

EXHIBITIONS

Send announcements of Oakland County art gallery exhibitions to: **Creative Living Editor, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009; fax (810) 644-1314.**

■ CRANBROOK ACADEMY OF ART MUSEUM
Thursday, Oct. 20 — "The Isenheim Interior: An Installation by Ed Praga" continues through Oct. 30 at 1221 N. Woodward in Bloomfield Hills. Praga will lecture about the installation 8 p.m. Thursday in the deSalle Auditorium at the museum. Call (810) 645-3323.

■ MESA ARTS
Thursday-Saturday, Oct. 20-22 — Santa Fe artist Susan Summa brings her wearable knitted art — sweaters, jackets, vests and coats — to 3290 Franklin Road in Franklin. Hours are 10 a.m. to 5 p.m. Summa designs an unusual look in wearable knitted art, with strong emphasis on simple geometric shapes covered with an array of color and patterning based on folk art, architectural ornament, primitive cave drawings and ethnic textiles. She will take special orders. For more information, call Mesa Arts at (810) 861-9949.

■ THE COMMUNITY HOUSE
Thursday-Sunday, Oct. 20-23 — The fifth annual Our Town Art

Exhibition and Sale continues 10 a.m. to 5 p.m. at 380 S. Bates in Birmingham. Works in the free show are by artists from around Michigan. Special events such as a jazz party and an awards ceremony are featured. Call (810) 644-5832 for information.

■ ART ASSEMBLY
Friday, Oct. 21 — The annual BBAA Faculty Exhibition will run to Nov. 12. Opening reception 4:30-6:30 p.m. Friday. The show will feature a broad variety of works by artists who have participated in the BBAA's visual art programs since the fall term last year. Included will be drawings, paintings in various media, prints, sculpture and crafts such as ceramics, fiber and metals. Special works will be for sale with a small percentage of sales going to benefit the BBAA. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook Road, Birmingham. (810) 644-0860.

■ BLOOMFIELD VILLAGE
Friday, Oct. 21 — An exhibit of photography by Monte Nagler, a fine art photographer based in Farmington Hills who writes a column for the Observer & Eccentric Newspapers, continues to Oct. 31. Reception for the artist 7-9 p.m. Friday. Nagler will be in

attendance during the exhibit. A portion of proceeds will be donated to the Rochester Symphony Orchestra, co-sponsor of the display. Hours are 10 a.m. to 9 p.m. Monday-Saturday, noon to 5 p.m. Sunday, Walton at Adams in Rochester Hills.

■ FORMER GALLERY
Friday, Oct. 21 — "Kozlov's Ladies," an exhibit by Richard Kozlov, will continue to Nov. 26. Opening reception 5:30-8 p.m. Friday. Hours are 11 a.m. to 5 p.m. Tuesday-Friday, 11 a.m. to 4 p.m. Saturday, 32407 Northwestern Highway, Farmington Hills, (810) 626-6450.

■ THE WETSMAN COLLECTION
Friday, Oct. 21 — "Textiles," a show of work by Lia Cook, Arturo Alonzo Sandoval and Cynthia Schirer, will continue through Nov. 19. Opening reception 6-8 p.m. Friday, with informal lecture by Sandoval 7 p.m. Like a trompe l'oeil painter, Cook fools the eye

with magical surfaces that entertain and mystify. Schirer's weavings are created through a highly technical knowledge of complex weave structures and methods that integrates the images with the physical structure of the cloth. Sandoval chooses mainly to investigate 20th century industrial materials. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 132 N. Woodward, Birmingham, (810) 645-6212.

■ HABAT GALLERIES
Friday, Oct. 21 — The Sanako Gallery of Zurich sponsors an special Czechoslovakian exhibit of the most recent works by Jaroslav Brychtova, Stanislav Libensky, Frantisek Vizner and Dana Zamecnikova. A special exhibit, and an auction of 50 significant international works in glass spanning 1965-85, will take place Friday evening. The gallery is at 7 N. Saginaw in Pontiac. Call (810) 333-2060 for information.

'Dragon Lady' to be topic

The Michigan Oriental Art Society presents "Dragon Lady — Last Empress of China," a lecture by Rabbi Sherwin Wine of the Birmingham Temple in Farmington Hills, 1:30 p.m. Sunday, Oct. 23, at the Troy Public Library in the Troy Civic Center at Big Beaver Road and I-75.

The public may attend. Admission is free. The MOAS, founded by local residents interested in Asian arts, has reached its 21st year. It meets in about 10 months of the year. Most meetings are at the Troy Public Library and are open free to the public.

Programs are preceded by a coffee time when members and guests may get acquainted and share their interests and knowledge. Other meetings may be out-of-town trips and some are at private homes, open to members only.

Members include people at any

stage of knowledge, from novices to advanced scholars and collectors or lovers of Asian arts.

