#### **EXHIBITIONS**

Send announcements of Oak-land County at gallery exhibi-tions to: Creative Living Editor, Observer & Eccentric Newspa-

Bons to Greative Living addro,
Observe & Eccentric Genesoppers, 803 E. Maple, Similingham
48009; hav (810 644-51)4.
Be Manday-Saturday, Oct. 13-15—
Hudson's Art and Custom Framing Studio hosts "Arthil
Hhythma," an exclusive exhibit
featuring original African-American prints by native Detroiters
Joseph Dobbins Sr. and Joseph
Dobbins Jr., and an unusual collection of authentic antique African artifacts and sculptures. Exolic tribal rugs, from Hudson's
Oriental rugs, f

E FAITH COUTURE

B PAIR COUNTA Friday, Oct. 14 — Surrealistic works by Kelly Jacob will be ex-hibited to Nov. 16 at 315 S. Cen-ter in Royal Oak. Opening recep-tion 8-11 p.m. Friday. Call (810)

tion 8-11 p.m. Friday. Call (810)
548-846.

B CALLERY: FUNCTIONART
Friday, Oct. 14 — The Friday
Reading Series continues 7:30
p.m. Friday with a guest reader to
be announced. An open mike peri
od follows. Gallery Function

21 THE CENERAL SPACE
Friday, Oct. 14 — "The Long
Climb Out." an exhibit of paintings by Robert Berry, will continue through Nov. 6. Opening reception 6-10 p.m. Friday, Hours are
noon to 10 p.m. Thursday-Saturday, noon to 6 p.m. Sunday, 1501
E. Woodbridge, Detroit, (313)
259-9800.

B DETROIT ARTISTS MARKET B DETROIT ARTISTS MARKET Friday, Oct. 14— "The Pleasure of Making" will run through Nov. 11, including the work of Michi-pan artists Susan Beiner, Ted Lee Hadfield, Marianne McCann and John Rowland. Opening reception 5:30-3 p.m. Priday, in this diverse collection of work, the uniqueness of the artistic process is exempli-fied, Hours are 11 am. to 5 p.m. Tuesday-Saturday, 11 am. to 8 p.m. Priday, 300 River Place, Suite 1650, Detroit, (313) 993-1770.

Sarrana Gallery
Saturday, Oct. 15 — An cahibit and sale of handerafted teepots will continue through Nov. 17.
Opening reception, with tea and crumpets, 2-5 p.m. Saturday, wear an original hat and receive a special gift. The featured teapots present a wide range of styles, from whimsical to elegantly sculpted, constructed out of paper, giass, ceramic, fiber and different metals. Hours are 10 a.m. to 6 p.m. Monday. Wednesday, 10 a.m. to 10 p.m. Thursday-Saturday, 119 S. Main, Royal Oak, 16(10) 546-5810.

Hits Syears Saturday. Oct. 15 — "Sculpture" E ARIANA GALLERY

STREET STREETS CALLERY
Saturday, Oct. 15 — "Sculpture and Objects," continuing through Nov. 25, will feature the work of four tainets of young artists Jerry Bleem, Mark Newport and Crantonook Academy of Art graduates Myra Mimiltach Gray and Carrie Seld. The based of jewelpy of Austrian artist Jacqueline Lillie will also be exhibited during this time. Opening reception to meet the artists 7:10 pm. Saturday. Lillie will give a special locture, "Knot the Bead," 2 pm. Saturday, Nov. 12, in the Fiolicy Room at the Detroit Institute of Arts.

Hours are 11 a.m. to 5 p.m. Tuesday Saturday, 202 E. Third, Royal Oat, (810) 544-5388.

B ART SAVOY AND SALE
B LATT SAVOY AND SALE
SUNDAY, Oct. 16 — The first invitational gathering of artists will
take place 10 a.m. to 4 p.m. at the
Northrield Hillon, Crooks at 1-75
in Troy. All but one of the artists
are residents of southeastern
Michigan. Participening artists
and their works are Mark Moore,
wood carving Michigan's 1994
Duck Stamp Award winner David
Boilman; Kataby Sandberg and
Kon Barnes, functional pottery;
Jeanette Pugliesi, artifully palated
furniture. Theresa Politowicz, nature-inspired watercolors, Mary
Lou Sicas, baskotry and shaker
boxes; Richard Saley, distinctive
ceramic bird abodes glazed in the
Japanese raku style; Pegg Lyun
Smith, pastel interpretations of
18th and 19th contury life; Cass
Jones, gemstone jewelry and
handcrafted designs in precious
metals; Suranne Lifton and Barry
Lehsten, three-dimensional,
mixed media coilage; and Kris
Peterson, glass beads.

handcrafted designs in precious metals; Suzune Lifton and Barry Lehsten, three-dimensional, mixed media collage; and Kris Peterson, glass beads.

Stanley Mouse will make a surprise appearance 1-7 p.m. Saturday-Sunday, Out.

Nine Mile in Ferndale. Admission is 45. Mouse, best known for hot ond monaters and Grateful Dead posters, will bring with him many years of personal collectibles and many items from the now closed Mouse House. Tables and many items from the State Fair days, one-of-a kind Items and was a swallable. Call (810) 547-3334.

