DeGiusti was awarded second prize for his photo of his bronze angel sculpture. He received an honorable mention for his photo of a grieving statue in Milan, Italy.

Third prize went to Bridget Keil for her watercolor painting, "Some People Believe in Angels," in which a cartoon figure gazes at the stars.

Other honorable mentions went to Carl Demoulenens, for his

"Betrothed," an acrylic painting with gold leaf and wood; Gabrielle Meany, for her bright acrylic painting "Praised Be All Angels"; and Chuck Gillies for his "Angel," a softly colored, acrylic painting in which an angel is depicted as a young woman in flowing gown holding a baby.

Other works in the show included an oil painting, "Mistake Angel," by Joe Borri; photos of a little girl by Lisa Spindler; photos of a child with wings drawn in by Joanne Leonard; a graceful, abstract brass sculpture by Jim Nani; and "Serenity," a haunting photo of a hallway by Gene Mead-ows.

Jim VanderEyk of Detroit, who works in advertising, came up with the exhibit. He sent out a call for entries by artists. Interest was so strong that another show is being planned for next year.

"Every religion has an angel. Every religion has a messenger," he said in explaining the angel theme.

"(Angels) are light enough and happy enough."

The exhibit has been very well received, VanderEyk said.

"It's a safe way for a lot of people to get involved."

Inspirational imagery

Biblical themes take charming shape in etchings by Stan Bobbitt, which are on display this month in the Arlund Room at the Congregational Church of Birmingham, 1000 Cranbrook Road at Woodward in Bloomfield Hills (call (810) 646-4511).

Quotes from the Bible are around the frame of the work. The message is expressed in images that are etched or impressed into the paper.

A spider web takes on the majesty of stained glass. The happiness on such figures as an angel among conquering shepherds and the women leaving the tomb from where Christ had risen radiates off the paper.

"Ask, Seek, Knock" shows many doors and a stairway; it gives a sense of a never-ending series of places to be explored, one always beyond another. The roots of "Flowers of the Field" form a

Decor from page 1D

To the side is the dining room. Stainless steel furniture with off-white cushions are aligned along a table here; the table has two thick, pillar-like legs and a glass top. The large, intriguing painting of people dining and dancing on a rooftop is by West Bloomfield artist Robert Schefman, the designer's son.

In the master bedroom, cabinets were built into the walls, continuing the idea of smooth, unbroken lines. They are without knobs, and open with a push. A piece of opaque plastic behind frosted glass keeps closet contents private. Cabinets and ledges are built into walls in other rooms as well. On one wall is a framed Oriental lace wedding dress in silver and gold. The bed has a damask coverlet.

Texture as well as color makes a subtle difference in many in-

stances. Textured wallpaper in one bathroom is charcoal with light-catching flecks. White granite covers some pieces.

Walls are bare, or feature art works that fill much of their surface. Oriental rugs are found throughout.

"I like an Oriental rug... it brings out warmth and drama." Unusual furniture makes an impact. For example, the model for the coffee table in the den was in the Museum of Modern Art in New York. Called "Domino," the piece resembles a large black cube. Sections open to make different looks.

"Some jobs are work. This was fun. It was really a labor of love," Schefman said of the three-month project.

"Everything came together so beautifully."

Our Town from page 1D

Rubiner looked for quality and balance in medium and mixture of style, and from there turned to competency and originality. Awards of \$10,000 will be presented to artists at a ceremony Oct. 23.

Featured artists come from all over Michigan, including Beverly Hills, Birmingham Farms, Birmingham, Bloomfield, Bloomfield Hills, Bloomfield Township, Farmington, Farmington Hills, Lake Orion, Lathrup Village, Rochester Hills, Southfield, Troy, West Bloomfield, Canton, Livonia and Redford.

A student art exhibit continues to Oct. 14. Students from 38 parochial, private and public schools in the Birmingham-Bloomfield area are participating. Award-winning work by the young artists will be displayed at Our Town, and remaining pieces will be shown in downtown Birmingham store windows and the Franklin Bank lobby later this month.

Reservations are needed for special events. Call the special events department at The Community House, (810) 644-5832. The events are:


■ Gala preview, 7-9 p.m. Wednesday, Oct. 19. Begins at 6 p.m. for Benefactors. Cocktails, hors d'oeuvres, picnic dinner baskets and a coffee bar will be featured. Cost per person is \$175 for Benefactors, \$100 for Friends.

■ Professional Women's Breakfast, 7:30 a.m. Thursday, Oct. 20. Birmingham artist Julie Dawson, who was instrumental in organizing the first Our Town exhibit, will speak on "Seeing the World Through the Heart of an Artist." Cost is \$5.

■ Luncheon, noon Thursday, Oct. 20. Internationally known photographer Baltazar Korah will speak on "Our Town Through the Lens of a Photographer." Cost is \$20.

■ Art and Jazz V, 6:30-9:30 p.m. Friday, Oct. 21. Art and Jazz V will stage a party complete with hors d'oeuvres, a silent auction, door prizes and live jazz. Cost is \$15 in advance, \$18 at the door.

■ Artists' reception and awards ceremony, 5:30 p.m. Sunday, Oct. 23. Admission is free.




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TERM	RATE	FTE	LOCK	FEES	APR	TERM	RATE	FTE	LOCK	FEES	APR
AMERIFUND MORTG. CORP. 810-740-2323						HEARTLAND MORTGAGE 313-423-1059					
30 yr. 7.5%	1.25	45	day	\$175	5.75%	30 yr. 7.5%	1.25	45	day	\$175	5.75%
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