The Dragon Lady was Cixi or Tzu-Hai, Empress Dowager. This strong, able and rather notorious woman rose from the rank of 'lowly concubine to the height of power — she put her emperor son in prison — in the later years of the 19th century.

Very conservative in the early days of her power, she held back the modernization of China. In a famous episode, she appropriated money meant to provide China with a modern navy and used it to build an elaborate stone boat in the lake on the grounds of her summer palace in Beijing.

In the years before her death in 1908 her interests changed and she sought the company of Western diplomats and officials. This fascinating woman was also a talented painter.

Perspectives from page 1D

comes from the grains and luster of the wood and the smooth shapes of the pieces.

Woods used in making the instruments were chosen for their sound as well as their color. Different notes are sounded when the wooden drums are struck in different places. A contra bass drum by Gary Damaskos features yellow canary wood with reddish grains. Another by Damaskos, comparatively compact in size, has a purple shade and a sanskrit emblem in the front.

A "gourdoin" by Steven Catania is a mandolin-like instrument made out of a gourd. Tiny inlaid designs, resembling small snowflakes or flowers, adorn the neck of the instrument.

Strumsticks by Bob McNally can be played by anyone. These are slender, three-stringed instruments, with a shape that resembles an ear. Flutes by Hawk Little John are meant to be meditative — the player should take them into the woods and meditate while making music. These are made from curly maple, Eastern cedar and redwood. Cedar is distinctive. The artist inlaid malachite to fill a small crack in one.

bowing in a breeze.

Porcelain, glass, stone and marble are among the other materials used in the works on display.

Popular culture

Viewers can find the familiar in new presentations in "Popular Culture" at the Hill Gallery, 163 Townsend in Birmingham. The exhibit continues through Oct. 29. Call (810) 540-9288.

Red, white and blue material for an American flag is wound into a large ball in a work by Donald Lipke. Michael Hall arranges such items as a baseball, a baseball bat, baseball cards, tobacco and Charlie Brown into a cultural kaleidoscope. Big Boy of restaurant fame and Niagara Falls appear in another work. "Proposal (Borealis)" by Robert Rauschenberg, in tarnished bronze, shows ghostly images of stars and wading photos. Giant dominoes by Donald Sultan and a giant mallet spotted with bright color by Heather McGill are among the other pieces on display.

Clay display

Benjie Pearlman is versatile in his clay art, samples of which are exhibited this month at Galerie Internationale, 4066 Telegraph in Bloomfield Hills (call (810) 644-5870). Bowls and hat hangings include different textures. Some are gray like charcoal, others softly colored. Ridges like long scratches adorn some, others bear indentations that resemble parts of exclamation points or footprints, others have slender coils. All attain a balance, even in their irregular surfaces or edges.

Notable

Call it pinch-hitting with perfect pitch.

When a scheduled performer took sick and was unable to make Thursday's program of the Birmingham Musicale, members Bonnie Brooks and Joan Bowes stepped in and more than filled the bill.

Brooks, a lyric soprano, and Bowes, a pianist, delighted those in attendance at The Community House in Birmingham with renditions of "Barcarolle" by Offenbach, "Come Ready and See Me" by Hundley, "Die Lotosblume," "Widmung" and "Du bist wie eine Blume" by Schumann and "Villena" from "The Merry Widow" by Lehár.

The group's programs usually take place the second Thursday of each month at The Community House and feature performances well liked by the public may attend. Watch the Eccentric for notices. Musicians members also take part in a variety of music-related community activities.

On display

Troy resident Romauld Sandoval, a self-taught marine artist, is showing acrylic paintings this month at the Warren City Hall Gallery, 29500 Van Dyke. Sandoval has been interested in art and ships since his early youth. The places where he has exhibited his art include the Dossin Great Lakes Museum at Belle Isle.

Mary Klemic is editor of the Oakland County *Creative Living* section. You may call her at (810) 901-2568. Her fax number is (810) 644-1314.

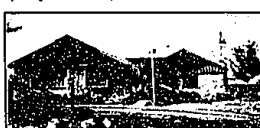
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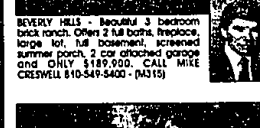
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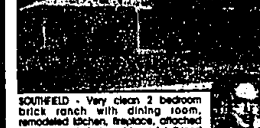
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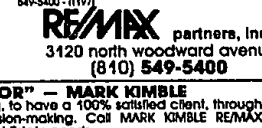
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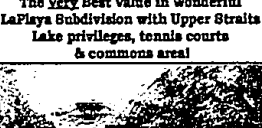


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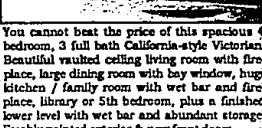
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