BOSTROIT SCIENCE CENTER

Sunday, Oct. 16— International sward-winning photographer

Marij Silk eshibits her photography in a one-woman presentation through Dec. 17. Reception to meet the artist Sunday, Silk, a former steff photographer for the Detroit Science Center, is a writer, lockurer and teacher of photography. She teaches a two-day workshop, "How to Develop YOUR Unique and Creative Eye."

The exhibit runs weekends only in the Main Lobby, hour are 11 a.m. to 5 p.m. Saturday and noon to 5 p.m. Sunday, SO20 John R, Detroit. Call (610) 544-1203 for Information.

B DITROIT HESTITUTE OF ARTS

am. to 9 p.m. Saturday and noon to 5 p.m. Sunday, 5023 John R, Detroit. Call (810) 544-1203 for Information.

89 DETROIT INSTITUTE OF ARTS Friday-Sunday, Oct. 14-18 — Internationally accilamed performance artist Guillermo Gomes-Pena and collaborator Roberto Sifuentes are presented for a special exhibit, Oct. 14 through Nov. 6, and other related programs at \$200 Woodward. Gomes-Pena and Sifuentes will occupy the installation and perform high ritualized actions embodying cultural stereotypes Friday-Sunday, the first three days of the exhibit. The display. "The Temple of Confessions." is cursted by Nancy Jones of Southfield, DIA Department of Education. Call (313) 833-7983.

80152200 OF AM.

80152

of "Very Still Life," an exhibit of oil paintings by Jack Kevorkian, continues, dedicated to the memory of Margo Janus. Signed and numbered limited edition posters will be available for purchase. Hours are 10 a.m. to 9 p.m. Monday. Wednesday, 10 a.m. to 10 p.m. Thursday-Saturday, noon to 5 p.m. Sunday, 13 B. Main, Royal Oak, (810) 646-8310.

Detricot'r Focus Gallery. To Oct. 14 — "Other Kinds of Drawing Ruth Green, Kathryn Bracket Luchs and Namey Siokes" continues. The gallery's 16th exhibition season open with a show by three artists who expand the concept of drawing beyond traditional methods and mediums. Hours are noon to 6 p.m. Thursday-Saturday, 33 E. Grand River at Farmer, one block east of Woodward, across from the old Hudson's building, (313) 995-3245.

Hudson's building, (313) 965-3245.

MESCHEAN GUILD GAILERY
Through Oct. 14 — "Transforma-tions," a display of the work of
Helen Deckert, continues. Both
two- and three-dimensional ploccas are shown as well as several
unconventional works that combine peinting and sculpture.
Hours are 9 a.m. to 5 p.m. Monday-Friday, in the offices of the
Michigan Guild of Artista and Artisans. 118 N. Fourth. Ann Arbor, tisans, 118 N. Fourth, Ann Arbor, (313) 662-3382.

(313) 562-3382.

B BISSENGHAM BLOOMFIELD
ART AESOCIATION
TO Oct. 15 — "Self-Possessed:
Depictions of Identity and Self,"
the 50th annual exhibit of the
Birmingham Society of Women
Painters, continues at 1516 S.

## Lecture set

The Detroit Institute of Arts has scheduled a lecture related to the exhibit, "John James Auduben: The Westercolors for The Birds of America," which continues to Oct. 23.

Tom Schneider, curator of birds at the Detroit Zoological institute, will speak on "Birds Then and Now" 2 pm. Sunday, Oct. 16, in Lecture Hall. Schneider will show sildes and discuss how the North American bird population has changed since Auduben's time. Call (313) 833-7883 for more information.

### Auction scheduled

Auction scheduled

The Scarab Club and Project
HOPE League announce their
fund-raiser auction, Saturday,
Oct. 15, at the Scarab Club, 217
Farnsworth, in the Detroit Cultural Center.

An entry charge of \$25 will be
partially applicable toward the
purchase of items in the live auction. Hot and cold hors d'ocuvres
will be served, and mutaid entertainment will be featured. For
more information, call the Scarab
Club at (313) 531-1250, or George
Booth at (313) 552-5545.

Larry and Norman
Mouchelle will be the auctionewill
and scarab collectioned, and
many unusual collectibles and
memorabilis will also be sold.

Proceeds from the auction will
be used by Project HOPE Leasure
be used to project HOPE Leasure
be used to Project HOPE Leasure

memorabilia will also be seld.

Proceeds from the suction will be used by Project HOPE League to further its charitable work in the improvement of medical education worldwide. The Scarsh Club will use its proceeds to continue its mission of providing exhibition opportunity for areas artists, and of creating an environment in which artists can interact with those interested in the arts.

Cranbrook Road in Birmingham.
Call (810) 644-0860.

BROWNER END CALLERY.
Through Oct. 15 — An exhibit of sculpture by Chris Berti and paintings by Mary Vitelli Berti continues. Hours are 10:20 a.m. to: 230 p.m. Tuesday-Saturday, 107
Townsend, Birmingham, (810)
642-3090.

42-3909. I THE WETSHAN COLLECTION E THE WETGEAN COLLECTION
Through Oct. 15 — The first cthi
bition to survey Frank Gehry's
furniture designs continues. The
show features places ranging from
Gehry's earliest designs of cardboard furniture in 1969 to the recent bentwood pieces by Knell In-ternational. Hours are 11 a.m. to 1 p.m. Tuesday-Saturday, 132 N. Woodward, Birmingham, (810)

To Oct. 15 — "Autum: Highlights," an exhibi Highlights," an exhibition of paintings, graphics and ceramics, features works by Christine Hagodorn, Frances Quint, Carol LaChiusa, Dorothea Krieg. Josephine Primeau and Isabello Owens and Japanese woodblock prints. Hours are 11 a.m. to 5 p.m.

# Lend an ear to van Gogh talk

"Vincent van Gogh: The Early Years" is the name of a lecture scheduled noon to 1 p.m. Thurs-day, Oct. 20, in the Oakland County Computer Services Audi-

For more information, call (810) 858-0415.

sor more unformation, call (810)
Van Gogh descendant B.J.
Blackford will be a grand tour
guide through the artist's youth.
The lecture will focus on van
Gogh's family and experiences
that propelled him to become the
symbol of modern art.
Next month, Blackford will
present "Van Gogh: The Autumn
of His Years."
The lecture is a partnership
project of the Oakland County
Cultural Council and Oakland
County Executive L. Brooks
Patterson.

Tuesday-Saturday, 515 S. Lafayette, Royal Oak, (310) 548-7919.

ECREAY OAKS MAIL
TO Oct. 16 — The Pontiac Oakland Society of Artists has a Fall
Festival Show at the mail, Walton
and Livernois in Rochester.

MATHIC ARLIERY
Through Oct. 16 — "New Edem:
The Life and Work of Isabelle
Raymond" continues. Hours are
2-7 p.m. Priday, noon to 5 p.m.
Saturday-Sunday and by appointment, 212 Miller, Ann Arbor,
(313) 663-7776.

(313) 663-7770.

B HILL GALLERY

To Oct. 29 — "Popular Culture," an exhibit of works by Richard Prince, Robert Rauschenberg, Joyce Pensanto, Dennis Oppen-beim, Hesther McGill, Donald Sultan, Michael Hail and Donald Lipski, continues at 163 Town-send in Birmingham. Call (610)

## Portrait aids family group

Oakland County assistant proaccuting attorney Brian Zubel
aces the seamler side of life. As
self-taught artist, he has donated
a 6-foot peatel portrait titled
"Truth — Just Wait" to Parents
of Murdared Children Inc.
The portrait will be unveiled at
the POMC fourth annual Love for
Life Benefit Tuesday, Oct. 18, at
Adat Shalom Synagogue in Farmington Hills. Calendars are \$2,
posters are \$10 and lithographs
are \$100. Call (810) 932-3888 for
more information.
The portrait symbolizes the
crusading spirit of POMC, Zubei
aidl. He used a medieval motif
inspired by St. Joan of Arc. a 15th
century French heroine and martyr.
Zubel's wife. Emily, a victim

century French heroine and mar-tyr.

Zubel's wife, Emily, a victim advocate in the Oakland County Prosecutor's Office, posed for the body of the woman. The hands were modeled by an associate in the prosecutor's office, and the 15th century shield was based on one in the Metropolitan Museum of Art.

**Figley** 

from page 1D
each fall thereafter. Use well-rottled cow manuse or special bulb fertilizer. In the spring, as aboots appear, a high-nitrogen, fast-release
fortilizer is beneficial.

fertilizer is beneficial.

Planting my buils this fall havebeen a snap. I have saved muchstem a snap. I have saved muchstem because I used a JIBOO:
Bulb Planter. It's a 24-inch sugar, that fits my husband's %-inch sugar, that fits my husband's %-inch sugar, that fits my husband's %-inch sugar, the ground up to eight inches in the ground up to eight inches in the ground up to eight inches in tuilipe. This size is \$14.96.

Order from JISOO, 1941 Karlin-Drive, St. Louis, Mo. G3131; add—33 for postage and handling. These tools are also swallable from Michigan Builb Co., Grand Rapids.

Congratulations

Congratulations

Congratulations to Rosarian
Frank VonKoss of Birmingham
for winning an American Rose 80ciety Silver Medal for outstanding
service to the ARS and the Great
Lakes District of the ARS. Von-Koss has also been appointed Na-tional Chairman of the Old Gar-den Rose Committee of the Amer-ican Rose Society, Shreveport, La-TIMELY GARDEN TIPS

EIMELY GARDEN TIPS

Continue to mow and water new grass; lawn should be short as winter begins.

Repot houseplants to prepare; them for winter indoors.

■ Remove the variegated vinca vines from your pots of annuals and plant them in the ground in a protected area of the garden. Next year they will be ready to grace your containers again.

MAfter houseplants have become acclimated to indoor conditions, as feed them more frequently for a couple of months. Be sure they receive plenty of light during this time.

M Poinsettias will need 12 hours of darkness nightly to bloom by Christmas. It's time to start this

Prune and fasten climbers against wind damage.

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